

Printed Books & Maps
Travel & Exploration
Geology & Charles Darwin

10 APRIL 2019



From Bromley Kent

Dec. 9th 1857

My dear Sir

I beg leave to acknowledge
the receipt of your No 248:

2:1, please to pay

a credit to the Union

Bank. - Very believe

me. My dear Sir

Yours sincerely

Ch. Darwin

To

John Wiggins Esq

Travel, Exploration, Atlases & Maps

including Books from the Library of Colin & Joan Deacon

WEDNESDAY 15 MAY



Colonial School. Government House, Barbados, circa 1850, watercolour on thick wove paper, the oval scene showing Government House and gardens with a local family group in the centre foreground, 60 x 92 cm (23 x 36 ins), verre églomisé border, gilt gesso frame, glazed
£3000-5000

For further information or to consign, please contact Dominic Somerville or Paul Rasti:
dominics@dominicwinter.co.uk
paul@dominicwinter.co.uk

PRINTED BOOKS, MAPS & PRINTS

TRAVEL, EXPLORATION & BRITISH TOPOGRAPHY

EARLY GEOLOGY, CHARLES DARWIN & FOSSILS

10 April 2019

COMMENCING 10am
VIEWING Tuesday 9 April: 9am–6pm
Morning of sale from 9am

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EST. 1988

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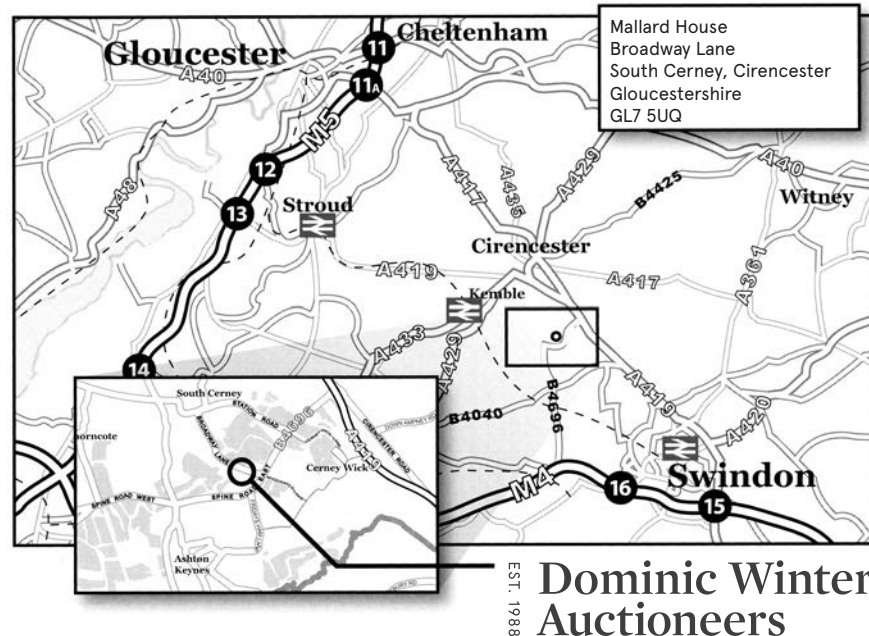
E: info@dominicwinter.co.uk

Via our website www.dominicwinter.co.uk

Please ensure that all commission bids reach us by 10am on the morning of sale.

Telephone Bids: Telephone bids accepted for lots with estimated value greater than £300, requests for which should reach us by 9am on the morning of sale

LOCATION



DIRECTIONS

Exit from the **A419** on to the **B4696** (Spine Road) signposted towards **Ashton Keynes**. After one mile, take the second right turning towards **South Cerney**, signposted **Cotswold Hoburne**.

Our premises are approximately 250 metres along on the left.

LOCAL TAXI SERVICES

Brian's Cabs - Cirencester
07980 579947

V-Cars - Swindon
01793 701701



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General Cataloguer

Cover illustrations:

Front cover: lot 138

Back cover: lot 30



A very rare black Leica IIIg camera, in perfect working order and in near-mint condition, Serial Number 909908, together with additional black Leicavit base plate with integral rapid winder, Leitz Summarit 50mm f/1.5 black lens, Serial Number 1120021, and Summarit lens hood, Leitz Elmarit 90mm f/2.8 black lens, Serial Number 1683231, all in near-mint condition, in contemporary brown leather hard case.

Produced from 1957 to 1960 the Leica IIIg was the last screw mount model produced. Most were manufactured in chrome but 125 versions in black were produced for the Swedish army. Apart from these which are all engraved with three crowns, the Leica IIIg model offered for sale here is the only other black paint version known to exist, and predates the Swedish version.

Provenance: Purchased by the current owner, Christie's South Kensington, London, 14 July 1988, lot 11.

£7,000-10,000 (Vintage Cameras & Photographs Sale, 11 April 2019).

FORTHCOMING SALES IN 2019

| | |
|---------------------|---|
| Thursday 11 April | Vintage Cameras & Photographs Autographs, Stamps & Ephemera Bookbinding Equipment & Accessories |
| Wednesday 15 May | Travel, Exploration, Atlases & Maps including Books from the Library of Colin & Joan Deacon Antique Livestock & Agricultural Prints The Tony Haynes Cookery Collection |
| Thursday 16 May | Military, Naval & Aviation History, Medals & Militaria including Royal Flying Corps Uniforms & Awards |
| Wednesday 19 June | Printed Books, Maps & Documents, Early Bibles & Theology The Ladwell Collection of Fine Bird Books: Part II |
| Thursday 20 June | Modern Literature & First Editions Children's, Private Press & Illustrated Books |
| Wednesday 26 June | The Library & Picture Collection of the late Martin Woolf Orskey |
| Wednesday 24 July | Printed Books, Maps & Documents |
| Thursday 25 July | Fine Art & Antiques |
| Wednesday 14 August | Printed Books, Maps & Documents |

Entries are invited for the above sales: please contact one of our specialist staff for further advice

FOREIGN TRAVEL & EXPLORATION

To commence at 10am



1 **Arundell (Francis Vyvyan Jago).** A Visit to the Seven Churches of Asia; with an Excursion into Pisidia, 1st edition, John Rodwell, 1828, engraved folding map frontispiece (spotted and offset), approximately 50 lithographic inscriptions on 23 sheets (the inscriptions individually numbered, the numbering erratic, occasionally absent or amended in manuscript), occasional light spotting to text, bound with: **ibid.**, Some Notices on the Church of Landulph, by the Rector, Devonport: Ramsey and Carrington, 1840, 46 pp., errata leaf, spotted and browned throughout, contemporary half calf, spine refurbished, headcaps restored, 8vo (20.4 x 12.8cm)

First work: Atabey 36 (with 'numerous lithographed plates of inscriptions on 14 folding or 6 double-sheets'); Blackmer 48 (with '22 numbered lithographed plates of inscriptions on 14 folding sheets'). Arundell was chaplain to the English factory at Smyrna (Izmir) from 1822 to 1836; this account of an 1826 journey through Turkey is uncommon. Copac traces only the Lambeth Palace copy for the notice regarding his own church in Cornwall, which is bound in.

(1)

£200 - £300

2 **Baedeker (Karl).** Egypt. Handbook for Travellers, Part First: Lower Egypt, with the Fayum and the Peninsula of Sinai, Leipzig: Karl Baedeker, 1878, maps and plans, several folding, some with closed tears, original red cloth, contemporary ownership inscription 'W I F Ramsden, Coldstream Guards, Aug 1882' and printed label reading 'Fasque' to front board, rubbed and mottled, small 8vo, together with **ibid.**, Switzerland and the Adjacent Portions of Italy, Savoy, and Tyrol, 17th edition, Leipzig: Karl Baedeker, 1897, maps and plans, several folding, original red cloth, slightly marked, splitting to rear joint, small 8vo, plus **Murray (John, publisher),** Handbook for Travellers in Russia, Poland, and Finland; including the Crimea, Caucasus, Siberia, and Central Asia, 3rd edition, revised, John Murray, 1875, folding maps, lacking the map in the end-pocket, inner hinges cracked, original maroon cloth, rubbed and marked, 8vo, and 1 similar Sold not subject to return. This copy of Baedeker's Egypt appears to have belonged to a soldier who served the Anglo-Egyptian War of 1882.

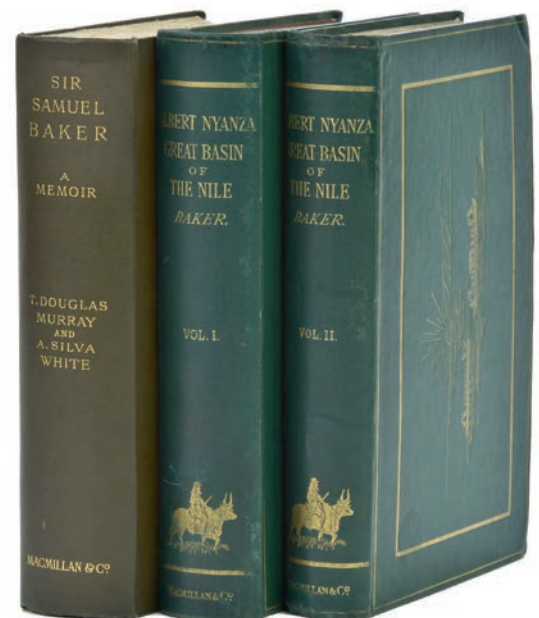
(4)

£150 - £200

3 **Baker (Samuel White).** The Albert N'yanza, Great Basin of the Nile, and Explorations of the Nile Sources, 2 volumes, 1st edition, Macmillan and Co., 1866, engraved portrait frontispiece to volume 1, tinted lithographic frontispiece to volume 2, large folding map (with 10cm closed tear), one further map, 11 wood-engraved plates, contemporary ownership inscriptions to initial blanks, original green pictorial cloth gilt, volume 1 rebacked with original spine laid down, pale mottling to rear board, volume 2 with scattered pale mottling, head of spine refurbished 8vo, together with: **Murray (T. Douglas, & A. Silva White),** Sir Samuel Baker, a Memoir, 1st edition, Macmillan and Company, 1895, photogravure portrait frontispiece, 5 plates, 4 folding maps, bookplate of Bridlington Friends' Library, endpapers browned, edges untrimmed, original dark green cloth, 8vo Czech (Africa) p. 15 for the first item.

(3)

£150 - £200



Lot 3



4 Baker (Valentine). War in Bulgaria: a Narrative of Personal Experience, 2 volumes, 1st edition, Sampson Low, Marston, Searle, & Rivington, 1879, 5 folding colour maps (repaired closed tears at inner folds, final map with short split to one other fold), spotting to outer leaves, armorial bookplates of George Long, inscribed 'Lord Llangattock, from [George Long], 1908', library plates of Ardmore School inscribed 'Langattock loan' to front free endpaper versos, original blue cloth, recased, rubbed, 8vo, together with: **Sandwith (Humphry)**, A Memoir: Compiled from Autobiographical Notes, by his Nephew Thomas Humphry Ward, 1st edition, Cassell and Company, Limited, 1884, portrait frontispiece (spotted and offset), original cloth, spine sunned, 8vo, and **McCullagh (Francis)**, With the Cossacks, being the Story of an Irishman who rode with the Cossacks throughout the Russo-Japanese War, 1st edition, Eveleigh Nash, 1906, 8 photographic plates including frontispiece, map, spotting, original cloth, 8vo

Baker's work not in Atabey or Blackmer. After his disgrace and imprisonment for indecent assault on a passenger train, Baker travelled to Constantinople and served with great distinction as a general with the Ottoman forces the Russo-Turkish War of 1877-8, for which he 'was acclaimed by the British public as a hero' (ODNB). His account of the conflict, which argued for continued British support for the Ottoman Empire against Russian aggression and discussed his own reorganisation of the Ottoman army, is notably rare in commerce.

(4) £200 - £300



Lot 5

5 Batty (Elizabeth Frances). Italian Scenery. From Drawings made in 1817, 1st edition, Rodwell & Martin, 1820, engraved title, 60 engraved plates, some light marginal spotting at front and rear of volume, contemporary ownership inscription 'Priscilla Feilden, Febry 1823. The gift of her dear & lamented Mother', attractive contemporary half calf gilt, joints and edges lightly rubbed, 4to Large-paper copy.

(1) £250 - £300

6 Bligh (William). The Log of H.M.S. Bounty 1787-1789, Genesis Publications, 1975, folding facsimile chart, text and illustrations, original half calf, slightly rubbed, thick folio Limited edition 90/100.

(1) £100 - £150



Lot 7



Lot 8

7 Bowring (John). The Philippine Islands, 1st edition, Smith, Elder & Co., 1859, 8 tinted wood-engraved plates including frontispiece, 2 leaves of music notation, plates variably spotted, small tide-mark to lower outer corner of frontispiece, prize plate (Edinburgh Institution for the Education of Young Ladies) to front pastedown, bookplate of Lealholm Lodge (Yorkshire) to front free endpaper, all edges gilt, original blue pictorial cloth gilt, spine slightly faded, gilt stamp of Edinburgh Institution to rear board, 8vo Uncommon in this condition. Bowring (1792-1872) was consul at Hong Kong from 1839 to 1849, visiting the Philippines in 1848 with a view to extending trade. During his tenure he was 'accused of having sold himself to opium merchants' (ODNB).

(1) £300 - £400

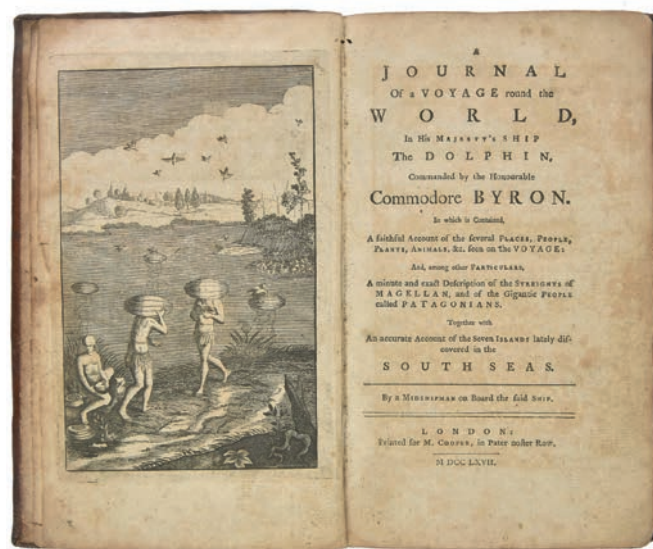
8 Buckingham (James Silk). Travels in Assyria, Media, and Persia, 2 volumes, 2nd edition, Henry Colburn and Richard Bentley, 1830, engraved folding map frontispiece, 26 wood-engraved plates, folding map partially split along one fold, short closed tear in volume 1 signature Z4, contemporary half calf, recased, restoration to corners, 8vo (21.1 x 13.2cm)

Macro 608; not in Atabey or Blackmer. First octavo edition; the work was first published in quarto format the previous year, and was Buckingham's fourth and final book describing his Middle Eastern travels. It notably includes, according to the full title, a 'description of Bussorah, Bushire, Bahrein, Ormuz, and Muscat' and a 'narrative of an expedition against the pirates of the Persian Gulf'. There are also descriptions of the 'Joasmee' (the Qawasim, the modern-day rulers of Sharjah), 'Bethoobee' (Abu Dhabi), and 'Graine' (Kuwait).

(2) £300 - £500

9 **Carey (David).** Life in Paris; comprising the Rambles, Sprees and Amours of Dick Wildfire..., 1822, 21 hand-coloured aquatint plates by George Cruikshank, some light spotting and offsetting, later red morocco gilt for Henry Arthur Johnstone, a little rubbed, 8vo, together with Memoirs of the life of the late John Mytton, Esq. of Halston, Shropshire, 2nd edition, 1837, 18 hand-coloured aquatint plates by H. Alken & T.J. Rawlins, a few repairs and stains to text, some light spotting, original green cloth gilt, rebound with original spine relaid, a little rubbed, 8vo, with others including *The Landscape Annual* for 1832 (3 copies), for 1833-34 and the *Continental Annual* 1832, G.N. Wright's *The Gallery of Engravings*, 3 volumes, 1844 and *Fisher's Drawing Room Scrap-Book* for 1838 (2 copies) and 1846, *The Keepsake* for 1841 and 1843, etc.
(19) £200 - £300

10 **Carpenter (William B., & Thomson, Charles Wyville).** Preliminary Report, by Dr. William B. Carpenter, V.P.R.S., of Dredging Operations in the Seas to the north of the British Islands, carried on in Her Majesty's Steam-Vessel 'Lightning,' by Dr. Carpenter and Dr. Wyville Thomson, Professor of Natural History in Queen's College, Belfast, [from the Proceedings of the Royal Society, No. 107, 1868], [London, 1868], pages 168-196, folding engraved map, ink stamp and reference numbers to title, bound with: Preliminary Report of the Scientific Exploration of the Deep Sea in H.M. Surveying-Vessel 'Porcupine,' during the Summer of 1869, conducted by Dr. Carpenter, J. Gwyn Jeffreys and Prof. Wyville Thomson, [being No. 121 of the Proceedings of the Royal Society], 1870, pages 397-492, a few diagrams to text, bound with Report on the Deep-Sea Researches carried on during the months of July, August, and September 1870, in H.M. Surveying-Ship 'Porcupine'..., [1870], pages 151-221, 6 folding engraved maps, scattered spotting, title excised at foot, bound with On the Undercurrent Theory of the Ocean, as Propounded by Recent Explorers, by Captain Spratt, [from the Proceedings of the Royal Society, No. 129, 1871], pages 528-556, folding engraved map, blank inscribed with author's compliments, front free endpaper inscribed by Wyville Thomson, contemporary half calf, black leather title label, paper label at head of spine, slight wear to extremities, 8vo, together with **Moseley (Henry Nottidge)**, Notes by a Naturalist on the "Challenger," being an Account of Various Observations made during the Voyage of H.M.S. "Challenger" round the World, in the years 1872-1876, under the Commands of Capt. Sir. G.S. Nares ... and Capt. F.T. Thomson, 1st edition, 1879, 2 colour lithograph plates (including frontispiece), folding map, text illustrations, title with signature William Moseley to upper blank margin, endpapers renewed, top edge gilt, original brown cloth, spine faded and lining strengthened, extremities slightly rubbed, 8vo, with **Thomson (Charles Wyville)**, The Depths of the Sea. An account of the General Results of the Dredging Cruises of H.M.S.S. 'Porcupine' and 'Lightning' during the Summers of 1868, 1869, and 1870, under the Scientific Direction of Dr. Carpenter, J. Gwyn Jeffreys, and Dr. Wyville Thomson, 2nd edition, 1874, four double-page colour lithograph maps and one folding un-coloured map, illustrations and diagrams to text, spotting to first and last few leaves, bookplate of the Earl of Enniskillen, all edges gilt, contemporary dark blue calf by Bickers & Son, gilt decorated spine with red morocco title label (spine leather faded), 8vo, plus one other related 20th century reference work
(4) £200 - £300



11 **[Clerke, Charles].** A Journal of a Voyage round the World, in His Majesty's Ship the Dolphin, commanded by the Honourable Commander Byron ... in which is contained ... a Minute and Exact Description of the Straights of Magellan, and of the Gigantic People called Patagonians. Together with an Accurate Account of the Seven Islands lately discovered in the South Seas. By a Midshipman on Board the said Ship, printed for M. Cooper, 1767, iv + 75 pp., engraved frontispiece, browning, marginal chip to frontispiece, old marginal repair to A4 recto, without the folding world map and unpaginated 14-leaf insert containing additional material on the Patagonians noted in other copies (see note), 2 contemporary engravings of a bread-fruit and a bread-fruit tree mounted respectively to front free endpaper and title-page verso, bookplate of naval historian William Cuthbert Brian Tunstall to front pastedown, contemporary calf, joints rubbed, 8vo (19.9 x 11.4cm) ESTC T67285 (locating seven copies only). Rare pirated abridgment of an unauthorized, anonymous account of the voyage originally published earlier the same year by Newbery and usually attributed to Byron's midshipman Charles Clerke (for which see Borba de Moraes, 1958 ed., p. 120, and Sabin 9732). Two other copies traced at auction in the last 50 years, both in the Franklin Brooke-Hitching collection, the first with page 26 ending 'and they eat their flesh raw', while the second had 'eat up a whole basket of ship biscuit at a meal'. Our copy has '[...] eat up a whole basket of ship biscuit at a meal, and they eat their flesh raw. They have no fixed habitations, but certain moveable cottages', and therefore appears to represent another, probably earlier setting of the text, with which the 14-leaf insert (and the world map) may not have been issued. It also retains the final two lines of page 24, erased in both Brooke-Hitching copies, and the final three lines of page 28 (containing a sentence ending 'jargon' on page 29), erased in the second.
(1) £500 - £800



12 Clüver (Philipp). *Introductionis in Universam Geographiam, tam veterem quam novam*, libri VI, Brunswick: printed by Balthasar Gruber for Gothofred Müller, 1641, engraved title-page vignette, engraved portrait constituting signature)(2, the leaf integral with signature)(3, engraved folding plate (called for in VD17 but not listed in the *Index tabularum*), and 33 engraved folding maps, variable browning, signature 2A2 abraded costing a few letters either side, marginal damp-staining to final index leaves, minor worming to lower margins of final 5 leaves and to rear endpapers, discreet 20th-century ink-stamps of Dr Ronald Ruprecht to front free endpaper, title-page verso and margin of p. 33, contemporary vellum, manuscript spine-title, monogram 'M D S' to front board and date '164Z [sic]' to rear board gilt, yapp edges, slightly marked, 4to (18.4 x 15.5cm)

Sabin 13805 (erroneously dating this edition 1661); Shirley, *Early Printed Maps of the British Isles 1477-1650*, 507; *ibid.*, *The Mapping of the World, Early Printed World Maps 1472-1700*, 356; VD17 56:726046B. The first edition of Clüver's work to contain maps; the text was originally published by the Elzevirs in 1624. Rare: no copies in UK libraries, 14 world-wide; a handful of copies traced in auction records, all in Germany, and several of these incomplete.

(1) £1,000 - £1,500



13 **Coxe (William)**. *Sketches of the Natural, Civil, and Political State of Swisserland; in a Series of Letters to William Melmoth*, 1st edition, for J. Dodsley, 1779, with the final postscript leaf, bookplate of James John Gordon Bremer (1786-1850), decorated royal navy officer, Repton School library plate, associated ink-stamp to title-page, contemporary calf, rebaked and recornered, extremities worn, 8vo (21.2 x 13cm), together with: **Smithers (Henry)**, *Observations made during a Tour in 1816 and 1817, through that Part of the Netherlands, which comprises Ostend, Bruges, Ghent, Brussels, Malines, and Antwerp ... to which is added ... several original anecdotes relative to the Battle of Waterloo*, 1st edition, Brussels: printed for the author, and to be had of him, at No. 950 Rue Verte, [circa 1818], 3 etched plates, top edge gilt, others untrimmed, circa 1900 red half morocco for Henry Sotheran by Riviere & Son, 8vo (21.6 x 13cm), **Pfeiffer (Ida)**, *Visit to Iceland and the Scandinavian North*, translated from the German, 2nd edition, Ingram, Cooke, and Co., 1853, tinted wood-engraved frontispiece, vignette title-page and 6 plates, 19th-century half vellum by Fazakerley of Liverpool, small 8vo, and 6 others, mainly 19th-century English narratives of European travel, calf bindings, 8vo ESTC T86683 for Coxe's work, of which there was a Dublin edition the same year, and a second London edition the year after. A second edition of Smithers's work, published in 1820, has the imprint 'for the author, at the British press'. Coxe's work is of early mountaineering interest, describing an attempt on Mont Blanc by a group from Chamonix, and the use of climbing equipment including crampons.

(10)

£200 - £300

14 **Dapper (Olfert)**. *Description exacte des isles de l'archipel, et de quelques autres adjacentes; dont les principales sont Chypre, Rhodes, Candie, Samos, Chio, Negrepont, Lemnos, Paros, Delos, Patmos, avec un grand nombre d'autres ... traduite du Flamand*, 1st edition in French, Amsterdam: George Gallet, 1703, half-title, additional engraved title-page, letterpress title-page in red and black, engraved folding map, 33 engraved plates of which 17 double-page, 43 engraved vignettes in the text, Collège Mazarin presentation leaf dated 1750 bound in at front, contemporary mottled calf, rebaked with original gilt spine laid down, arms of the Collège Mazarin gilt to sides, corners restored, folio (35.7 x 22cm) Blackmer 453; Cobham-Jeffery p. 14; Atabey 323 for the second edition in French (1730). This edition is the second overall, following the work's original publication in Dutch in 1688. The plates include maps, plans, views and coins. A crisp, clean copy.

(1)

£1,000 - £1,500



Lot 14



15 Davis (John Francis). *Sketches of China*; partly during an Inland Journey of Four Months, between Peking, Nanking, and Canton; with Notices and Observations relative to the Present War, 2 volumes, 1st edition, Charles Knight & Co., 1841, *half-titles, folding map hand-coloured in outline, publisher's advertisement leaf, wood-engraved text illustrations and full-page plan of Chusan harbour to volume 2, volume 1 front free endpaper excised, folding map with 2-cm tear to inner fold affecting frame only, volume 2 endpapers oxidized, original purple cloth, gilt devices to front boards, spines sunned, sides slightly rubbed, tips bumped, 8vo* Cordier Sinica 2114. Davis (1795-1890) was a respected Chinese scholar and served as governor-in-chief, Hong Kong, from 1844 to 1847. His *Sketches in China* was 'very well received and ran through many editions' (ODNB).

(2) £200 - £300



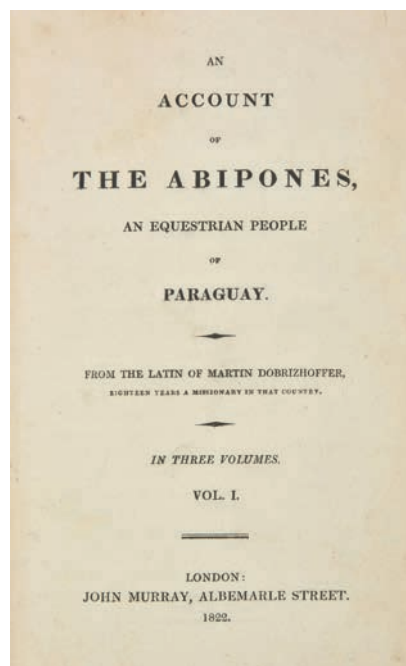
Lot 16

16 Des Hayes (Louis, Baron de Courmenin). *Voyage de Levant*, fait par le commandement du roy en l'année 1621, 3rd edition, Paris: Adrian Taupinart, 1645, *half-title, engraved title-page, 7 engraved vignettes in the text including 3 full-page plans and 1 full-page of costumes, the 5 engraved folding maps and charts replaced by near-contemporary manuscript copies in pen and sepia ink with colour wash (and accordingly depicting Constantinople, the Bosphorus, the Dardanelles, Rhodes and Jerusalem), engraved title and costume vignette both with early hand-colouring, concomitant staining to facing leaves, contemporary inscription to half-title, marginal repair to signature K2, closed tear to the folding map of Jerusalem, occasional marginal pencil marks, 18th-century French calf, worn, upper spine compartment perished, 4to (21.2 x 14cm)*

Cobham-Jeffery p. 26; Atabey 375 and Blackmer 479 for other editions; all editions are uncommon. 'Deshayes de Courmenin was sent to Jerusalem in 1621 to establish a French consulate there; he travelled via Constantinople where he spent six weeks obtaining the necessary authorization. According to Rouillard, Deshayes showed unusual understanding of ... Turkish military and political organization' (Blackmer). Cobham-Jeffery p. 26; Atabey 375 and Blackmer 479 for other editions; all editions are uncommon. 'Deshayes de Courmenin was sent to Jerusalem in 1621 to establish a French consulate there; he travelled via Constantinople where he spent six weeks obtaining the necessary authorization. According to Rouillard, Deshayes showed unusual understanding of ... Turkish military and political organization' (Blackmer).

(1)

£400 - £600



17 Dobrizhoffer (Martin). *An Account of the Abipones, an Equestrian People of Paraguay.* From the Latin, 3 volumes, 1st edition in English, John Murray, 1822, *spotting to endpapers, title-pages very slightly marked, damp-staining to volume 3 rear endpapers and final text leaf, bookplates of W. H. Webley Parry to volumes 2-3, contemporary ownership inscription to volume 3 rear blank, contemporary calf, gilt spines, rubbed and worn, volume 2 spine relaid and rear board renewed, 8vo (21.2 x 13cm)*

Borba de Moraes I p. 228; Sabin 20414 ('Almost the only work relating to this almost unknown tribe of Indians'). The English translation was once believed to be Robert Southey's but is now known to be by Sara Coleridge. Provenance: bookplates of William Henry Webley Parry (1764-1837), Royal Navy officer.

(3)

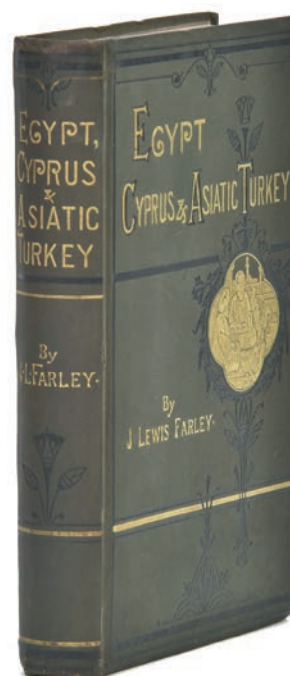
£150 - £200



18 **Donne (Thomas Edward)**. *The Game Animals of New Zealand*, 1st edition, John Murray, 1924, 40 half-tone plates including frontispiece, folding map, spotting to text-block, contemporary ownership inscription to front free endpaper, original olive-green pictorial cloth gilt, upper outer corner of front board bumped, 8vo, together with: **Wallace (Harold Frank)**, *Stalks Abroad*, being some Account of the Sport obtained during a Two Years' Tour of the World, 1st edition, Longmans, Green and Co., 1908, photogravure frontispiece, 48 half-tone plates, free endpapers browned, original green pictorial cloth gilt, 8vo, **Wolverton (Frederick Glyn, 4th Baron)**, *Five Months' Sport in Somali Land*, 1st edition, Chapman & Hall, Ltd., 1894, folding map (spotted, short closed tear), 21 plates, 2 text illustrations, original tan pictorial cloth gilt, slightly darkened and faded, 8vo, **Chapman (Abel, & Walter J. Buck)**, *Wild Spain* (España agreste), records of Sport with Rifle, Rod, and Gun, Natural History and Exploration, 1st edition, large-paper issue, Gurney and Jackson, 1893, map frontispiece, plates, edges untrimmed, original blue cloth, large 8vo, and 4 others, big-game hunting, original cloth, 8vo

Czech (Africa) pp. 292 (Wallace), 307 (Wolverton).

(8) £200 - £300



20 **Farley (J. Lewis)**. *Egypt, Cyprus and Asiatic Turkey*, 1st edition, Trübner & Co., 1878, half-title, 16 pp. publisher's advertisement to rear, ink-stamps effaced from half-title and title-page (remaining on edges of text-block), contents almost entirely unopened, original dark green pictorial cloth gilt over bevelled boards, neat restoration and repair to headcaps, 8vo

Cobham-Jeffery p. 19; Atabey 416 refers; Blackmer 574 for another work by the author. Uncommon.

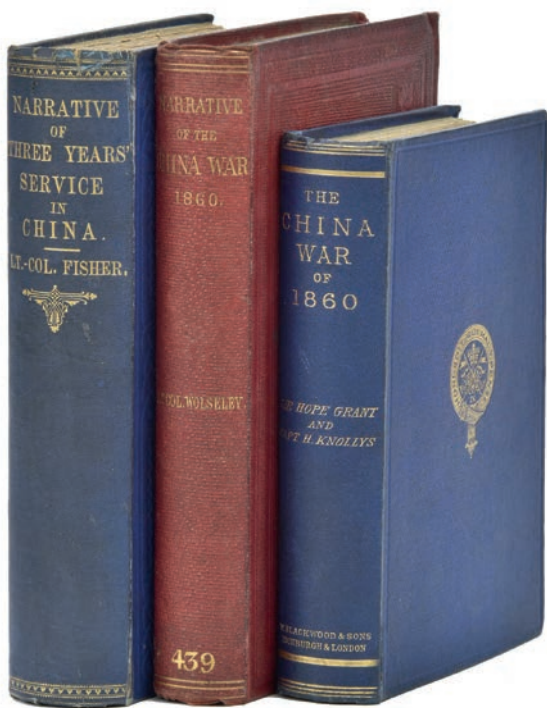
(1) £200 - £300

21 **Fermor (Patrick Leigh)**. *The Traveller's Tree. A Journey through the Caribbean Islands*, 1st edition, 1950, double page map, illustrations by A. Costa, small inscriptions to endpapers, original green cloth gilt, dust jacket, a few small chips and tears, repairs to verso, 8vo, together with *Mani. Travels in the Southern Peloponnese*, 1st edition, 1958, frontispiece by John Craxton, photographs by Joan Eyres Monsell, a few minor spots, original cloth, dust jacket, spine slightly rubbed and toned, 8vo, plus *Roumeli. Travels in Northern Greece*, 1st edition, 1966 (lacking dust jacket)

(3) £150 - £200



Lot 19



Lot 22

22 **Fisher [Arthur A'Court]**. *Personal Narrative of Three Years' Service in China*, 1st edition, Richard Bentley, 1863, 3 wood-engraved plates including frontispiece, plan, 3 folding maps to rear, variable spotting to maps and plates, original blue cloth, head of spine slightly frayed, tips rubbed, 8vo, together with: **Wolseley (Garnet Joseph)**, *Narrative of the War with China in 1860*, 1st edition, Longman, Green, Longman and Roberts, 1862, engraved portrait frontispiece of Hope Grant, bookplate of Robert J. Hayhurst, original red cloth, shelfmark gilt to spine, regimental arms gilt to front board, 8vo, and **Knollys (Henry)**, *Incidents in the China War of 1860*, compiled from the Private Journals of General Sir Hope Grant, 1st edition, Edinburgh: William Blackwood and Sons, 1875, half-title (with ownership inscription), 3 folding maps, advertisement leaf to front, 64 pp. catalogue to rear, original blue cloth gilt, 8vo
Cordier Sinica 2377 (Wolseley), 2380 (Knollys). Fisher's work is notably uncommon, Copac tracing six copies in UK libraries; the author is named on the title-page only as Lieutenant-Colonel Fisher, CB., and the work is occasionally attributed to George Battye Fisher.

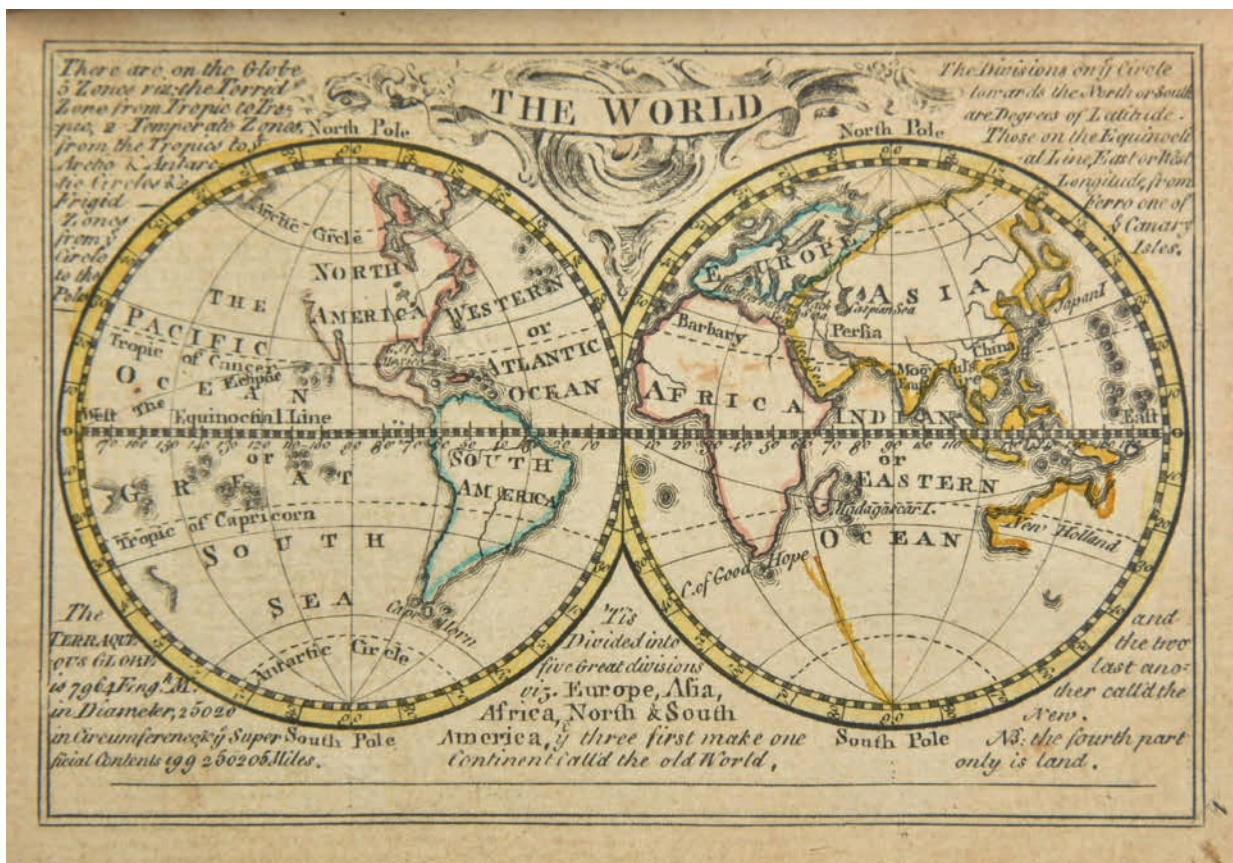
(3)

£300 - £500

23 **Gibson (John)**. [Atlas Minimus, or a new set of pocket maps of the several empires of the known world with historical extracts relative to each. Drawn and Engrav'd by J. Gibson from the best authorities by Eman. Bowen, 1st edition, 1758], engraved allegorical frontispiece and index but lacking title, 52 engraved miniature maps with contemporary outline colouring, slight marginal dust soiling and staining, near contemporary dated ownership signature to verso of frontispiece, later endpapers, modern calf gilt, 16mo
Roscoe. J146A (1). Scarce.

(1)

£1,000 - £1,500



Lot 23



24 **Gimlette (George Hart Desmond)**. Nepal and the Nepalese, 2nd edition ('for private circulation'), H. F. & G. Witherby, 1928, 5 photographic plates, one plate and quires C-D creased at lower outer corners, original green cloth, damp-staining to bottom edge of each board, 8vo, together with: **Forty (Cecil Heber)**, Bangkok: its Life and Sport, with Some Account of Siam's Coastal and Island Game Areas, 1st edition, H. F. & G. Witherby, 1929, 6 photographic plates, original orange cloth, 8vo, **Ainsworth (Leopold)**, The Confessions of a Planter in Malaya, 1st edition, 1933, 7 tinted photographic plates, original green cloth, spine sunned, 8vo, **Holdich (Thomas)**, Tibet, the Mysterious, 1st edition, Alston Rivers, Limited, [circa 1906], 33 plates (mainly from photographs), folding map, half-title spotted, plates toned, original green cloth gilt, 8vo, and 9 others, Himalayan or South-East Asian exploration, Witherby imprints, original cloth, 8vo

Gimlette's work is rare, with Copac tracing one copy only of this edition, and one of an apparent first edition published the previous year, both in the British Library. Copac additionally locates eight copies for each of Forty and Ainsworth. Provenance (Witherby imprints): from the publisher's archive, with their ticket to front pastedowns.

(13)

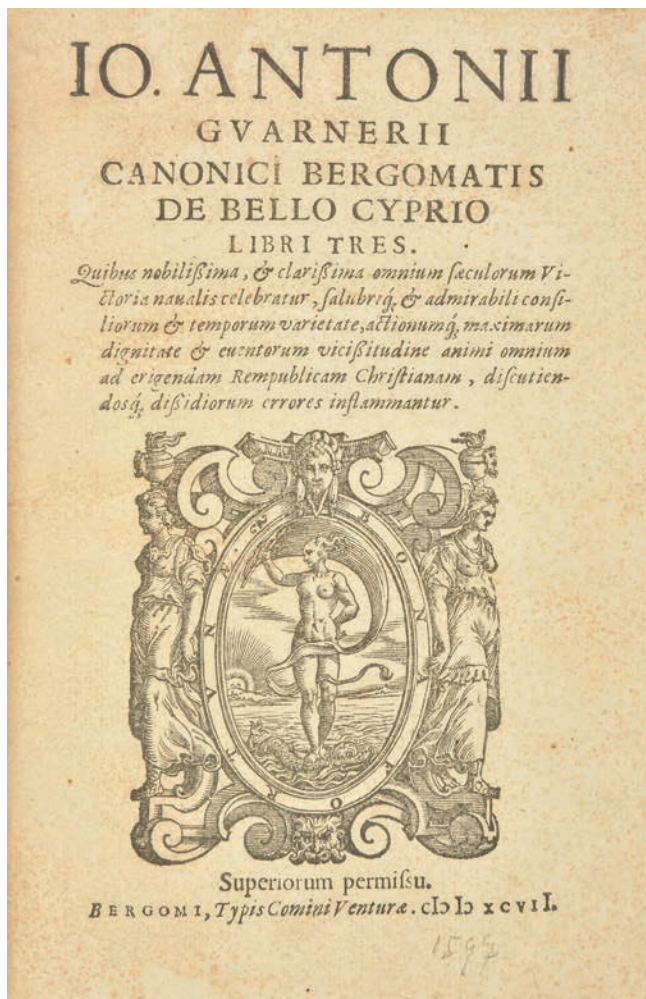
£200 - £300



25 **Gordon (Charles)**. The Journals of Major-Gen. C. G. Gordon at Kartoum, printed from the Original MSS. Introduction and Notes by A. Egmont Hake, 2 volumes, 1st edition, Kegan Paul, Trench, & Co., 1885, etched portrait frontispiece, folding map, map in text, together with: **Dickson (William Kirk)**, The Life of Major-General Sir Robert Murdoch Smith, 1st edition, Edinburgh: William Blackwood and Sons, 1901, photogravure portrait frontispiece, **Glover (Elizabeth Rosetta)**, Life of Sir John Hawley Glover, 1st edition, Smith, Elder, & Co., 1897, 2 photogravure plates, 3 folding maps, **Moore (John)**, The Diary of Sir John Moore, edited by J. F. Maurice, 2 volumes, 1st edition, Edward Arnold, 1904, photogravure frontispiece, 7 folding maps, errata slips, **Atkins (John Black)**, The Life of Sir William Howard Russell, the First Special Correspondent, 2 volumes, 1st edition, John Murray, 1911, photogravure frontispieces, lending library labels removed from rear pastedowns, **Funston (Frederick)**, Memories of Two Wars, Cuban and Philippine Experiences, 2 volumes, 1st UK edition, Constable & Co., Limited, 1912, photogravure frontispiece, 32 plates, **Ogston (Alexander)**, Reminiscences of Three Campaigns, 1st edition, Hodder and Stoughton [circa 1920], frontispiece, folding plate, **Melville (Charles Henderson)**, Life of General the Right Ho. Sir Redvers Buller, 2 volumes, 1st edition, Edward Arnold, 1923, photogravure frontispieces, 2 plates, 2 folding maps, 1 text map, **Rodd (James Rennell)**, Social and Diplomatic Memories (Second Series) 1894-1901, Egypt and Abyssinia, 1st edition, Edward Arnold & Co., 1923, photogravure portrait frontispiece, and 1 other work, all titles in original cloth, Gordon's with faded spines, Rodd's with dust jacket, very good condition, 8vo

(15)

£200 - £300



26 **Guarneri (Giovanni Antonio).** De bello Cyprio libri tres, 1st edition, Bergamo: Comino Ventura, 1597, woodcut title device, initials and headpieces, intermittent spotting and browning, signature B1 stained, M2 and M4 transposed, Italian bookseller or auction description tipped to front pastedown, 18th-century vellum, yapp edges, 4to (20.8 x 15cm)

Adams G1446; Cobham-Jeffery p.5 (misattributing the work to 'P. Biranus'); not in Atabey, Blackmer or BM STC Italian 1465-1600. Extremely rare account of the Fourth Ottoman-Venetian War (1570-3), also known as the War of Cyprus; the conflict is best remembered today for the Battle of Lepanto (1571). Copac locates two copies only in UK libraries (Cambridge and Oxford); one other copy traced in auction records.

(1) £1,000 - £1,500

27 **Guthrie (William).** [General Atlas for Guthrie's Geography, circa 1805], lacking title page, engraved plate of an armillary sphere, 25 double-page engraved maps, including 2 folding (World and The East Indies), some staining and soiling throughout, bookplate of Ayr Town Council Mortification Library, contemporary half calf, heavily worn and frayed, slim 8vo, together with, **Partington (Charles F.).** The British Cyclopaedia of literature, history, geography, law and politics, 3 volumes, published Orr and Smith, 1836, half-titles, numerous wood engraved illustrations to text throughout, one comparison plate, 50 engraved maps, 12 town plans, all by J. Dower, some staining throughout, contemporary half calf with gilt decorated spines, volume 2 re-backed but retaining original spine, slight wear, 8vo

(4) £150 - £200



28 **Hinton, John Howard, editor.** The History and Topography of the United States, illustrated with a series of views, drawn on the spot and engraved on steel, expressly for this work, 2 volumes, 1st edition, 1830-32, 17 engraved maps (one with partial hand-colouring), 82 engraved plates (mostly views), occasional very light spotting or pale offsetting, attractive contemporary full calf gilt, a little rubbed and scuffed, 4to

Howes H512; Sabin 31964.

(2)

£400 - £600



29 **Höhnel (Ludwig von).** Discovery of Lakes Rudolf and Stefanie. A Narrative of Count Samuel Teleki's Exploring and Hunting Expedition in Eastern Equatorial Africa in 1887 and 1888, 2 volumes, 1st edition in English, Longmans, Green, and Co., 1894, half-titles, wood-engraved frontispiece to volume 1, map frontispiece to volume 2, numerous wood-engraved or halftone plates, 2 folding colour maps (linen-backed at stubs, as issued; slightly toned), both volumes almost entirely unopened, ink-stamps neatly effaced from front free endpapers and preliminaries (now barely visible), corresponding ink-stamps to edges of text blocks, original brown pictorial cloth gilt, spines expertly refurbished, 8vo

Czech (Africa) p. 131 ('African adventure at its finest').

(2)

£300 - £400



30 **Honter (Johannes, & others).** Procli, De sphaera liber I. Cleomedis, De mundo ... Arati Solensis Phaeonomena ... Dionysii Afri, Descriptio orbis habitabilis. Omnia Graece et Latine ita coniuncta ... una cum Ioan. Honteri Coronensis De Cosmographiae rudimentis, Basel: Sebastian Henricpetri, 1585, 5 parts in 1 volume, Proclus's work with woodcut illustrations in text including an armillary sphere, astronomical diagrams and a vignette of Proclus teaching, Honter's work with 12 double-page woodcut maps each with additional single-page woodcut map to conjugate leaf verso (these all mounted on guards), light browning, old oil-staining to first 2 quires (alpha-beta), faint damp-staining to quire M, complete with the final leaf (blank except for publisher's woodcut device verso), later inscription to front pastedown, contemporary vellum, manuscript spine-title, 8vo (15.6 x 10cm)

Adams P2135 (under Proclus); Houzeau & Lancaster 767; Sabin 65491; Shirley, *World* 108 & *British Isles* 69; VD16 P 4973; not in Cobham-Jeffery. Second Basel edition of this important compendium of treatises on astronomy and cosmography including Johannes Honter's *De Cosmographiae rudimentis*, which contains Honter's double-page cordiform world map and maps of Malta, Mallorca, Cyprus, southern Africa, Madeira, Egypt and the Arabian Peninsula (as well as the Persian Gulf), India, Java, Sri Lanka ('Taprobana') and elsewhere.

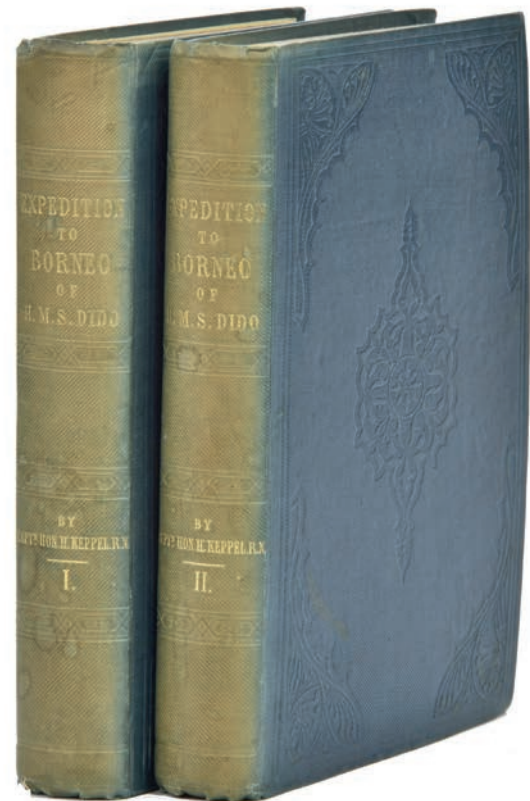
(1)

£1,500 - £2,000

31 **James (J.T.)** *Journal of a Tour in Germany, Sweden, Russia, Poland, during the years 1813 and 1814*, 2 volumes, 2nd edition, 1817, 12 uncoloured aquatint plates, volume I title with tear at gutter, a little light offsetting and spotting, contemporary mottled calf gilt, a little rubbed, 8vo, together with *Selections from the Works of the Baron de Humboldt. Relating to the Climate, Inhabitants, Productions, and Mines of Mexico*, with notes by John Taylor, 1824, half title, engraved frontispiece, some light spotting and toning, presentation inscription to John Taylor, untrimmed in original boards, upper cover detached, some wear to spine, 8vo

(3)

£100 - £150



32 **Keppel (Henry).** *The Expedition to Borneo of H.M.S. Dido for the Suppression of Piracy: with Extracts from the Journal of James Brooke of Sarawak*, 2 volumes, 1st edition, Chapman and Hall, 1846, 11 lithographic plates (all but one tinted), 6 folding maps, folding table, plates and maps variably spotted and offset, small chip to lower outer corner of volume 1 list of plates, original purple blind-stamped cloth, spines sunned, pale marks, 8vo

Hill 918; not in Abbey. After the end of the First Opium War 'K eppel was sent to Singapore as senior officer on that part of the station. There he made friends with Sir James Brooke, with whom he returned to Sarawak. For eighteen months he co-operated with Brooke for the suppression of Borneo piracy, and, after many engagements, the *Dido*, together with the East India Company's steamship *Phlegethon*, destroyed the chief stronghold of the pirates, together with some 300 prahus' (ODNB). There was a second edition the same year.

(2)

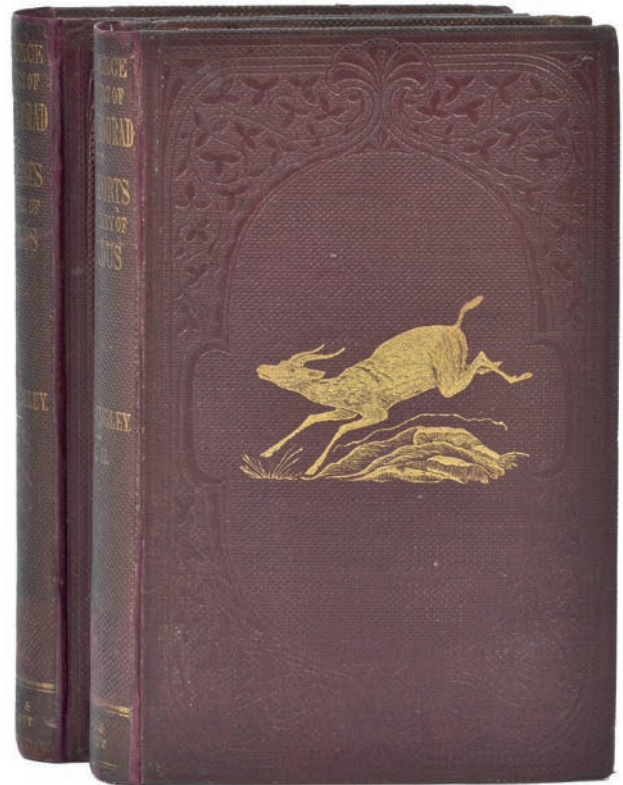
£300 - £500



- 33 [Kinglake, Alexander William]. Eothen, or Traces of Travel, brought home from the East, 1st edition, John Ollivier, 1844, *half-title, folding hand-coloured lithographic frontispiece, one other hand-coloured lithographic plate (with tissue-guard), toning, occasional spotting, frontispiece linen-backed, title-page with small marginal tissue-repair and faded presentation inscription 'W. L. Birkbeck, with the author's kind regards', armorial bookplate to front pastedown (Lionel Phillips, motto 'veritas vincet'), top edge gilt, others untrimmed, contemporary red crushed half morocco by Root & Son, gilt spine, a few minor scuffs, 8vo (22 x 13.5cm), together with: Markham (Clements R.) A History of the Abyssinian Expedition, 1st edition, Macmillan and Co., 1869, half-title, 4 folding maps (repaired closed tears), plan, modern tan half calf, 8vo (21.6 x 13.5cm), Cobbold (Robert Henry). Pictures of the Chinese, drawn by Themselves, 1st edition, John Murray, 1860, 2-colour engraved frontispiece, 34 single-colour lithographic plates numbered 1-30, text illustrations, Westminster School prize plate dated 1860 tipped to initial blank, contemporary tan calf gilt, 8vo (18 x 12cm), Chapman (Abel, & Walter J. Buck). Unexplored Spain, 1st edition, Edward Arnold, 1910, 32 plates including frontispiece, bookplate of William Wordie of Glasgow (1884-1952), top edge gilt, others untrimmed, contemporary green crushed half morocco, large 8vo (25 x 17.1cm), and [Stielor, Karl], The Rhine from its Source to the Sea, translated from the German by G. C. T. Bartley, new and revised edition, J. S. Virtue and Company, Limited, 1888, half-title, wood-engravings in text, contemporary prize-binding of red full calf by Relfe Brothers, large 8vo*
- Kinglake: Abbey Travel 362; Blackmer 911; Atabey 635 for the French translation. Cobbold: Cordier Sinica 90. Kinglake's work, a description of an eighteen-month journey through the Ottoman Empire, is considered 'a classic of travel literature'. The recipient of this copy was English legal scholar William Lloyd Birkbeck (1806-1888).
- (5) £400 - £600

- 34 Kinnear, John Gardiner. Cairo, Petra, and Damascus, in 1839. With remarks on the government of Mehemet Ali, and on the present prospects of Syria, 1st edition, 1841, *half title, errata slip, a few leaves a little roughly opened, original green cloth, spine faded with small chips at head, 8vo*
- Blackmer 913: "In 1839 he met David Roberts (q.v.) in Egypt and travelled with him to Mt. Sinai and Petra. This work, dedicated to Roberts, is an account of that journey and of Kinnear's subsequent travels in Syria."
- (1) £300 - £400

- 35 Langl et du Fresnoy (Nicolas). Geographia Antiqua et Nova : or a System of Antient and Modern Geography, with Sett of Maps Engraven from Cellarius's. Designed for the use of Schools, and of Gentlemen, who make the Ancient Writers their Delight or Study. Translated from the French of Mr. L'Abbé du Fresnoy, with great Additions and Improvements, from Ptolemy, Strabo, Cellarius, &c., London: John & Paul Knapton, 1742, 33 *engraved folding maps (ink smudge to maps of Spain & France, smudges to map of Egypt), some fraying to blank margins and short worm trail to blank fore-edge margin of title, following three leaves and lower margins of few maps at rear, manuscript signature of L. Robertson dated 1794 and drawn armorial, contemporary calf, upper board detached and leather torn with loss, lower joint split, worn, 4to*
- (1) £200 - £300



- 36 Langley (Edward Archer). Narrative of a Residence at the Court of Meer Ali Moorad; with Wild Sports in the Valley of the Indus, 2 volumes, 1st edition, Hurst and Blackett, 1860, *wood-engraved frontispieces and vignette title-pages, blind stamps of the Royal United Services Institute to each, endpapers renewed to style, original maroon cloth, rebaked with original spines laid down, gilt vignettes to front boards, 8vo*
- Not in Schwerdt. Account of a journey to the princely state of Khairpur. The author was an officer in the Madras cavalry.
- (2) £200 - £300



37 **Lenglet de Fresnoy (Pierre Nicolas)**. *Geographia Antiqua et Nova; or a System of Antient and Modern Geography, with a sett of maps engraven from Cellarius's*. Designed for the use of schools, and of Gentlemen, who make the antient writers their delight or study... To which is added a large index, 1742, 33 folding engraved maps by R.W. Seale and W.H. Toms, a little minor spotting, contemporary calf gilt, joints cracking, rubbed, 4to

(1) £200 - £300



Lot 38

38 **Long (C. Chaillé)**. *Central Africa: Naked Truths of Naked People. An Account of Expeditions to the Lake Victoria Nyanza and the Makraka Niam-Niam, West of the Bahr-el-Abiad (White Nile)*, 1st edition, Sampson Low, Marston, Searle, & Rivington, 1876, woodburytype portrait frontispiece, folding map, 8 wood-engraved plates, bookplate of Edward William Grimwade (1836-1920), original maroon pictorial cloth gilt over bevelled boards, spine very slightly rolled, a bright copy, 8vo, together with: **Wissmann (Hermann von)**. *My Second Journey through Equatorial Africa from the Congo to the Zambezi in the Years 1886 and 1887*, 1st edition in English, Chatto & Windus, 1891, 32 wood-engraved plates including frontispiece, folding map, original pink pictorial cloth, slightly rubbed, faint dust-soiling, 8vo, **Du Chaillu (Paul B.)**, *A Journey to Ashango-Land: and Further Penetration into Equatorial Africa*, 1st edition, John Murray, 1867, 22 wood-engraved plates including frontispiece, folding map (spotted), bookplate (Knuthenborg), front inner hinge cracking at head, original maroon pictorial cloth gilt, spine faded, rear joint split at head, small mark to front board, tips bumped, 8vo, **Churchill (Randolph)**, *Men, Mines and Animals in South Africa*, 1st edition, Sampson Low, Marston & Company, 1892, photogravure portrait frontispiece, 28 wood-engraved plates, folding map, original maroon pictorial cloth gilt, 8vo, and 1 other, 19th-century African travel, original cloth, 8vo Czech (Africa) pp. 306 (Wissmann), 61-2 (Churchill); Mendelssohn I p. 337 (Churchill).

(5) £300 - £500

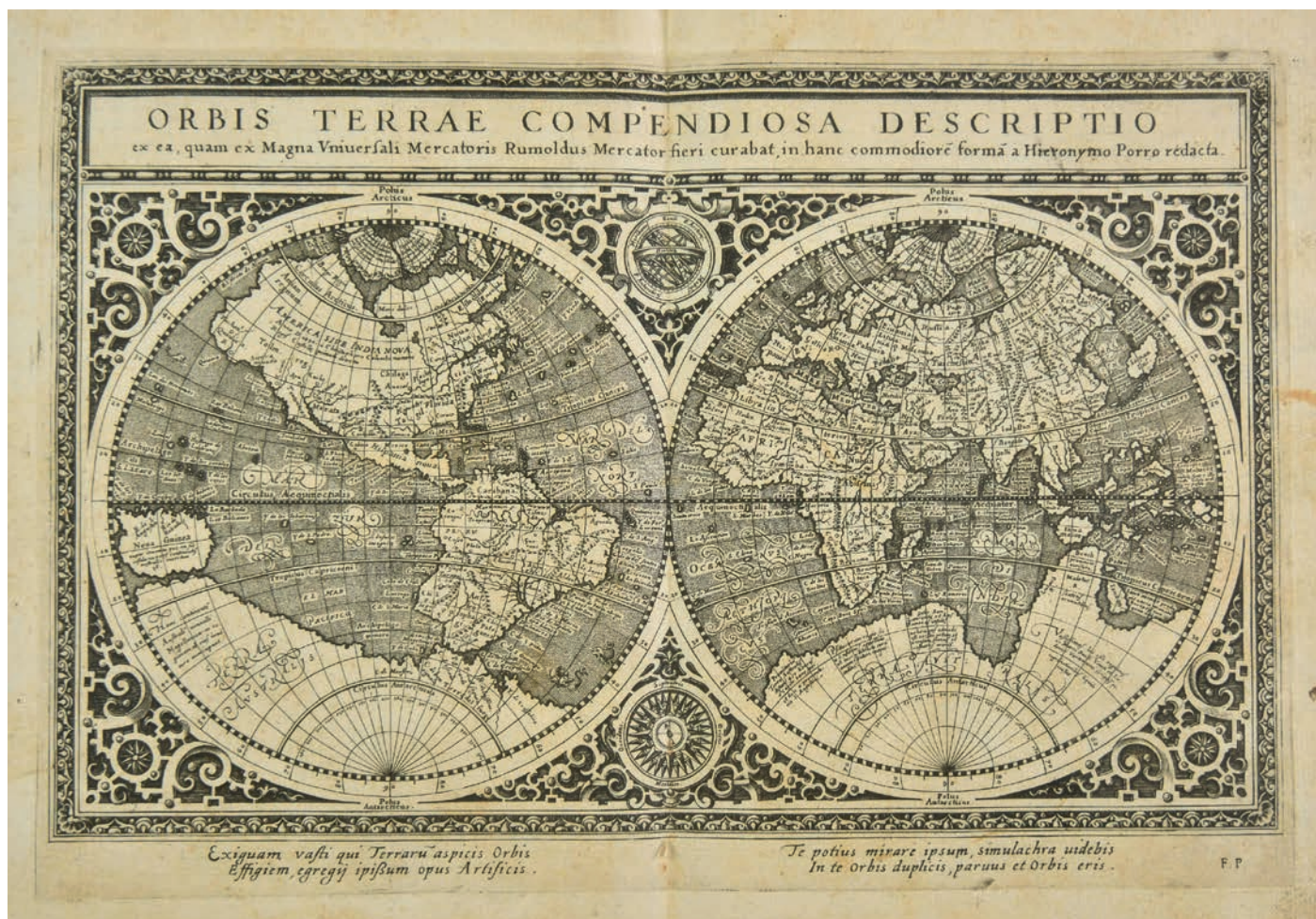
39 **Maaskamp, Evert**, *Representations of Dresses, Morals and Customs, in the Kingdom of Holland, at the beginning of the Nineteenth Century*, Amsterdam, printed for E. Maaskamp, 1808, 21 hand-coloured aquatint plates (dated 1811) after J. Kuyper, 2 or 3 plates with light waterstain to top margin at end of volume, (most plates generally in clean condition), contemporary bookplate of C.F. Hart to front pastedown, contemporary red half morocco gilt, a little rubbed, recased with original spine laid down, large 4to (sheet size 32 x 23cm)

Colas 1368; Lipperheide 955 (both for the 1820 edition).

(1) £200 - £300



Lot 39



40 **Magini (Giovanni Antonio).** *Geographiae Universae tum veteris tum novae absolutissimum opus duobus voluminibus distinctum...*, 2 volumes bound in one, Venice: heirs of Simon de Galignani de Karera, 1596, *engraved title with near contemporary ownership signature and old library stamp, 64 engraved maps by Girolamo Porro including one double-page, index bound at rear, slight spotting throughout, lacking front endpapers, contemporary vellum with manuscript title to spine, 4to*

Adams M117. BM STC (German Books), 719. 1st edition of Magini's Latin translation of Ptolemy. A scarce 16th-century atlas in a contemporary binding.

(1)

£4,000 - £6,000



Lot 42



41 **Mariti (Giovanni)**. *Istoria di Faccardino, Grand-Emir dei Drusi*, 1st edition, Livorno: Tommaso Masi, 1787, *engraved portrait frontispiece (slightly marked), a few marginal pencil marks, faint marginal damp-staining towards rear, later ink-stamp 'N. Mariti' to title-page recto, contemporary vellum, gilt spine, marked, wear to foot of spine, front board bowed, 8vo (17.8 x 11cm)*

Blackmer 1078. Account of Fakhr al-Din II, the Druze emir of Mount Lebanon from 1608 to 1635, who led a rebellion against Ottoman authority, in alliance with the Grand Duchy of Tuscany. 'Mariti had spent some time with the [Druze] of Lebanon, and from them he learned many of the details for this work' (Blackmer).

(1) £500 - £800

42 **Maupertuis (Pierre Louis)**. *The Figure of the Earth, determined from Observations made by Order of the French King, at the Polar Circle, translated from the French*, 1st edition in English, for T. Cox [and others], 1738, *engraved map and 9 plates, all folding, a few marks to title-page and initial text leaves, contemporary calf, rebaked with original spine laid down, 8vo (20.4 x 12.5cm)*

DSB IX pp. 186-89; Sabin 46946.

(1) £200 - £300

43 **Medhurst (Walter Henry)**. *China: its State and Prospects, with Especial Reference to the Spread of the Gospel*, 1st edition, John Snow, 1838, *chromolithographic frontispiece, folding map, 5 wood-engraved plates, spotting to plates and adjacent text-leaves, bookplate of David Williams Wire (Lord Mayor of London, 1858-9), original cloth, light wear to spine-ends, 8vo, together with: Huc (Evariste), The Chinese Empire: forming a Sequel to the Work entitled "Recollections of a Journey through Tartary and Thibet", 1st edition in English, Longman, Brown, Green, and Longmans, 1855, half-titles, folding map, 24 pp. publisher's advertisements dated 1854 to rear of volume 2, volume 2 half-title with short closed tear, folding map spotted, original blue cloth, extremities slightly rubbed, a few marks, 8vo, and Langdon (William B.), Ten Thousand Things relating to China and the Chinese ... together with a Synopsis of the Chinese Collection, 2nd edition, to be had only at the collection, 1843, half-title, chromolithographic frontispiece, 27 wood-engraved plates (1 folding), 1 vignette in text, gilt edges, bookplate of Robert J. Hayhurst, original pictorial cloth gilt, slightly rubbed, 8vo, and 3 others (Charles Gordon, Events in the Taiping Rebellion, 1st edition, 1891; Algernon Bertram Freeman-Mitford, 1st Baron Redesdale, The Attaché at Peking, 1st edition, 1900; Joseph Walton, China and the Present Crisis, with Notes on a Visit to Japan and Korea, 1st edition, 1900), all original cloth, 8vo Cordier Sinica 74 (Medhurst), 2120 (Huc), 79 (Langdon).*

(7) £300 - £400

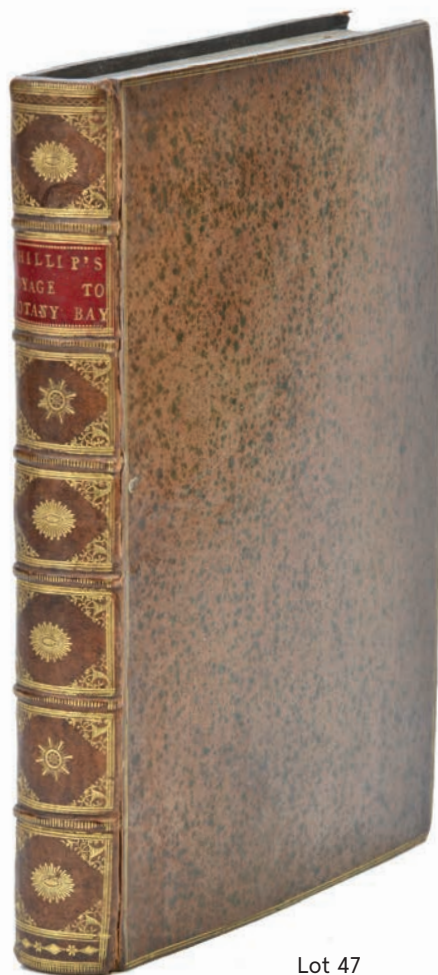


Lot 44

44 **Mercator (Gerard, & Jodocus Hondius).** *Atlas Minor Gerardi Mercatoris a I. Hondio plurimus aeneis tabulis auctus et illustratus...*, published Amsterdam, J. Hondius, 1636, decorative title page with near contemporary ink annotations, a small hole and some marginal fraying, 143 uncoloured engraved maps (complete as list) except lacking Moscovia but with a duplicate of Russia cum Consinus, the map of the world and of Europe with some worming affecting printed image, three maps (Lacus Lemanus, Hispania & Japonia) burnt with slight loss, Gallacia bound upside down, some near contemporary underlining and marginalia throughout, the marginalia causing some browning and discolouration, some spotting and toning, index bound at rear, hinges broken with text block near detached, contemporary vellum with manuscript title to spine, stained and worn, oblong 8vo
(1) £5,000 - £8,000

45 **Ortelius (Abraham).** *Epitome du Theatre du monde ... Reveu, corrigé, et augmenté de plusieurs cartes, pour la dernière fois*, 2nd edition in French, Antwerp: Christofle Plantin for Philippe Galle, 1590, allegorical engraved plates and 94 engraved maps in the letterpress, mild browning, spill-burn in text-leaf *3, quire F misbound, tide-mark in quire M only significantly visible in Palestine map, a few other trivial marks, circa 1800 green half roan, gilt spine, slightly rubbed, oblong 16mo in 8s (10 x 14.2cm)
Koeman III Ort 54; Shirley World 161; cf. Sabin 57688 for the first edition in French and Adams O346 for an edition of 1598. A complete copy of this rare pocket edition of the *Theatrum*. The preliminary matter is identical with the first edition, published by Plantin in 1588, 'but the text is reset' (Koeman).
(1) £2,000 - £3,000





Lot 47

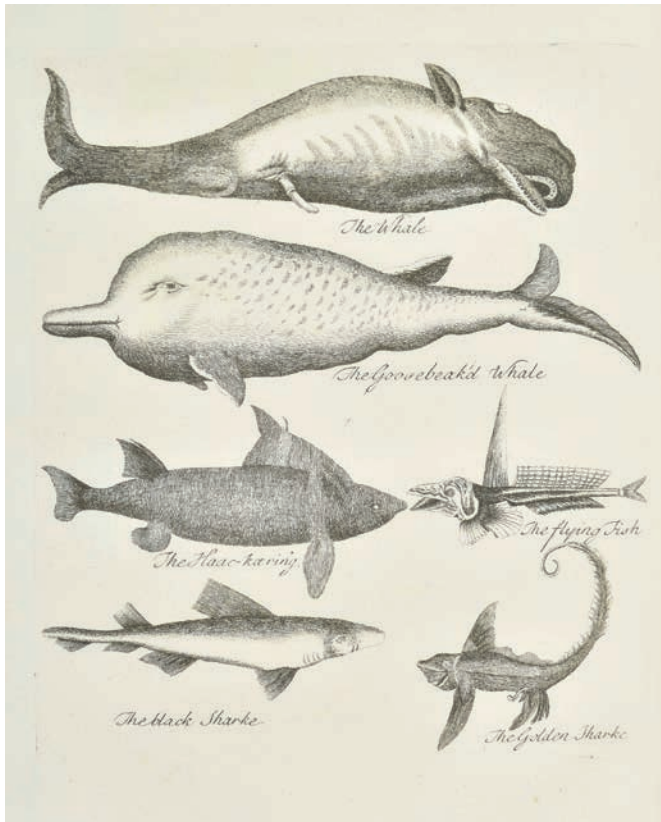


Lot 48

46 **Palmer (Howard)**. *Mountaineering and Exploration in The Selkirks...*, 1914, numerous black & white illustrations, some minor toning, original gilt decorated blue cloth, boards & spine slightly marked & rubbed, 8vo, together with, **Fitzgerald (E.A.)**, *Climbs in the New Zealand Alps...*, 2nd edition, 1896, 59 black & white illustrations, later inscription to front endpaper, minor marginal toning, original cloth, spine lightly faded & rubbed, minor loss to spine labels, 8vo, and, **Stutfield (Hugh E.M. & Collie, J. Norman)**, *Climbs & Exploration in the Canadian Rockies*, 1903, 80 black & white illustrations plus 2 maps, book plate to front endpaper, some minor spotting & toning, original cloth, spine lightly rubbed to head & foot, 8vo, plus other late 19th & 20th century mountaineering & travel reference, including *Journal of The Discovery of the Source of the Nile*, by John Hanning Speke, 2nd edition 1864, *Camping in the Canadian Rockies...*, 1896, *The Rockies of Canada...*, 1900, both by Walter Dwight Wilcox, all original cloth, some in dust jackets, G/VG, 8vo/4to (30) £200 - £300

47 **Phillip (Arthur)**. *The Voyage of Governor Phillip to Botany Bay with an account of the Establishment of the Colonies of Port Jackson & Norfolk island; compiled from authentic papers...*, 1st edition, printed for John Stockdale, 1789, portrait frontispiece, title page with circular vignette, dedication, errata, advertisement and list of subscribers, forty-six uncoloured engraved plates and seven folding engraved maps, (complete as list), appendix bound at rear, some offsetting on to text, slight spotting, book plate of Sr. Rd. Bempde Johnstone Bart, upper hinge and joint cracked, contemporary speckled calf with gilt decorated spine and contrasting red morocco title label, very slight wear, 4to Ferguson 47; Hill 1346. A good copy in a fine contemporary binding. (1) £1,500 - £2,000

48 **Piacenza (Francesco)**. *L'Egeo redivivo, o' sia chorographia dell' archipelago ... con la breve descrizione ... della Grecia, Morea, o' Peloponnese, di Candia, e Cipri*, 1st edition, Modena: Soliani heirs, 1688, additional engraved title page, engraved portrait, 4 engraved maps bound as plates (3 folding, including the map of Cyprus), 59 full-page engraved maps in the text, light marginal spotting, a few other marks (including a stain along fold of folding Crete map), repaired closed tear to engraved title, map at p.146 faintly printed, map at p. 452 printed upside-down, old repairs to lower outer corners of front free endpaper and signatures A4-8, B5 and C8, repaired marginal worm-tracks in F6 and quires P-R and 2C-D, signatures M3-4 transposed, Trevisani bookplate to letterpress title verso, 18th-century vellum, slightly marked, 4to in 8s (21.2 x 15.5cm) Blackmer 1305; Cobham-Jeffery p.50. First and only edition, rare, especially in this condition with all maps present. Copac traces six copies in UK libraries. 'This work was probably inspired by the Venetian conquests in Greece in the 1680s. It includes a very thorough and systematic description of the Aegean Islands, Crete, [and] Cyprus, and brief descriptions of Roumeli and the Peloponnese ... The four separate maps are of the Aegean, the Peloponnese, Crete and Cyprus' (Blackmer). (1) £1,500 - £2,000



49 **Pontoppidan (Erich).** *The Natural History of Norway:* containing, a particular and accurate account of the temperature of the air, the different soils, waters, vegetables, metals, minerals, stones, beasts, birds, and fishes; together with the dispositions, customs, and manner of living of the inhabitants..., 2 parts in one, 1st edition in English, printed for A. Linde, 1755, large folding engraved map, hand-coloured in outline, 28 engraved plates, occasional mostly light spotting (text generally in clean condition), contemporary calf, rubbed and some marks, antique-style reback, retaining original title label, outer corners renewed, folio (sheet size 35.5 x 22cm)

Nissen ZBI 3224; Wood 522.

(1)

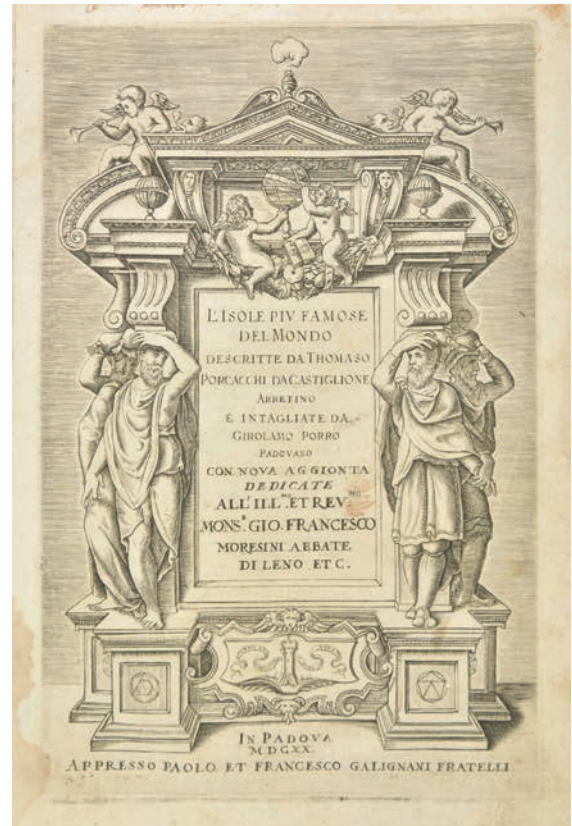
£400 - £600

50 **Porcacchi (Tommaso).** *L'isole piu famose del mondo ... con nova aggiunta*, Padua: Paolo et Francesco Galignani, 1620, engraved title-page, 48 engraved maps by Girolamo Porro in the text, a few marks, repaired closed tear in M1, marginal damp-staining to final gathering, small bookplate and Italian bookseller's ticket to front pastedown, 19th-century Italian quarter sheep, marbled sides, vellum tips, head of front joint cracked, tips bumped and worn, folio in 6s (28.6 x 19.8cm)

Cobham-Jeffery p. 51; Sabin 64152; Shirley *World* 127 refers; Blackmer 1330, BM STC 1465-1600 p. 534 and Borba de Moraes p. 161 for other editions. Porcacchi's atlas of the islands of the world first appeared in 1572. The section on the Americas contains maps of Temixtitlan (Tenochtitlan), Hispaniola, Cuba, Jamaica, and North America as a whole; other maps include Malta, Cyprus, the Moluccas, and Constantinople. 'This very well printed book achieved great success, judging by the many editions that were printed, each with additions' (Borba de Moraes).

(1)

£1,000 - £1,500



Lot 50



51 **Prejevalsky (Nicolai)**. Mongolia, the Tangut Country, and the Solitudes of Northern Tibet, being a Narrative of Three Years' Travel in Eastern High Asia, 2 volumes, 1st edition in English, Sampson Low, Marston, Searle, & Rivington, 1876, wood-engraved plates, folding map lacking, engraved bookplate of John Biddulph, original red-brown pictorial cloth gilt, wear to extremities, volume 1 recased, volume 2 covers mottled, 8vo, together with: **Schuyler (Eugene)**. Turkistan. Notes of a Journey in Russian Turkistan, Khokand, Bukhara, and Kuldja, 2 volumes, 3rd ('revised') edition, Sampson Low, Marston, Searle, & Rivington, 1876, 21 wood-engraved plates, 2 folding maps, original red pictorial cloth gilt, slightly marked, 8vo, **Hell (Xavier Hommaire de)**, Travels in the Steppes of the Caspian Sea, the Crimea, the Caucasus, etc., 1st edition in English, Chapman and Hall, 1847, steel-engraved frontispiece (spotted), prize plate dated 1869 to front pastedown, gilt edges, original green cloth gilt, 8vo, and 1 other
Cordier Sinica 2784 (Prejevalsky), 2816 (Schuyler).

(7)

£200 - £300

52 **Pringle (M. A., Mrs)**. Towards the Mountains of the Moon. A Journey in East Africa, 1st edition, Edinburgh: William Blackwood and Sons, 1874, folding map, half-title lacking as often, rear inner hinge cracked (held by cords), original blue cloth, pictorial decoration in silver and gilt, spine darkened, a few other marks, extremities slightly rubbed, upper outer corners of boards bumped, 8vo

McVicker, Women Adventurers, 1750-1900, pp. 147-9. The author travelled to Africa with her husband, who was sent by the Church of Scotland to investigate the controversial mission at Blantyre, modern-day Malawi.

(1)

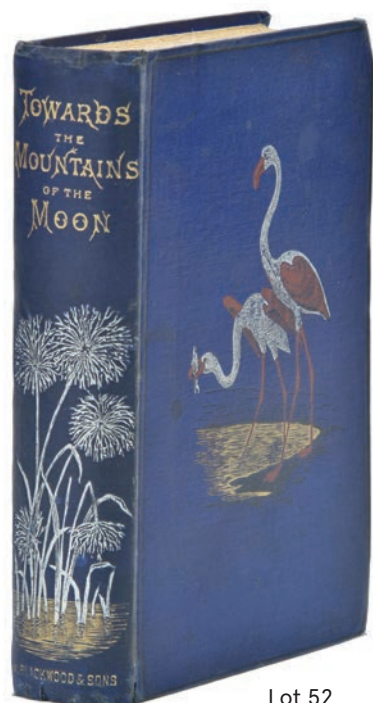
£200 - £300

53 **Ptolemy (Claudius)**. Geografia, tradotta di Greco nell'idioma volgare Italiano, da Girolamo Ruscelli, et hora nuovamente ampliata da Gioseffo Rosaccio, Venice: Melchior Sessa heirs, 1598, 3 parts in 1 volume, 69 double-page engraved maps, woodcut vignettes, damp-staining, mainly to margins but encroaching on text of title-page and on approximately 20 maps towards rear, old marginal repairs to first quire, ink-stamps, effaced ownership inscriptions and marginal worming to title-page, quire 2 L duplicated, side-note on 2 M4 recto imperfectly printed, worming in gutter of quires 2 2A- 2 2C (some of these leaves mounted on guards) and to rear pastedown, lacking final blank (f4), title-page verso with ownership inscription 'Giulio Ronconi da Colbordolo' dated 1739, occasional marginalia in Italian, later vellum, slightly marked, rear board repaired, 4to (23.5 x 17cm)

Adams 2237 (for a re-issue dated 1599); Sabin 6650; Shirley, World 110. 'The fourth edition of Ruscelli's Ptolemy, revised, enlarged, and edited by Gioseffo Rosaccio' (Sabin), containing five maps not found in previous editions. 'Ruscelli's double-orb map was reprinted in the subsequent editions of his work in 1562, 1564 (twice) and 1574. Nearly twenty-five years later the plate was amended by the addition of a southern continent and the two editions by Rosaccio in 1598 and 1599 contain this state 2 in company with Rosaccio's own world map' (Shirley).

(1)

£1,200 - £1,800



Lot 52



Lot 53



54 **Quinn (Edward)**. An Historical Atlas in a Series of Maps of the World as known at different periods..., 2nd edition, printed for R. B. Seeley and W. Burnside, 1836, printed title and preface, additional half title, twenty-one (complete) folding engraved maps with contemporary hand colouring, book plate of Nath. Chalmley Esq., contemporary half calf with printed label to upper board, lacking spine, upper board and preliminaries detached, worn and frayed, 4to, together with, **Moll (Herman)**. Geographia Classica: The Geography of the Ancients so far describ'd as it is contain'd in the Greek and Latin Classics in Twenty-nine Maps of the Old World..., 4th edition, printed for Christopher Brown, 1723, title printed in red & black, twenty-eight (only of twenty-nine) uncoloured engraved maps, lacking 'Places in the Old and New Testament', slight staining and spotting, front free endpaper with several near contemporary annotations, rear endpaper torn with loss, book plate of Mr. George Carre Advocat, hinges cracked and weak, contemporary sheep, worn and rubbed, slim 8vo
Sold as a collection of maps, not subject to return.

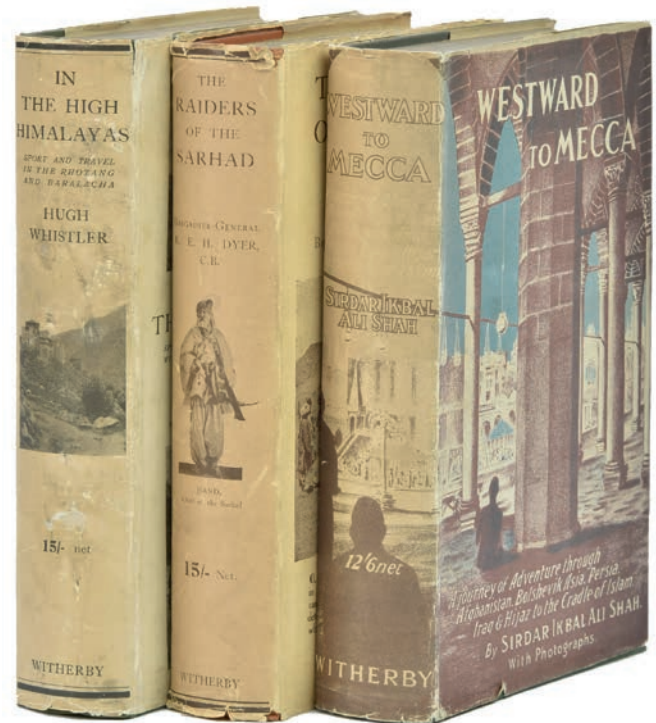
(2) £100 - £200



Lot 55

55 **Robbe (Jacques)**. Methode pour apprendre facilement la Geographie....., 2 volumes, 7th. edition, revised and published Michel-Estienne David & Christophe David, Paris, 1721, additional printed title, 23 (only) uncoloured engraved folding maps by N. De Fer, occasional fraying to fore-edge, slight staining, contemporary calf with gilt decorated spines, some wear at head and foot of spines, some rubbing and fraying, small 8vo
Sold as a collection of maps, not subject to return.

(2) £300 - £500



56 **Shah (Sirdar Ikbali Ali)**. Westward to Mecca. A Journey of Adventure through Afghanistan, Bolshevik Asia, Persia, Iraq & Hijaz to the Cradle of Islam, 1st edition, H. F. & G. Witherby, 1928, 12 photographic plates including frontispiece, publisher's ticket to front pastedown, original green cloth, dust jacket (slightly frayed at extremities), 8vo, together with: **Dyer (Reginald Edward Harry)**. The Raiders of the Sarhad. Being the Account of a Campaign of Arms and Bluff against the Brigands of the Persian-Baluchi Border during the Great War, 1st edition, H. F. & G. Witherby & Co., 1921, 15 photographic plates including frontispiece, 2 sketch-maps, almost entirely unopened, publisher's ticket to front pastedown, original orange cloth, dust jacket (slightly frayed at extremities), 8vo, and **Whistler (Hugh)**, In the Himalayas. Sport and Travel in the Rhotang and Baralacha, with some Notes on the Natural History of that Area, 1st edition, H. F. & G. Witherby, 1924, 16 photographic plates including frontispiece, sketch map, publisher's ticket to front pastedown, original green cloth, dust jacket (a few nicks, spine soiled and repaired), 8vo

Shah: Macro, Arabian Peninsula 1272. Whistler: Czech (Asia) p. 225; Yakushi W129. The publisher's file copies, all extremely rare in the dust jacket.

(3) £300 - £500



Lot 57

57 **Smith (Robert Angus)**. To Iceland in a Yacht, 1st edition, Edinburgh: privately printed by Edmonston & Douglas, 1873, 6 autotype photographic plates, 7 other plates (2 folding), original green pictorial cloth gilt, spine slightly rolled and with small white mark, 8vo, together with: **Dasent (George Webbe)**, The Story of Burnt Njal, or Life in Iceland at the End of the Tenth Century. From the Icelandic of the Njals Saga, 2 volumes, 1st edition, Edinburgh: Edmonston and Douglas, 1861, folding engraved map frontispiece, 2 folding lithographic maps, 4 engraved plates, 2 plans, original green pictorial cloth gilt, 8vo, **Coles (John)**, Summer Travelling in Iceland; being the Narrative of Two Journeys across the Island by Unfrequented Routes, 1st edition, John Murray, 1882, 10 wood-engraved or lithographic plates including frontispiece, folding map (spotted), original blue cloth, wear to spine-ends, large 8vo, **Laurie (William Ferguson Beatson)**, A Tour to Northern Europe, (Denmark, Sweden, Russia), 1st edition, Saunders, Otley, and Co., 1862, 5 steel-engraved plates including frontispiece, contemporary gift inscriptions to front pastedown, all edges gilt, original green cloth gilt, 8vo, **McCormick (William T.)**, A Ride Across Iceland in the Summer of 1891, 1st edition, Digby, Long & Co., 1892, photographic frontispiece, marginal finger-soiling to preliminaries, ownership inscription effaced from title-page verso, stitching strained between quires D and E, original green cloth gilt, small 8vo, and 12 others, 19th-century Scandinavian travel, original cloth, 8vo. Copac traces eight copies of Smith's work in UK libraries, seven for Laurie, and seven for McCormick; of these last two copies are also noted in red cloth. Dasent's work was also issued in a far less elaborate binding with blind rather than gilt decoration to the sides.

(20)

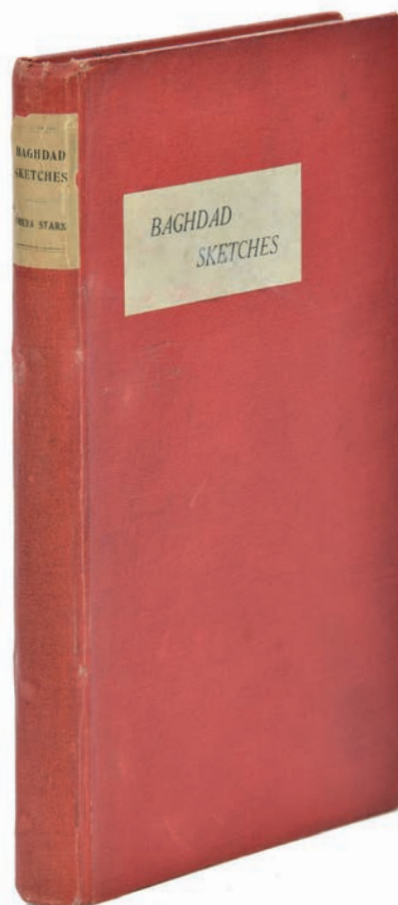
£300 - £500

58 **Stark (Freya)**. Baghdad Sketches, 1st edition, Baghdad: The Times Press, Ltd., 1932, 12 plates from drawings by E. N. Prescott, original red cloth, slightly marked, spine-label chipped to no loss of text, 8vo

The author's first book.

(1)

£200 - £300



Lot 58



59 **Staunton (George)**. An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China, 2 volumes, 1st edition, W. Bulmer and Co., for G. Nicol, 1797, *engraved frontispieces, one engraved botanical plate, 26 engraved vignette tailpieces after William Alexander, volume 2 quire 3P spotted, contemporary ownership inscriptions to title-pages, contemporary bookplates of George Reade to front free endpapers, contemporary tree calf, expertly rebaked to style, skilful restoration to board-edges, 4to (28.2 x 21.5cm)*

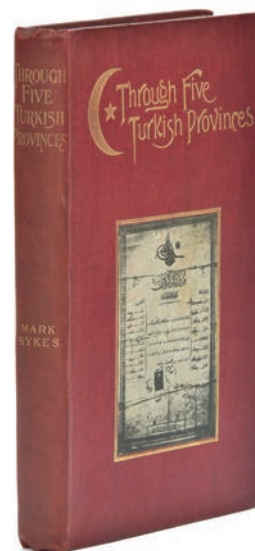
Cordier Sinica 2381-3; Cox I p. 344. The leaves containing the vignette tailpieces after William Alexander are not usually considered as such but are technically plates, being unsigned and printed on thicker paper, though the pagination is continuous. The work was issued with an atlas volume of plates, not present.

(2) £500 - £800

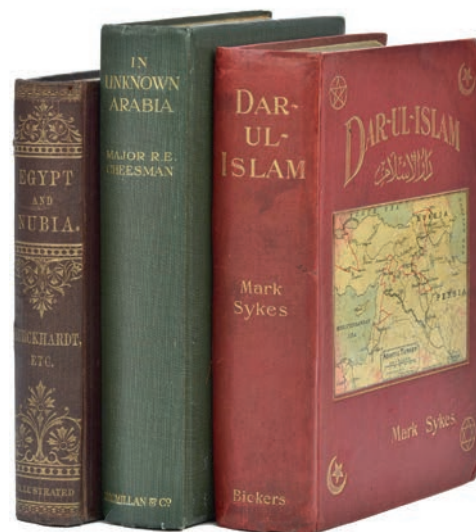
60 **Sykes (Mark)**. Through Five Turkish Provinces, 1st edition, Bickers and Son, 1900, *photogravure frontispiece, 20 halftone plates, folding map, spotting to frontispiece, title-page and folding map, top edge gilt, others untrimmed, original red cloth, gilt titles, pictorial onlays to boards, spine rolled, 8vo*

First edition of the first book by the traveller and politician now notorious as the architect of the Sykes-Picot agreement, which describes the author's journey from Damascus to Batumi (modern-day Georgia) via Aleppo, Baghdad, Mosul, Lake Van and Tbilisi. Scarce: Copac locates seven copies in UK libraries; a handful traced at auction. For the author's second book see the following lot.

(1) £300 - £500



Lot 60



61 **Sykes (Mark)**. Dar-ul-Islam, a Record of a Journey through Ten of the Asiatic Provinces of Turkey, 1st edition, Bickers & Son, 1904, *76 plates including frontispiece and 3 unlisted plates at pp. 38, 40 and 80, 21 maps (of 22: lacking 'Essengeli to Shaykhli' map as usual), many folding, spotting to endpapers and preliminaries, short closed tear to General Map, ownership inscription 'J. S. Chubb, Sledmere' (Sledmere in Yorkshire was Sykes's ancestral home) to front pastedown, top edge gilt, others untrimmed, original red cloth, pictorial onlay to front board, spine rolled and marked, headcap refurbished, corners bumped, tide-mark to upper outer corner of front board, 8vo, together with: Cheesman (Robert Ernest), In Unknown Arabia, 1st edition, Macmillan and Co., Limited, 1926, 32 photographic plates including frontispiece, folding colour map (closed tear to stub), spotting to half-title and edges, original green cloth, gilt vignette to front board, pale mottling to extremities, 8vo, and St John (James Augustus), Egypt and Nubia, their Scenery and their People, being Incidents of History and Travel, from the Best and most Recent Authorities, including J. L. Burckhardt and Lord Lindsay, Chapman and Hall, [circa 1800], wood-engravings in text, gilt edges, original cloth, 8vo*

First edition of Sykes's second book (for his first see the previous lot), and a bright copy of Cheesman's work (see Macro 711).

(3) £150 - £250



62 **Teichman (Eric)**. Travels of a Consular Officer in North-West China, 1st edition, Cambridge, University Press, 1921, *photographic frontispiece, 29 similar plates numbered 1-58, 4 maps of which 2 folding in end-pocket (one with marginal tape-repair), a few spots to preliminaries, original red cloth, 8vo, together with: Pratt (Antwerp Edgar), To the Snows of Tibet through China, 1st edition, Longmans, Green, and Co., 1892, 30 halftone or wood-engraved plates, folding map, a few leaves clumsily opened, ink-stamps to edges of text-block, original blue pictorial cloth gilt (refurbished), 8vo, and 11 other Chinese travel accounts, late 19th- and early 20th-century, including Bland and Backhouse's China under the Empress Dowager (1st edition, 1910) and E. G. Kemp's The Face of China (1st edition, 1909), all in original cloth, 8vo*
Cordier Sinica 3340 (Teichmann), 2150 (Pratt).

(13) £200 - £300

63 **Thomson (Charles Wyville & Murray, John)**. Report on the Scientific Results of the Voyage of the H.M.S. Challenger during the years 1873-76, under the command of Captain George S. Nares and Captain Frank Tourle Thomson, 44 bound volumes (of 50), 1st edition, London, Edinburgh, etc.: HMSO for Longman & Co. [and others], 1880-95, *approximately 3,000 plates, charts and maps, mostly lithographed, many tinted and many hand-coloured, some double-page and folding, largely unopened, some inner hinges cracked, bookplate of the Library of the Faculty of Physicians and Surgeons, Glasgow to pastedowns, original publisher's green cloth gilt, a little rubbed, 4to*

Nissen BBI 2381; Nissen ZBI 4554; Spence 1198; Wood, p. 596.
A largely complete and handsome set of the official accounts of the most important nineteenth-century circumnavigation of the globe. It was bound up in a complex way, the complete set originally comprising 50 bound volumes with many volumes bound in more than one part. The six volumes missing here are all from Zoology section which was originally published as 32 volumes bound in 40. This set lacks the Zoology volumes 5, 6, 12, 14, 16 & 18 (Text, Part II), each bound as one volume. The missing Zoology reports therefore are Parts 14-17 (Ophiuroidea; Actiniaria; Anatomy of the Thylacine, Cucus and Phasogale; Tunicata), 34 (Annelida Polychaeta), 38 (Tunicata. Second part), 39 (Holothuriodea. Second part), 40 (Radiolaria, concluding part) and 44-47 (Nemertea; Cumacea; Phyllocarida; Pteropoda. First part - Gymnosomata).

HMS Challenger embarked from Portsmouth on 21 December 1872 under the direction of the Scottish professor Charles Wyville Thomson and his Canadian-born assistant and naturalist John Murray. This was the first time that physicists, chemists and biologists collaborated with expert navigators to map the sea. During the four-year voyage they circumnavigated the globe, travelling 69,000 nautical miles across the Atlantic, Pacific and Antarctic oceans. They sounded the ocean bottom to a depth of 26,850 feet, discovered 715 new genera and 4,717 new species of ocean life forms, including many deep-sea specimens. Among their discoveries were many of the fish and marine creatures thought at that time to be of legend. Numerous specimens from the voyage are on view in one of the largest collections in the Natural History Museum. The fifty-volume, 29,500-page, report took twenty-three years to compile and publish.

(44) £4,000 - £6,000

64 **Thomson (Sir C. Wyville)**. The Voyage of the 'Challenger'. The Atlantic, a Preliminary Account of the General Results of the Exploring Voyage of H.M.S. 'Challenger' during the year 1873 and the early part of the year 1876, 2 volumes, 1st edition, Macmillan & Co., 1877, *engraved portrait frontispiece to first volume (with gift inscription note tipped onto verso), folding colour lithograph map frontispiece to second volume, forty-two plates, maps, etc., including some folding, ink ownership name stamp to titles, some very light spotting mostly to preliminaries and some light marginal toning, original blind decorated green cloth, gilt decorated spines, few spots to upper board, generally in bright condition, 8vo*
Spence 1197. Thomson was scientific director on board HMS Challenger during its three-year circumnavigation of the globe under George Nares.

(2) £150 - £200



65 **Tucker (Alfred R.)** Eighteen Years in Uganda and East Africa, 2 volumes, 1st edition, Edward Arnold, 1908, *photogravure portrait frontispiece to volume 1, colour frontispiece to volume 2, 59 plates, folding map, volume 1 frontispiece loosening at head, spotting to endpapers, preliminaries and edges (occasionally encroaching on margins), original blue cloth gilt, 8vo, together with: Woon (Harry Vernon), Twenty-Five Years' Soldiering in South Africa. A Personal Narrative, 1st edition, Andrew Melrose, 1909, engraved portrait frontispiece (toned, marginal spotting and damp-staining, 18 plates, folding map (short closed marginal tear), top edge gilt, original dark green cloth gilt, a few marks, headcap nicked, 8vo, Lloyd (Albert Bushnell), In Dwarf Land and Cannibal Country. A Record of Travel and Discovery in Central Africa, 1st edition, T. Fisher Unwin, 1899, photogravure portrait frontispiece, numerous full-page photographic illustrations in text, 3 maps (2 folding), top edge gilt, others untrimmed, original red pictorial cloth gilt, 8vo, and 6 others, African travel, original cloth, 8vo*

Czech (Africa) p. 169 (Lloyd); Mendelssohn II p. 637 (Woon).

(10) £200 - £300

66 **Turner (J.M.W.)** The Rivers of France, circa 1837, *61 steel-engraved plates, including two titles, occasional light spotting, hinges breaking, all edges gilt, original cloth gilt, spine faded with a couple of small wormholes, 4to, together with The History of London: Illustrated by Views in London & Westminster, edited by William Gray Fearnside & Thomas Harral/Select Illustrated Topography of Thirty Miles around London, 2 volumes in one, circa 1838, two engraved titles, 67 engraved plates, a little light toning to text, all edges gilt, original red cloth gilt, spine a little rubbed and faded, small indentation to lower cover, 4to, with seven others including William Cooke's A New Picture of the Isle of Wight, 2nd edition, 1813 (original boards), George Brannon's Vectis Scenery, 1848, G.N. Wright's Ireland Illustrated, 1831 (lacking one plate?) and Meyler's Original Bath Guide, circa 1850*

(9) £200 - £300



J. Smith del. et lith.

1 EUDYPTES CHRYSOLOPHUS

2. " " pale variety

Hanhart imp.



Lot 67



Lot 68

67 **Villari (Luigi)**. *Fire and Sword in the Caucasus*, 1st edition, T. Fisher Unwin, 1906, *halftone frontispiece, numerous similar plates, text-block spotted, top edge gilt, others untrimmed, original red pictorial cloth, spine slightly faded, 8vo, together with: Stewart (Robert Walter), *The Tent and the Khan: a Journey to Sinai and Palestine*, 1st edition, Edinburgh: William Oliphant and Sons, 1857, *photogravure frontispiece (slightly spotted), wood-engraved vignettes in text, folding map to rear, original red cloth, pictorial decoration gilt to spine, slightly rubbed overall, light wear to extremities, spine-ends strengthened, 8vo, Williams (George)*, *The Holy City. Historical, Topographical, and Antiquarian Notices of Jerusalem*, 2 volumes, 2nd edition ('with additions'), John W. Parker, 1849, *15 tinted lithographic plates including frontispieces (of 16: lacking plate facing volume 1 p. 446) and a folding panorama (loose), 7 engraved plates (one folding), woodcut vignettes, folding map on glazed linen in pocket at front of volume 1, plates spotted, inner hinges strengthened, original cloth, rubbed, wear and restoration to extremities, 8vo, and 6 others, early 20th-century Middle Eastern travel, original cloth, 8vo**

Villari's work concerns the Armenian-Tatar massacres which began during the 1905 Russian Revolution. Stewart's work is usually encountered in various colours of blind-stamped binding without the gilt illustration to the spine seen here.

(10)

£300 - £400

68 **Wellby (Montagu Sinclair)**. *'Twixt Sirdar and Menelik. An Account of a Year's Expedition from Zella to Cairo through Unknown Abyssinia*, 1st edition, New York: Harper & Brothers, 1901, *halftone frontispiece, portrait plate, numerous photographic text illustrations (many full-page), original brown pictorial cloth gilt, 8vo, together with: Burdo (Adolphe)*, *The Niger and the Benueh. Travels in Central Africa*, 1st edition in English, Richard Bentley & Son, 1880, *12 wood-engraved plates including frontispiece (2 folding), all edges gilt, original red pictorial cloth gilt, slightly marked, spine rolled, tips bumped, 8vo, Arnot (Frederick Stanley)*, *Garenganze; or Seven Years' Pioneer Mission Work in Central Africa*, 1st edition, James E. Hawkins, 1889, *frontispiece, folding map, endpapers spotted, original green pictorial cloth gilt over bevelled boards, 8vo, ibid.*, *Bihé and Garenganze; or, Four Years' Further Work and Travel in Central Africa*, 1st edition, J. E. Hawkins & Co., Ltd., 1889, *frontispiece, 2 folding maps, original cloth-backed pictorial boards, spotted and toned, extremities rubbed, 8vo, and 1 other, African travel*

Czech (Africa) p. 297 for Wellby's work.

(4)

£150 - £200



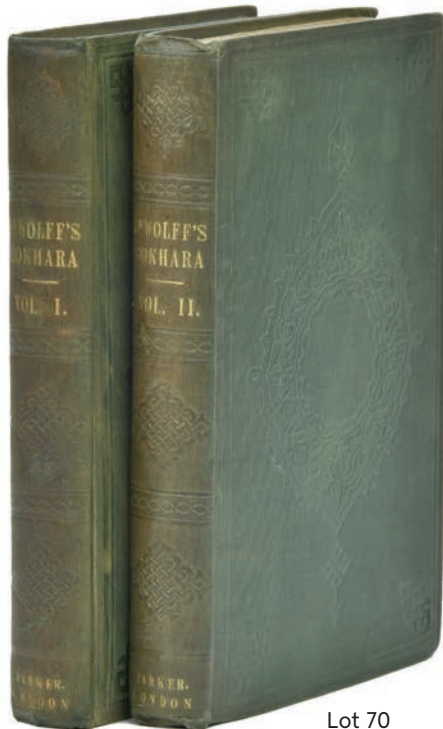
69 **Wilson (William Rae)**. *Travels in Russia*, 2 volumes, 1st edition, Longman, Rees, Orme, Brown and Green, 1828, *6 aquatint plates, browning, presentation inscription 'Doctor Beattie, With the Regards of The Author W. Rae Wilson' to volume 1 initial blank, gilt morocco bookplate of the recipient to volume 1 front pastedown (removed in volume 2), all ewdge gilt, contemporary morocco-grain purple calf, rebaced with original gilt spines laid down, foliate frames gilt to sides, wear to tips, 8vo (21.5 x 12.5cm), together with: Denon (Vivant)*, *Travels in Upper and Lower Egypt, in Company with Several Divisions of the French Army, during the Campaigns of General Bonaparte ... Translated by Arthur Aikin*, 3 volumes, 1st edition thus, 1803, for T. N. Longman and O. Rees, 1803, *60 engraved plates numbered 1-59 including frontispieces (plate 59 on 2 sheets), several folding, 59 plates listed but the work possibly incomplete (some listed plates apparently absent; many plate numbers cropped some added or corrected in manuscript), browning, occasional staining, volume 1 frontispiece with old repairs verso, a few folding plates with splits along folds, contemporary tree calf, rebaced with original spines laid down, 8vo (21 x 12.5cm), and [Wallace, Robert Grenville]*, *Forty Years in the World; or, Sketches and Tales of a Soldier's Life*, 3 volumes, 2nd and 3rd editions, George B. Whitaker, 1825, *half-titles, 2 pp. advertisements rear of volume 2, lacking volume 2 signatures P2-3, browning and soiling, volume 1 with blind-stamp of Ulverston Athenaeum to front free endpaper and marginal paper disruption to last few leaves, near-contemporary maroon half calf, rebaced with original spines laid down, rubbed, 8vo (19.3 x 11.5cm) Abbey Travel 228 (Wilson); Blackmer 471 refers to Aikin's translation of Denon's work (it was preceded by Francis Blagdon's translation of 1802). Wallace's work mainly concerns service in India. The lot sold not subject to return.*

(8)

£200 - £300



Lot 71



Lot 70

70 Wolff (Joseph). Narrative of a Mission to Bokhara, in the Years 1843-1845, to ascertain the Fate of Colonel Stoddart and Captain Connolly, 2 volumes, 1st edition, for the author by John W. Parker, 1845, *half-titles, 9 lithographic plates, 16 pp. publisher's advertisements to rear of volume 1, spotting to half-titles, plates and endpapers, volume 1 largely unopened, contemporary ownership inscription of Lady Emily Ponsonby to front free endpaper and bookplate of Henry and Mary Ponsonby to front pastedown (see note), original green blind-stamped cloth, a few pale marks overall, spine-ends neatly refurbished, volume 1 spine darkened and with small abrasion to one compartment, streaking to front board, volume 2 upper outer corners bumped, remains a bright copy, 8vo*

Blackmer 1833 for the first American edition; in the UK alone the work reached a seventh edition by 1852. 'In 1839 Stoddart had been sent to Bokhara to negotiate a treaty against a background of Anglo-Russian rivalry in central Asia. In 1841 Connolly tried to join Stoddart, who had apparently been under confinement for some time. Both officers were beheaded, probably in 1842. This was what the intrepid Wolff eventually discovered after an amazing series of adventures in which he barely escaped with his life' (Blackmer). Provenance: Lady Emily Ponsonby, novelist (1817-1877); Henry Ponsonby (1825-1895), army officer and private secretary to Queen Victoria, and his wife Mary (née Bulteel, 1836-1916), maid of honour to Queen Victoria (bookplate).

(2)

£300 - £400

71 Zuallart (Jean). Il devotissimo viaggio di Gierusalemme ... di nuovo ristampato, e corretto, 2nd edition, Rome: Domenico Basa, 1595, *1 engraved folding plan of the Church of the Holy Sepulchre (of 2: lacking the plate of the Sancta Presepio at Bethlehem), 49 engraved plates in the letterpress (mainly maps and views), a few minor stains, final blank (Z8) present, bookplate of Henry Blackmer (see note), modern half vellum, 8vo (16.6 x 11.4cm)*

Adams Z191; Blackmer 1873 (this copy); Cobham p. 485; cf. Mortimer *Italian* 557. 'This work is of importance especially for its numerous illustrations, which were used by several other writers on Palestine. The second edition contains two new plates Zuallart says the plates (by Natale Bonifacio) are after his own original drawings. The Belgian Zuallart made a six-month pilgrimage from Rome to Jerusalem in 1586. Books one and two describe the journey to the Holy Land, including descriptions of Zakynthos, Crete and Cyprus (Blackmer). The work was first published in 1587, in quarto format.

(1)

£300 - £500

BRITISH TOPOGRAPHY

All lots unframed unless otherwise stated



72 **[Alken, Henry]**. [Specimens of Driving near London], circa 1826, 6 hand-coloured aquatint plates only: 'A Hack Going to a Mill'; 'Simplicity in a Cab'; 'A Dun Going Over the Ground in True Style'; 'The Way to do the Thing Genteelly'; 'Style and Docility'; 'The Royal Patent', each with manuscript number to verso, image size 11.2 x 18cm (4.28 x 7ins), blank interleaves, bookplates of Clarence S. Benens and Joseph Widener (1871-1943, US art collector and a founder of the National Gallery of Art in Washington), top edge gilt, later blue straight-grained morocco by Zaehnsdorf, 1901, joints and edges a little rubbed, 4to

Not in Abbey, Schwerdt or Tooley.

(1)

£200 - £300



Lot 73

73 **Bell (James)**. [A New and Comprehensive Gazetteer of England and Wales, A. Fullarton & Co., 1833], lacking title and preliminaries, folding uncoloured engraved map of England & Wales, laid on linen, 44 engraved county maps by Archibald Fullarton, maps with old folds, some marginal repaired closed tears, map of Devonshire with repaired hole affecting image, some spotting and soiling, later endpapers, modern half calf gilt over marbled boards with contrasting label to spine, oblong 8vo

(1)

£150 - £200



74 **Borlase (William)**. Antiquities, Historical and Monumental, of the County of Cornwall, 2nd edition, revised, 1769, printed title, 2 engraved maps (one folding) and 25 engraved plates (including one double page), illustrations throughout, Cornish - English vocabulary at rear, hinges and joints weak, bookplate of Charles Fox, Falmouth book seller to front pastedown, contemporary calf with gilt decorated spine, worn and frayed, folio

(1)

£150 - £200

75 **Brighton**. Fifty Views of Brighton, W.H. Gunning, circa 1870, 50 engraved vignette views by Newman & Co., occasional light marginal soiling, hinges broken, original cloth gilt, spine ends torn, stains to lower cover, oblong 8vo, together with Twenty Four Views of Torquay, M.G. Oldrey, Torquay, circa 1865, 24 engraved vignette views by Rock and Co., a few minor spots, contemporary ownership inscription, original blue cloth gilt, spine darkened, oblong 8vo, plus Sydenham's Illustrated, Historical & Descriptive Guide to Bournemouth, 19th edition, 1893, folding plan, illustrations, a few light stains, original cloth gilt, some fading to spine and extremities, 8vo, with other similar vignette view books for Hastings, Bournemouth, Weymouth, Isle of Wight, English Lake District, Eastbourne, Yarmouth, Scarborough, Ilfracombe etc

(21)

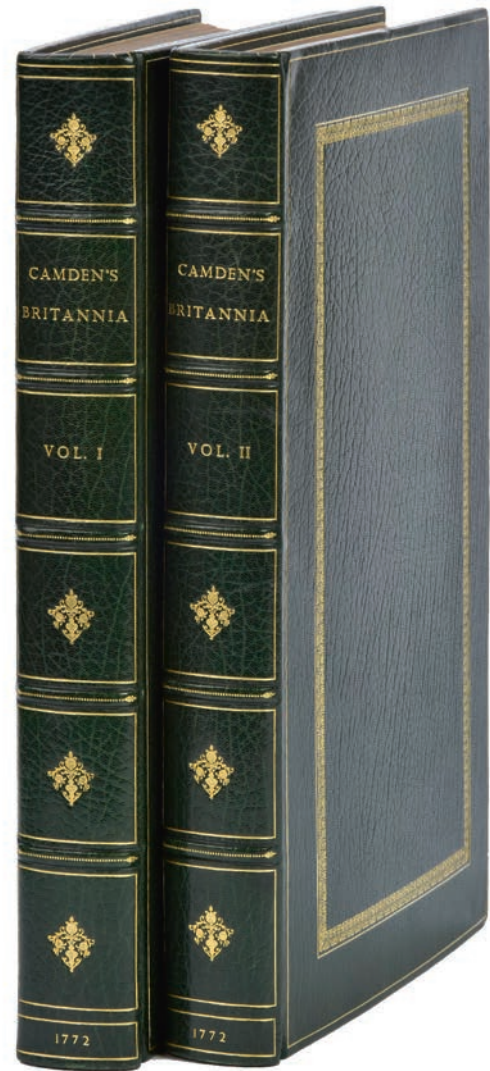
£300 - £500



76 **Camden (William)**. [Britannia siue Florentissimorum regnorum, Angliae, Scotiae, Hiberniae, et insularum adiacentium ex intima antiquitate chorographica descriptio...., Nunc postremo recognita, & magna accessione post Germanicam aeditionem adaucta, London: George Bishop, 1600,] *lacking letterpress title and preliminaries but retaining the decorative title with an oval map of the British isles displayed in an allegorical border by William Rogers, tipped in portrait of William Camden, seven plates of coins and one (only of two) folding engraved map of England and Wales, map trimmed with slight loss to strapwork margin along upper border, later endpapers, modern calf with contrasting morocco gilt label to spine, thick 8vo, together with Philipot (John), Remaines concerning Britain: Thomas Warren for Isabella Waterson, 1657, title page with near contemporary manuscript ownership signature, decorative woodcut initials with later hand colouring, slight spotting and offsetting, later endpapers, modern calf gilt with contrasting morocco label to spine, 8vo*

(2)

£100 - £150



77 **Camden, William**. *Britannia: Or, a Chorographical Description of Great Britain and Ireland, together with the Adjacent Islands... translated into English, with additions and improvements, by William Gibson, 2 volumes, 4th edition, 1772, engraved portrait frontispiece, titles printed in red and black, 9 engraved plates of coins, one full page engraved illustration, 51 folding engraved maps by Robert Morden, slight fraying to one or two fore edges, occasional light offsetting and spotting, armorial bookplates of George Rice relaid, modern green morocco gilt by Sangorski & Sutcliffe, small shallow indentation to volume I upper cover, folio Chubb CXVII. Handsome copy.*

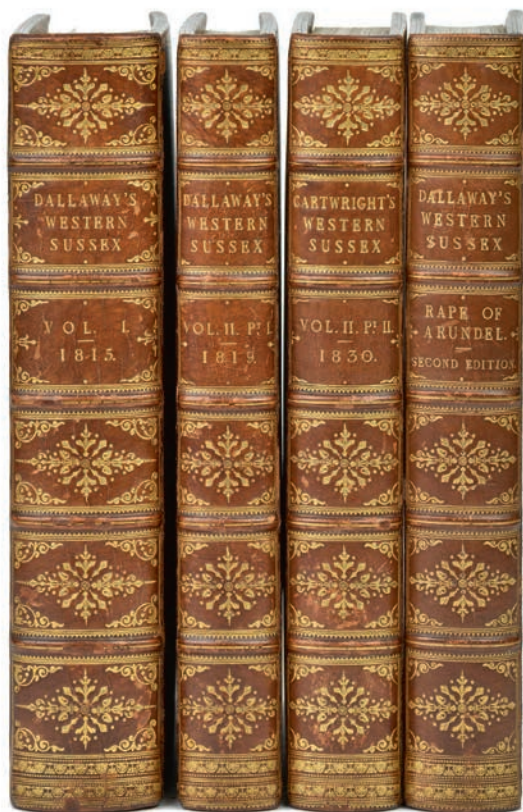
(2)

£1,000 - £1,500

78 **Coxe (William)**. *An Historical Tour in Monmouthshire; illustrated with views by Sir R. C. Hoare Bart. A new map of the county and other engravings..., 2 parts bound in one, printed for T. Cadell & W. Davies, 1801, printed title, dedication and preface, engraved folding map by Natl. Coltman with short handling tear, 91 engraved views and plans (including two folding), some staining throughout, contemporary marbled calf gilt, re-backed but retaining original spine, some wear to extremities, 4to*

(1)

£100 - £150



79 Dallaway (James & Cartwright, Edmund). A History of the Western Division of the County of Sussex, 2 volumes in three, 1st edition, 1815-1830, *titles in red & black, 5 folding or double-page engraved maps (including double-page hand-coloured loosely inserted map, plus two other hand-coloured map, one in outline), 74 engraved plates and plans (including 2 double-page plates, 4 hand-coloured plates, and 5 plans, comprising 3 folding, 1 double-page, 3 hand-coloured), numerous pedigrees (3 folding), illustrations to text and numerous armorials, offsetting and spotting, together with The Parochial Topography of the Rape of Arundel, in the Western Division of the County of Sussex, by James Dallaway, a New Edition by Edmund Cartwright, volume 2, part 1 only, 1832, title in red & black, double-page engraved map, 21 plates and plans (including one hand-coloured plate, two folding & one double-page plan, spotting and offsetting, all edges gilt, armorial bookplates of Christopher Turnor, Stoke Rochford Library and John Roland Abbey to front endpapers of each volume, uniform contemporary Russia calf by Clarke & Bedford, elaborate gilt decorated spines, light wear to joints, large 4to*

An attractive set. The preface to the volumes suggests only 110 copies of volume 1, 250 copies of volume 2, part 2, and 200 copies of the new edition of volume 2, part 1 were printed. Formerly the property of book collector Major J. R. Abbey (1894-1969), whose library was largely sold at Sotheby's from 1966-1970.

Provenance: From the Library of Colin & Joan Deacon.

(4)

£400 - £600



80 Dugdale (William). Monasticon Anglicanum: A History of the Abbies and other Monasteries, Hospitals, Frieries, and Cathedral and Collegiate Churches, with their dependencies in England and Wales... originally published in Latin by Sir William Dugdale, a new edition... by John Caley, Henry Ellis and Rev. Bulkeley Bandinel, 6 volumes in 8, 1817-30, *additional engraved titles, titles printed in red and black, approximately 240 engraved plates and plans, several double-page, a few leaves detached, some light spotting and toning, bookplates and inscriptions of Seminarii S. Joannis, Womersley, later buckram-backed boards, spines faded, some edge wear, sheet size 36.5 x 24cm (14.25 x 9.5ins), sic folio*

The new edition, much expanded from William Dugdale's first edition of 1655, includes many plates of cathedrals, monasteries, priories and other religious buildings as well as costumes and seals.

(8)

£300 - £500

81 Fletcher (Joseph Smith). Picturesque History of Yorkshire. Being an Account of the History, Topography, Antiquities, Industries, and Modern Life of the Cities, Towns, and Villages of the County of York, founded on personal observations made during many journeys through the three Ridings, 6 volumes, London: Caxton Publishing Company, [1903-1904], *half-titles present, photogravure frontispieces, numerous plates (including few colour) and illustrations to text, all edges gilt, contemporary uniform brown half morocco, gilt decorated spines (leather faded on spines to light brown), 4to*

Provenance: From the Library of Colin & Joan Deacon.

()

£150 - £200

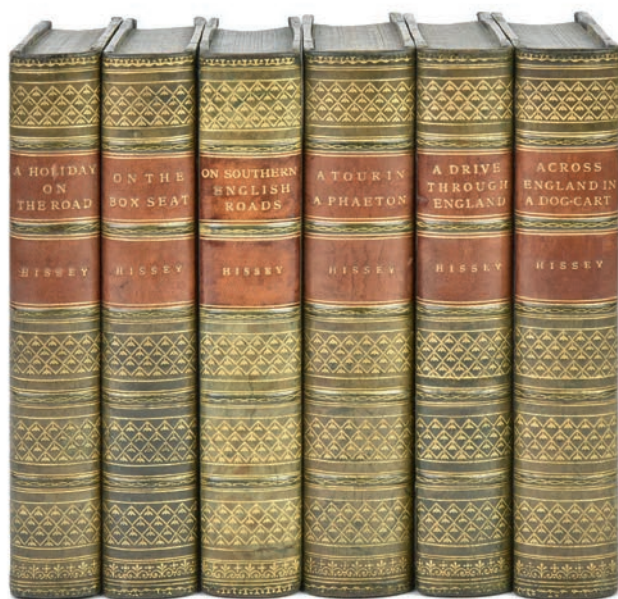


82 **Hassell (John)**. *Tour of the Grand Junction, Illustrated in a Series of Engravings... of Middlesex, Hertfordshire, Buckinghamshire, Bedfordshire and Northamptonshire, through which the Canal passes*, 1st edition, London: J.Hassell, 1819, 24 hand-coloured aquatint plates, occasional spotting, bookplate of William Hay and Henry S. Harland to front endpaper, contemporary half calf gilt, dark brown morocco title label, 8vo

Abbey Scenery 30; Tooley 252. Provenance: From the Library of Colin & Joan Deacon.

(1)

£200 - £300



Lot 83

83 **Hissey (James John)**. *A Drive through England or a Thousand Miles of Road Travel*, 1st edition, 1885; *On the Box Seat, from London to Land's End*, 1st edition, 1886; *A Holiday on the Road, An Artist's Wanderings in Kent, Sussex, and Surrey*, 1st edition, 1887; *A Tour in a Phaeton through the Eastern Counties*, 1st edition, 1889; *Across England in a Dog Cart from London to St. Davids and Back*, 1st edition, 1891, and *On Southern English Roads*, 1st edition, 1896, together 6 volumes, wood engraved plates and few folding maps, bookplate of Henry W. Ryland to upper pastedowns, uniform near contemporary dark green half calf by Mudie, elaborate gilt decorated spines with morocco labels, 8vo, together with *The Road and the Inn*, 1917, black & white plates and folding map, edges untrimmed, modern half calf gilt, 8vo, plus three others by James Hissey including *Through Ten English Counties*, 1894; *Over Fen and Wold*, 1898 and *Untravelled England*, 1906, all in original cloth, 8vo

Provenance: From the Library of Colin & Joan Deacon.

(10)

£250 - £350

84 **Hughson (David)**. *London; being an accurate History and Description of the British Metropolis and its Neighbourhood to thirty miles extent from an actual perambulation*, 6 volumes, published J. Stratford, 1805 - 1809, engraved allegorical frontispiece and portrait of George III, numerous engraved plates and maps, book plates of George Shipden & Hy. Loftie Button, contemporary calf with gilt decorated spines, some joints strengthened and repaired, some wear to extremities, 8vo, together with, **Thornbury (Walter & Walford Edward)**. *Old and New London*, 6 volumes in 3, Cassell, Petter, Galpin & Co., circa 1890, additional half title, chromolithographic frontispiece to volume one, numerous wood engravings throughout, contemporary half morocco with gilt decorated spines, some wear to extremities, 4to, with **Vernor and Hood [and] J. Storer & J. Greig (publishers)**, *Select views of London and its environs containing a collection of highly finished engravings...*, 2 volumes in 1, 1804, additional half-title, 60 uncoloured engraved views, slight staining and spotting throughout, later endpapers, contemporary diced calf, re-backed, worn and chipped, 4to

(10)

£200 - £300

85 **[Johnson, Samuel]**. *A Journey to the Western Island of Scotland*, 1st edition, 1st issue, London: W. Strahan and T. Cadell, 1775, twelve-line errata and cancels D8 and U4, contemporary manuscript ownership James W. Lake and annotation to upper blank margin of B1, additional engraved portrait (published 1827) bound in as frontispiece and 20th century illustration of Cathedral of Iona bound in facing page 347, occasional minor spotting, newspaper cuttings pasted to verso of front free endpaper and following blank, modern full brown calf, elaborate gilt decorated spine with morocco title label, 8vo, together with **Gibbon (Edward)**, *The Miscellaneous Works of Edward Gibbon, Esq., with Memoirs of his Life and Writings, composed by himself: illustrated from his letters, with occasional notes and narrative, by John, Lord Sheffield*, London: B. Blake, 1837, engraved portrait frontispiece, contemporary half calf, blind decoration to spine compartments, dark green morocco title label, extremities slightly rubbed, 8vo

Johnson: Courtney p.122-123; Rothschild 1256; Tinker 1357. Provenance: From the Library of Colin and Joan Deacon.

(2)

£150 - £200



86 Laurie (Robert & Whittle James). Third edition corrected to 1809 of Laurie and Whittle's New Traveller's Companion; exhibiting a complete and correct survey of all the direct and principal cross roads in England, Wales and Scotland as far north as Edinburgh and Glasgow to which have been added the roads to Perth & Aberdeen, Greenock, Irvine, Ayr, Port Patrick, Wigton &c. - by Nathl. Coltman. Prefixed also is a new general map which exhibits the whole at one view, published Laurie & Whittle Feb. 12th 1806 [but 1809 edition], *double page calligraphic title, advertisement, index and table of explanation, folding engraved map of England & Wales and twenty-five (complete) double page engraved route maps, all with contemporary outline colouring, slight staining and finger soiling, later endpapers, near contemporary half morocco gilt over printed boards, rubbed and worn, large 8vo*

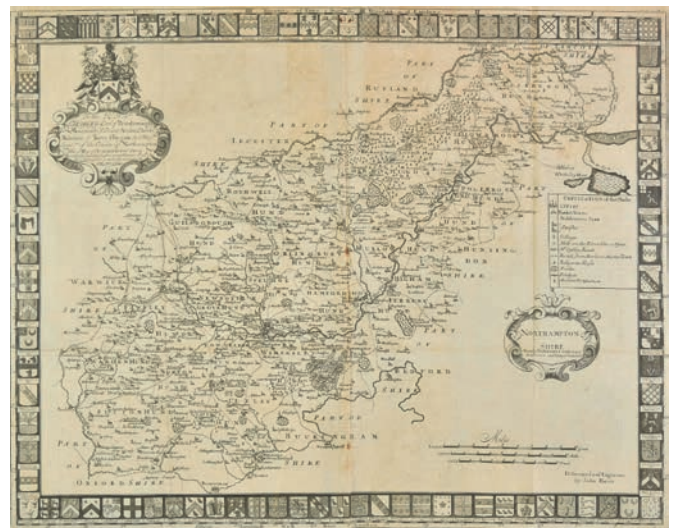
This third edition not listed in Chubb.

(1) £150 - £200

87 Mayhew (Henry). London Labour and the London Poor; a Cyclopaedia of the Condition and Earnings of those that will work, those that cannot work, and those that will not work, 4 volumes, London: Griffin, Bohn & Company, 1861-1862, *numerous wood engraved plates, few single-page maps, some toning, contemporary half calf by Winstanley of Manchester, elaborate gilt decorated spines with dark green morocco labels, 8vo, together with Mayhew (Henry & Binny, John), The Criminal Prisons of London and Scenes of Prison Life, London: Griffin, Bohn, and Company, 1862, folding wood engraved panoramic frontispiece, wood engraved plates and illustrations, upper blank margin of title slightly torn, some toning, bookplate of C.F. Crokatt to front pastedown, original cloth gilt, rebacked preserving original spine, some fading, large 8vo, with Froude (James Anthony), The English in Ireland in the Eighteenth Century, 3 volumes, 1882, contemporary calf, gilt decorated spines with contrasting morocco labels, gilt embossed armorial of Cheltenham College to upper boards, 8vo*

Provenance: From the Library of Colin & Joan Deacon.

(8) £200 - £300



88 Morton (John). The Natural History of Northampton-shire with some account of the antiquities to which is annex'd..., printed for R. Knaplock and R. Wilkin, 1712, *printed title with small ink ownership stamp, dedication and preface, uncoloured engraved folding map by John Harris and fourteen (complete) uncoloured engraved plates, index bound at rear, mid 20th century ownership signature to front endpaper, book plate of Cecil John Grimes D. D., contemporary panelled calf, re-backed, folio*

(1) £150 - £200



89 Moule (Thomas). England's Topographer or the English Counties delineated, published George Virtue, 1838, *portrait frontispiece of Queen Victoria, decorative title, four-sheet map of England & Wales, a comparison plate of the 'Principal hills of Great Britain' and 55 decorative engraved county maps and town plans by Thomas Moule, including folding engraved plan of London, folding engraved map of the Metropolitan Boroughs and an oval decorative map of London, the map of the Metropolitan Boroughs with some closed tears repaired on verso, all maps re-guarded at gutter, some maps trimmed with slight loss to printed image, some spotting, later endpapers, modern half calf gilt on marbled boards with contrasting label to spine, 4to*

(1) £300 - £500

90 **Nash (Treadway Russell)**. Collections for the History of Worcestershire, 2 volumes, 2nd edition, 1799, *engraved portrait frontispiece, folding engraved map to volume 1 (strengthened to folds at verso and reguarded), engraved vignette title to each volume, 73 engraved plates & plans (including two engraved dedication leaves, lacking three plates & one with repaired closed tear), numerous engraved illustrations to text and 18 folding pedigrees, 13 engraved leaves of Domesday Book, includes Supplement at rear of volume 2, one or two paper repairs, ink stamps to lower outer corners of titles and manuscript number to verso, contemporary half calf gilt, rebacked preserving original contrasting morocco labels, corners repaired, folio*

Upcott page 1330.

(2)

£150 - £250



91 **Pickering, (George)**. Picturesque Sketches in Conway, 1st edition, Chester: T. Catherall, and sold by Ackermann, and Co., 1850, *tinted lithographic title page, engraved dedication leaf, 5 tinted lithographic plates each with letterpress description leaf, moderate spotting, a few marginal nicks, gilt edges, original red cloth gilt by Bone & Son, gutta percha perished and contents loose, spine defective, marked, tips worn, folio (41 x 29cm)*

Benezit I, 215 for Pickering. Not in Abbey, one copy in libraries world-wide (Cardiff University), one other copy traced at auction (sold in these rooms, 2013).

(1)

£150 - £200

92 **Shepherd (Thoms H. & Elmes, James)**. Metropolitan Improvements; or London ion the Nineteenth Century..., with Historical, Topographical, and Critical Illustrations, 1827, *additional engraved title, 158 engraved views to 79 plates (including frontispiece), plan of Regent's Park, some spotting and offsetting mostly to text, contemporary dark green straight grain morocco, gilt decorated spine (leather a little faded), joints and extremities slightly rubbed, 4to, together with Pennant (Thomas), A Journey from London to the Isle of Wight, 2 volumes in one, 1801, 2 folding engraved map frontispieces (both hand-coloured in outline), 34 engraved plates (one folding), volume 1 title dust-soiled and spotting, occasional dampstaining and spotting throughout hinges repaired, modern half calf gilt retaining original marbled boards, 4to, plus The Journey from Chester to London, 1811, half-title present, engraved frontispiece and 5 plates, thin worm trail to lower blank margin of initial three leaves, some spotting and offsetting, contemporary mottled calf, gilt decorated spine, some loss to morocco title label, discreet strengthening repairs to joints, 8vo*

Provenance: From the Library of Colin & Joan Deacon.

(3)

£200 - £300



93 **Smeaton (John, Civil Engineer)**. A Narrative of the Building and a Description of the Construction of the Edystone Lighthouse with Stone: to which is subjoined, an Appendix, giving some account of the Lighthouse on the Spurn Point, Built upon a Sand, 2nd edition, 1813, *engraved vignette title (somewhat spotted), 23 engraved plates, diagrams and charts, generally offset, with variable spotting, plate 5 toned, plate 18 with short closed edge tear, plate 23 with repaired marginal tear, contemporary half calf, rubbed with some wear to extremities, faded spine with gilt lettering, front joint splitting, folio*

(1)

£200 - £300

94 **Spencer (Nathaniel)**. The Complete English Traveller; or, a New Survey and Description of England and Wales, London: J. Cooke, 1772, *engraved frontispiece and 57 plates (one folding), 3 engraved maps including folding map of Great Britain (single-page map of England and folding map linen-backed, and map of England also cropped at fore-edge), index incomplete at rear, small torn hole to page 1 (B1) not affecting text, occasional dampstains and few marks etc., hinges repaired, contemporary calf, rebacked and board edges repaired, folio*

Provenance: From the Library of Colin & Joan Deacon.

(1)

£150 - £250

95 **Tombleson (William)**. Tombleson's Thames und Medway, circa 1835, *printed title page, 78 (of 80) uncoloured engraved prints with decorative borders, each with tissue guard, some staining, one plate with a repaired closed tear and trimmed with some loss (Datchet Bridge), German text, contemporary quarter cloth gilt, bumped and worn, 4to*

Although the text is in German all the engravings have English titles.

()

£150 - £200

96 **Turner (J.M.W.)** The Harbours of England, engraved by Thomas Lupton, with illustrative text by J. Ruskin, E. Gambart & Co., 1856, 12 mezzotint plates, some light spotting and water stains to margins, all edges gilt, original blue cloth gilt, a little rubbed with stains to lower cover, folio, together with Lake Scenery of England, by J.B. Pyne, Day & Son, [1859], lithograph title and 24 tinted lithograph plates, some spotting, previous owner inscription, hinges reinforced, top edge gilt, original cloth gilt, edges rubbed with one or two small bumps, small folio, plus other topographical plate books including Picturesque Bath by C. M. K. Stothert, 1881, Twelve Sketches of Scenery and Antiquities on the line of the Great North of Scotland Railway, by George Reid, 1883, Magna Britannia, volume I, Part II (Berkshire), 1813, Cowper, illustrated by a series of views, in or near the park of Weston-Underwood, Bucks., 1803, The First Series of the Mountain, River, Lake, and Landscape Scenery of Great Britain, by Llewellynn Jewitt, 3 volumes only (of 4?), D. Banks, Leeds, circa 1870, 45 colour lithograph plates, gutta percha perished and contents loose in volumes I & II, some light spotting, original cloth gilt, spine ends torn, 4to, etc.

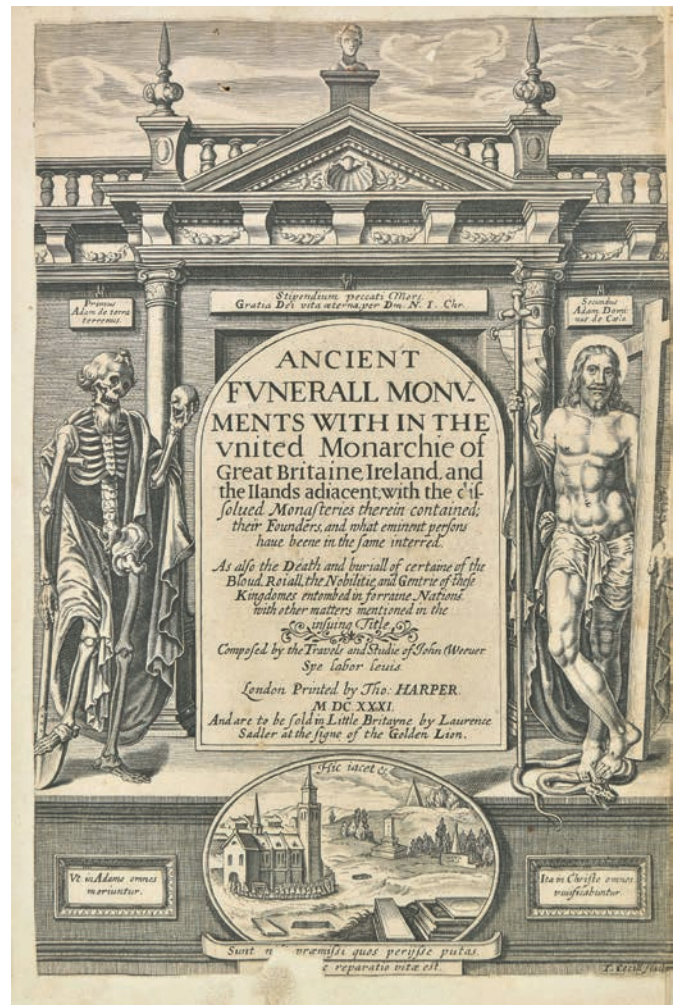
(13)

£150 - £200

97 **Weever (John).** Ancient Funerall Monuments with in the United Monarchie of Great Britain, Ireland and the Islands adjacent; with the dissolved Monasteries therein contained; their founders, and what eminent persons have been in the same interred, 1st edition, Thomas Harper, 1631, engraved portrait frontispiece and additional engraved title (both laid down, additional title trimmed with slight loss), woodcut illustrations, a few full page, lacking final leaf 4E4 and index leaves at end, preliminary leaves bound out of sequence, frontispiece detaching, occasional light water stains and soiling, manuscript shelf numbers to front pastedown, later panelled calf, covers with gilt stamped monogram, sometime rebaked with original spine relaid, joints cracking at head, a little rubbed, folio (STC 25223), together with Restitution of Decayed Intelligence in Antiquities concerning the most noble and renowned English Nation, [by Richard Verstegen], 6th edition, 1673, engraved illustrations, some annotations, lacking leaf l6, title laid down with some loss of text, a few other leaves with marginal repairs, some light soiling, previous owner inscription at front of Hugh Lord Willoughby of Parham, 1730 (15th Baron Willoughby, 1713-1765), later sprinkled calf, spine a little faded with wear to compartment at foot, 8vo (Wing V271)

(2)

£200 - £300



Lot 97

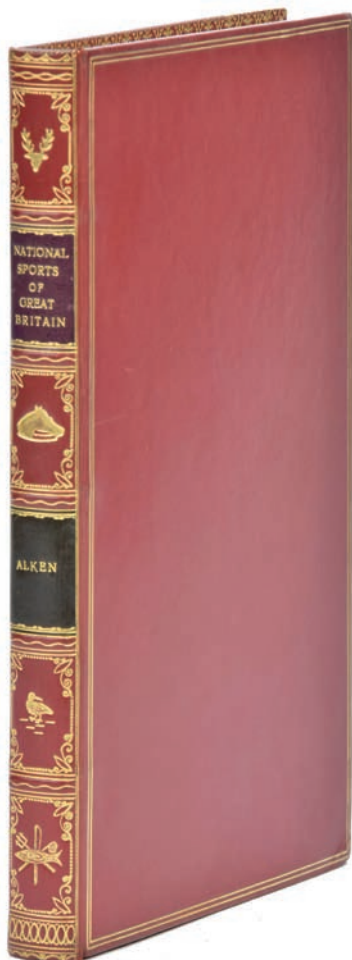
NATURAL HISTORY

All lots unframed unless otherwise stated

98 **Algae.** Treasures of the Deep; or, Specimens of Scottish Sea-Weeds. Natural Order Algae, David Bryce, Glasgow, 1847, 46 specimens mounted singularly, as a pair or three to one sheet to rectos and versos, each with printed or manuscript captions, one specimen faded, a little light spotting, all edges gilt, contemporary red cloth gilt, spine a little rubbed with small split, 4to

(1)

£100 - £150



99 **Alken (Henry).** The National Sports of Great Britain, Thomas M'Lean, 1825, 50 soft ground uncoloured etched plates, occasional light offsetting and minor spotting, all edges gilt, later red calf gilt by Bayntun Riviere, spine with green labels and gilt sporting motif tools in compartments, royal 8vo

Schwerdt I, 19; Tooley 43.

(1)

£300 - £400

100 **Berry (R. J.).** The Natural History of Orkney, 1st edition, 2nd state, Collins, 1985, ink-stamp to front free endpaper, original light green boards, spine creased, dust jacket with concomitant crease and toning, 8vo, together with: **Simms (Eric),** British Warblers, 1st edition, 2nd state, Collins, 1985, original light green boards, dust jacket price-clipped, spine slightly faded, partial toning to flaps, 8vo The two rarest books in the New Naturalist series, numbers 70 and 71 respectively.

(2)

£200 - £300

101 **Bewick (Thomas).** A History of British Birds, 2 volumes..., and a supplement, with additional figures, 2 volumes (Land Birds/Water Birds), Newcastle, Edward Walker, for T. Bewick and E. Charnley, 1821, numerous wood engraved illustrations by Thomas Bewick, occasional marks to margins, leaf Z2 in volume 1 with closed tear archivally repaired without loss, wide margins, partly untrimmed, contemporary diced half calf, later rebacks (endpapers replaced, with bookplates removed), large 8vo, together with A General History of Quadrupeds, 3rd edition, Newcastle upon Tyne, printed by and for S. Hodgson, R. Beilby, & T. Bewick, 1792, numerous wood engraved illustrations by Thomas Bewick, some scattered spotting, all edges gilt, contemporary polished full calf gilt, rubbed and a little wear to joints and head and foot of spine, with upper cover detached, contemporary bookplate of W. Combes to front pastedown, a wide-margined copy, 8vo, plus **Boyd (Julia, editor),** Bewick Gleanings: Being impressions from copperplates and wood blocks, engraved in the Bewick Workshop, remaining in the possession of the family..., to which are added, lives of Thos. Bewick and his pupils, Newcastle-upon-Tyne, Andrew Reid, 1886, numerous wood engraved illustrations, top edge gilt, original publisher's crushed dark green half morocco, rubbed and some marks and light discolouration, contemporary bookplate of Rousdon, Devon to front pastedown, small 4to, limited Small Paper edition numbered 96 (possibly from an edition of 250), signed by Julia Boyd, and other Bewick related works, including Fables, by Walter Brown, with cuts by Thomas Bewick, S. Grosvenor, 1884, Iain Bain, The Watercolours and Drawings of Thomas Bewick and His Workshop Apprentices, 2 volumes, 1989, Memoir of Thomas Bewick Written By Himself 1822-1828, with an introduction by Selwyn Image, 1924, Bewick to Dovaston, Letters 1824-1828, edited by Gordon Williams, 1968, and another copy of Bewick's General History of Quadrupeds, 5th edition, 1807 (somewhat worn with upper cover missing), all 8vo/small 4to

(10)

£200 - £300



Lot 100

102 **Chalmers (Patrick R.)** *Birds Ashore and A-Foreshore*, 1935, colour and monochrome illustrations by Winifred Austen, some light spotting, bookplate and inscription, top edge gilt, original half morocco, spine rubbed and faded, 4to, limited edition 49/150 signed by author and artist, together with *Berkshire Vale. Poems* by Wilfred Howse-Nurse, Blackwell, Oxford, 1927, illustrations by Cecil Aldin, original boards, a little bowed, folio, plus *The Country Scene in Poems* by John Masefield, 1937, colour illustrations by Edward Seago, bookplate, original cloth, light stain to upper cover, 4to, with others illustrated by Cecil Aldin, Philip Rickman, G.D. Armour etc

(11)

£150 - £200

103 **Church (John).** *A Cabinet of Quadrupeds*, 2 volumes, 1805, two engraved titles, 80 engraved plates only (of 84) by J. Tookey after J. Ibbetson, a few partly coloured, occasional mainly light spotting and soiling, disbound, folio

Sold as a collection of plates not subject to return.

(1)

£100 - £150



104 **Couch (Jonathan).** *A History of Fishes of the British Islands*, Groombridge and Sons, 1867 [-63, 66, 65], 252 hand-coloured wood-engraved plates, occasional spotting to text-block, volume 4 rear inner hinge cracked and bottom cord split (held by top 2 cords), original blue pictorial cloth gilt, fraying to spine-ends, wear to corners, a few white marks to volume 4 front board and elsewhere, large 8vo

Freeman 828; Nissen ZBI 979.

(4)

£300 - £400

105 **Edwards, Lionel,** *A Sportsman's Bag*, 1st Edition, Country Life, [1926], 18 mounted colour plates, each signed in pencil by the artist to lower mount, edges untrimmed, contemporary red half morocco gilt, some minor marks and one or two small stains, large folio (sheet size 56 x 38cm)

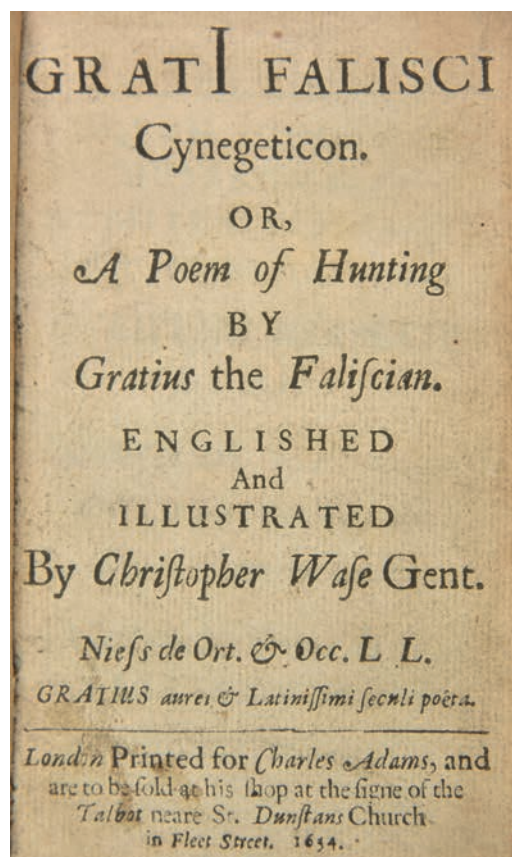
Limited edition 35/100 Autographed Copies, from a total edition of 650.

(1)

£250 - £350



Lot 105



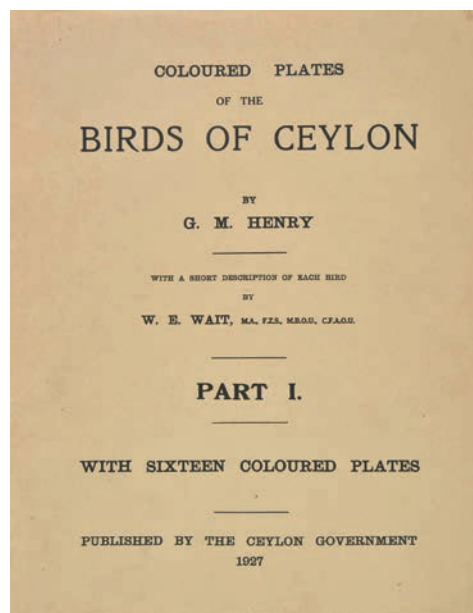
Lot 106

106 **Grattius (Faliscus). Grati Falisci Cynegeticon.** Or, A Poem of Hunting by Grattius the Faliscian. Englished and Illustrated by Christopher Wase Gent., 1st English translation, London: Charles Adams, 1654, [94], 86p., *Poem of Hunting in Latin & English text on facing pages, title a little dust-soiled, occasional annotations to fore-edge margins, light toning throughout, near contemporary calf, neatly rebound, red morocco title label, slim 12mo, contained in purpose-made slipcase style book box with morocco spine* Wing G1581 & ESTC R1966. Schwerdt, Hunting, Hawking and Shooting, Volume 1, page 217. Grattius Faliscus or Grattius was a Roman poet of the age of Augustus. He is known as the author of *Cynegeticon*, a poem on hunting, was born 63 BC, and died 14 AD. The work describes various kinds of game, methods of hunting, and the best breeds of horses and dogs.

(1) £300 - £500

107 **Grimble (Augustus).** Shooting and Salmon Fishing, Hints and Recollections, 1st edition, 1892, & Highland Sport, illustrated by Archibald Thorburn, 1894, 18 & 10 uncoloured plates respectively, *scattered light spotting, both original parchment-backed boards, rubbed and some soiling and pale discolouration, 4to, together with Wise (John R.). The New Forest, Its History and Its Scenery, Artist's Edition, with 12 Etchings by Heywood Sumner, 1st edition, Henry Sotheran, 1883, 12 etched plates by Heywood Sumner, 63 wood engraved illustrations to text by W. J. Linton after Walter Crane, 2 maps, all on india paper, a few minor marks, top edge gilt, remainder untrimmed, original quarter green morocco over wood-effect boards, rubbed and some wear to joints and corners, large 8vo (Large Paper copy), limited edition 313/350, plus White (Gilbert), The Natural History and Antiquities of Selborne, with the Naturalist's Calendar; and miscellaneous observations, extracted from his papers, new edition, with notes by Edward Turner Bennett and others, circa 1837, contemporary presentation ownership inscription to front blank 'Tom & Elizth Bolitho from their affecate Brother & Sister Pascoe & Elizabeth July 10th 1838', marbled edges and endpapers, contemporary gilt-decorated green full calf, rubbed and a little scuffed, spine and outer edges somewhat discoloured, 8vo, and Bewick (Thomas), A History of British Birds..., and a supplement, with additional figures, 2 volumes, Newcastle, 1821, numerous wood engraved illustrations to text, contemporary half calf, rubbed and scuffed, spine labels missing, 8vo*

(6) £200 - £300



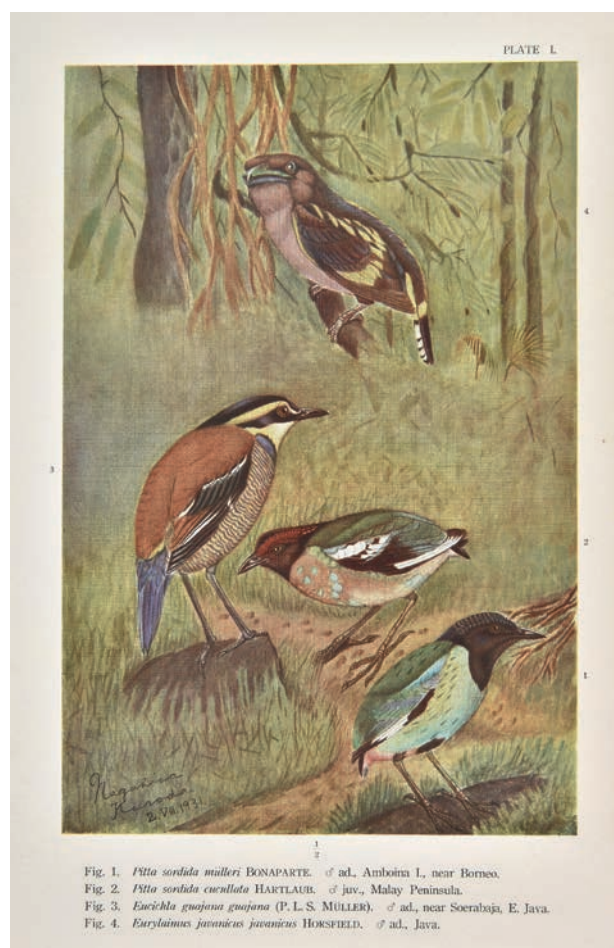
Lot 108

108 **Henry (George Morrison Reid).** Coloured Plates of the Birds of Ceylon, with a Short Description of each Bird by W. E. Wait, 4 volumes, 1st edition, [Colombo:] Ceylon Government, 1927-35, 64 colour plates with tissue-guards, original card wrappers, contents of volumes 1-3 loose, volume 1 spine perished, volumes 3-4 wrappers damp-stained, 4to, together with: **Woodhouse (Lionel George Ollyet, & George Morrison Reid Henry),** The Butterfly Fauna of Ceylon, 1st edition, Colombo: Ceylon Government Press, 1942, 51 plates including frontispiece (most in colour), folding colour map, original card wrappers, slightly marked, 4to Nissen IVB 965 and Wood, 616 for the first item (both for volumes 1-3 only and listed under Wait); Nissen ZBI 4461 for the second item. *Coloured Plates of the Birds of Ceylon* was published to supplement Wait's *Manual of the Birds of Ceylon* (1925), which was printed without colour illustrations owing to financial constraints.

(5) £200 - £300

109 **Houghton (William).** British Fresh-Water Fishes, volume II only, [1879], 21 hand-coloured wood-engraved plates, a little minor spotting, all edges gilt, original decorative cloth gilt, edgesslightly rubbed, folio

(1) £150 - £200



110 **Kuroda, Nagamichi,** Birds of the Island of Java, 2 volumes, Tokyo, published by the author, Tokyo, 1933-36, 34 colour plates, two folding maps, some light spotting to preliminary leaves and fore-edges only, original half plum cloth, a few minor marks to extremities, folio (sheet size 38 x 25.5cm)

Nissen IVB 528. One of 200 copies printed.

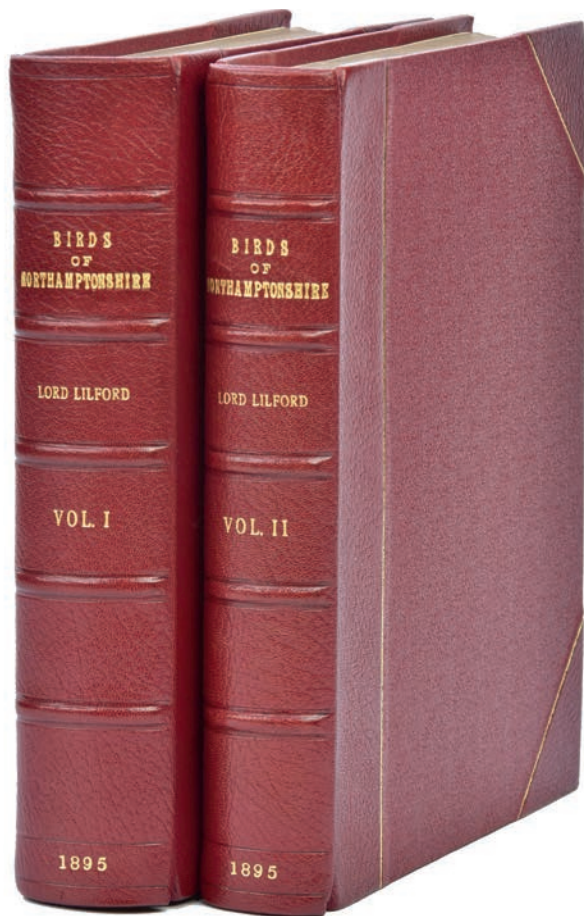
(2) £300 - £400

111 **Buffon (George Louis Leclerc, comte de).** *Natural History, General and Particular*, translated into English Occasional Notes and Observations by William Smellie, volumes 1-8 (of 9), 2nd edition, for W. Strahan and T. Cadell, 1785, numerous copper-engraved plates, 2 folding maps, title-pages browned along edges and spotted, occasional light spotting elsewhere, contemporary bookplates of Samuel Leightonhouse (d. 1823), contemporary tree calf, gilt spines with red morocco labels, minor chipping to a few headcaps, small area of skilful restoration to volume 7 front board, volume 8 joints partially cracked, 8vo (20.9 x 12.5 cm)

Nissen ZBI 718. Provenance: The Library of Colin and Joan Deacon.

(8)

£150 - £200



Lot 112

112 **Lilford (Thomas Littleton Powys, 4th Baron).** *Notes on the Birds of Northamptonshire and Neighbourhood*, 2 volumes, 1895, 24 photogravure and 43 wood-engraved plates by A. Thorburn and G.E. Lodge, folding map, bookplates of Colonel Edward Snow Mason, a few light spots to fore edges, top edges gilt, fine red half morocco gilt, 4to

Mullens & Swann 355; Nissen IVB 564; Wood 436. One of 100 large paper copies.

(2)

£200 - £300

113 **Lydekker (Richard).** *The Royal Natural History*, 6 volumes, 1893-96, 72 chromolithographed plates, occasional light spotting and toning, hinges reinforced, original pictorial cloth gilt, volume I neatly rebaced with original spine relaid, a little rubbed, 8vo, together with three others including Oliver Goldsmith's *A History of the Earth and Animated Nature*, 2 volumes, 1860, and Solly Zuckerman's *The Ape in Myth & Art*, 1998 (limited edition 919/1500)

(10)

£100 - £150

114 **Martyn (Thomas).** *Letters on the Elements of Botany, Addressed to A Lady, By the celebrated J.J. Rousseau*, translated into English, with notes, and twenty-four additional letters, fully explaining the system of Linnaeus, 1st edition thus, printed for B. White and Son, 1785, 38 uncoloured engraved botanical plates (plate I with publisher's imprint at foot shaved), occasional light spotting, contemporary ink presentation inscription to title 'M: Buc Given by Sr. H: Englefield' (Sir Henry Charles Englefield, 1752-1822), with an additional later presentation inscription to J.S. from H.C.E., dated 1819 [Jarrard Strickland from Henry Charles Englefield] in German to the dedication leaf, dated 1819, contemporary half calf over marbled boards, worn with backstrip deficient and covers detached, bookplate of Jarrard Edward Strickland to front pastedown, 8vo, together with Gorham (George Cornelius), *Memoirs of John Martyn, F.R.S., and of Thomas Martyn, B.D., F.R.S., F.L.S., Professors of Botany in the University of Cambridge*, Hatchard and Son, 1830, 3 engraved plates, including 2 hand-coloured, with additional copy of the uncoloured plate loosely inserted, with hand colouring and pencil correction, modern postcard pastedown to verso of front free endpaper, author's presentation inscription to recto of the same leaf 'From the Author to his dear Sister, Martha Gorham, Jany. 15, 1830'. original green cloth, with paper label to spine partially rubbed away, a little wear to joints and extremities, 8vo, plus 2 others: Sir John Hill, *The Family Herbal*, Bungay, C. Brightly and T. Kinnersley, circa 1820 & John Clavell Mansel-Pleydell, *Flora of Dorsetshire*, 1874 (author's presentation inscription to head of title), all 8vo

Gorham's *Memoirs of John and Thomas Martyn* includes an autograph letter from Thomas Martyn to fellow botanist Sir James Edward Smith of Norwich, dated 6 April 1821: "I dispatched by the Oundle waggon yesterday the box of specimens of plants from van Dieman's Land ... What has been said of me in the European Magazine and the Biographical Dictionary of Living Authors being incomplete and incorrect, I have been lately drawing up Memoirs of myself, for the information of my family; not being vain enough to think that any thing I have done can interest the public", an abridged version of which is printed in Gorham's *Memoir* on pages 251-52.

(4)

£200 - £300



115 **Menzies (William).** *Forest Trees and Woodland Scenery*, as described in *Ancient and Modern Poetry*, 1875, 20 mounted chromolithographed plates, all edges gilt, original green morocco gilt, a little rubbed, 4to

(1)

£300 - £500

116 **Millais (J.G.)** *The Mammals of Great Britain and Ireland*, 3 volumes, 1904-06, chromolithograph and photogravure plates, occasional light spotting, top edge gilt, original cloth gilt, spines faded, some edge wear and stains, 4to, Limited edition 652/1050.

(3)

£150 - £200

117 **Morris (F.O.)** *A Natural History of British Moths*, 4 volumes, 1871, 132 colour lithograph plates, some light spotting, original green cloth gilt, spines a little rubbed at ends with shelf numbers at foot, 8vo, together with *A History of British Butterflies*, by F.O. Morris, 1864, 71 colour lithograph plates, two uncoloured plates, minor spotting, bookplate, original cloth gilt, covers a little bowed, slight lean, 8vo, plus *Genera of Birds*, by Thomas Pennant, 1781, engraved title and 11 hand-coloured engraved plates only (of 15), bound with *Histoire Naturelle des Oiseaux*, par le Comte de Buffon, 1786 at end (as often), light spotting and toning, bookplates, contemporary tree calf, rebaked, 4to, with others including W.F. Kirby's *European Butterflies and Moths*, 1882, Vogel. Bearbeitet von J. Cabanis, circa 1870, H.G. and H.B. Adams's *The Smaller British Birds*, 1874 and odd volumes of Morris's *British Birds*, 1866

(14)

£200 - £300

118 **Morris (F.O.)** *A History of British Butterflies*, 4th edition, 1876, 72 hand-coloured plates, two uncoloured plates, publisher's list at end, a little minor spotting, previous owner initials to front endpaper, original green cloth gilt, rebaked with original spine relaid, some fading to spine, 8vo, together with *Foreign Finches in Captivity*, by Arthur G. Butler, 2nd edition, 1899, 60 chromolithographed plates after F.W. Frohawk, some toning and water stains to frontispiece and at front, library stamp, contemporary contrasting library cloth, 8vo

(2)

£70 - £100

119 **Morris (Francis Orpen).** *A History of British Birds*, 6 volumes, 1st edition, later issue, Groombridge and Sons, 1866 [volume 3, 1864], 358 hand-coloured wood-engraved plates, occasional light spotting, original green pictorial cloth gilt, wear to extremities, corners bumped, 8vo, together with: *Nests and Eggs of British Birds*, 3 volumes, 1st edition, later issue, Groombridge and Sons, 1866, 225 chromolithographic plates numbered 1-232 (plates 11, 55-6, 60, 69, 94 and 119 never issued: see printed slip tipped to volume 1 p. 21), occasional spotting, original green pictorial cloth gilt, wear to extremities, corners bumped, 8vo, and *A History of British Butterflies*, 1st edition, Groombridge and Sons, 1865, 71 hand-coloured and 2 uncoloured wood-engraved plates, dedication leaf abraded, original green pictorial cloth gilt, 8vo Freeman 2670, 2673, 2672; Nissen IVB 645, IVB 646, ZBI 2892.

(10)

£200 - £300



Lot 119



Lot 120

120 Rawstorne, Lawrence, Gamonia: or, The Art of Preserving Game; and an Improved Method of Making Plantations and Covers, explained and Illustrated, with fifteen coloured drawings by J.T.Rawlins, taken on the spot, 1st edition, published for the proprietor, by Rudolph Ackermann, Eclipse Sporting Gallery, 1837, 15 fine hand-coloured aquatint plates (as listed), half-title present, several gathers slightly protruding, errata slip bound in at rear, all edges gilt, original publisher's gilt-decorated green full morocco, rubbed to joints and edges, spine somewhat darkened, 8vo Abbey Life, 392; Tooley 393 (the original publisher's binding as described). (1) £400 - £600



Lot 121

121 Ray (John). Methodus plantarum emendata et aucta, 2nd edition, 1st issue, London [i.e. Leiden]: Samuel Smith and Benjamin Walford [i.e. Waasberg], 1703, engraved portrait frontispiece, 2 folding tables (browned), contemporary panelled calf, rubbed, 8vo (19.1 x 11.5cm), together with: Three Physico-Theological Discourses, concerning I. The Primitive Chaos, and Creation of the World. II. The General Deluge, its Causes and Effects. III. The Dissolution of the World, and Future Conflagration, 3rd edition ('much more Enlarged'), for William Innys, 1713, engraved portrait frontispiece, 4 engraved plates, browned, marginal spotting, contemporary panelled calf, front board detached, 8vo (20 x 11.8cm), and A Compleat Collection of English Proverbs; also the most Celebrated Proverbs of the Scotch, Italian, French, Spanish, and Other Languages, 3rd edition ('augmented'), 3rd issue, for H. Slater [and others], 1742, title-page and section-title spotted, occasional faint spotting elsewhere, 19th-century ownership inscription of one Arthur Rawdon to title-page and p. 1, bookplate (with withdrawn stamp) of Oldham Free Public Library, associated faint blind-stamps to final quire, early-20th-century half sheep by Cedric Chivers of Bath, 8vo (19.8 x 11.2cm) Keynes 42, 85, 14; Henrey 317 for the first item (recording 1100 copies printed). Ray's Methodus plantarum nova was first published in 1682; both the first edition and this second edition are uncommon. The second item (Three Physico-Theological Discourses) contains a description of 'two late remarkable' earthquakes in England and Jamaica. (3) £200 - £300



122 **Redouté (Pierre-Joseph).** Les Roses..., décrites et classées selon leur ordre naturel, par C.A. Thory, 3 volumes, 3rd octavo edition, Paris: P. Dufart & St. Petersburg: J.F. Hauer, 1835, *half-titles present, 2 lithograph portraits and 184 fine stipple-engraved plates printed in colours and finished by hand, occasional spotting (particularly to preliminary leaves of each volume), top edge gilt, early 20th century rose pink half morocco by Hatchards, gilt & onlay rose motif to spine compartments, joints of first volume slightly cracked and extremities slightly rubbed, 8vo*

Nissen BBI 1599. The last and most comprehensive edition of one of the greatest of all flower books, published under the direction of L.J. Pirolle, the collector of roses and tulips who had supplied Redoute with many of the specimens. It includes the famous frontispiece of a floral wreath, 23 new plates, portraits of Redoute and Thory, and a biographical note on Thory, none of which had appeared in either of the previous octavo editions, nor the first folio edition of 1790. Provenance: Henry W. Poor and Helen Janssen Wetzel (1895-1980), with gilt embossed leather book labels to upper pastedowns. Henry William Poor (1844-1915) was a prominent American banker, stockbroker, and author. He was a keen book collector and patron of the arts. In 1908 he had to liquidate his business following some major losses and his collection was dispersed by the New York based Anderson auction company in a series of sales from December 1908 - April 1909 and comprised some 5,427 items in total. Helen Janssen Wetzel (1895-1980) of Wyomissing, Pennsylvania was the daughter of textile industrialist Henry K. Janssen (1866-1948). She graduated at Smith College with a degree in botany, and was an authority on numerous species of flowers and plants.

(3)

£4,000 - £6,000

123 The Gun at Home and Abroad. The Gun at Home and Abroad. British Game Birds and Wildfowl, by W.R. Ogilvie-Grant, Major Arthur Acland Hood, J.G. Millais and others, 1912, *portrait frontispiece, colour and monochrome plates, a little light spotting, top edge gilt, original morocco gilt, spine faded, light mottled stains, 4to, limited edition 563/950, together with A Naturalist's Sketch Book*, by Archibald Thorburn, 1919, 24 colour plates, 36 collotype illustrations, some light spotting, previous owner inscription, top edge gilt, original red cloth, spine a little faded, 4to, plus The Book of Red Deer and Empire Big Game, edited by John Ross and Hugh Gunn, 1925, numerous half-tone illustrations, scattered spotting, original cloth gilt, colour illustration inset to upper cover, spine a little toned, light spotting and a few marks, 4to, limited edition 317/500, with others including Arthur Butler's *Birds of Great Britain and Ireland*, 2 volumes, [1896-98], Archibald Thorburn's *British Mammals*, 2 volumes, 1920 (ex-libris) and David Bannerman and George Lodge's *The Birds of the British Isles*, 12 volumes, 1953-63

(23) £200 - £300

124 Thorburn (Archibald). Game Birds and Wild-Fowl of Great Britain and Ireland, 1923, 30 colour plates, some light spotting, top edge gilt, original red cloth, a little rubbed with fading to spine and extremities, 4to, together with A Naturalist's Sketch Book 1919, 24 colour plates, 36 collotype illustrations, some light spotting, top edge gilt, original red cloth, some fading to spine, small hole at head, 4to, plus British Mammals, 2 volumes, 1920, 30 colour plates, light spotting, previous owner labels to front pastedown, top edge gilt, original red cloth, spines rubbed with some fading, 4to

(4) £200 - £300



Lot 126

125 Horticultural Society of London. Transactions of the Horticultural Society of London, First Series, Volumes 1-7, & Second Series, Volumes 1-2 (of 3), printed by W. Bulmer, 1812-42, 9 engraved vignette titles (some with removed ink stamps), 86 hand-coloured engraved plates (some folding), 103 engraved plates and 3 folding tables, volume 2 lacking plate 18, volume 5 lacking 10 plates (numbers 1 & 4-12), this volume also missing text pages 175-270, (with 24 unnumbered pages inserted at this point), marginal staining to 4 plates in the final volume, a few plates with shaved imprints and minor water stains, some light offsetting, modern half maroon morocco gilt, 4to

Dunthorne 142; Nissen 2387.

(9)

£1,200 - £1,500

126 White (Gilbert). The Natural History and Antiquities of Selborne ... edited by Thomas Bell, 2 volumes, 1st edition, large-paper issue, 1877, vignette half-titles, all plates as called for including 5 engraved plates on india paper, mounted (some of these offset), top edges gilt, 20th-century green crushed half morocco by Sangorski and Sutcliffe, royal 8vo (25.6 x 15.8cm), together with: [Carraccioli, Charles], The Antiquities of Arundel; the Peculiar Privilege of its Castle and Lordship ... by the Master of the Grammar-School at Arundel, 1st edition, for the author, 1766, half-title discarded, engraved presentation plate from Sir David Dundas of Ochertyre to Charles W. G. Howard dated 1878, earlier monogram bookplate to front pastedown and related ink-stamps to title-page, contemporary polished calf, rubbed, joints cracked, 8vo (20.9 x 12.4cm), Dally (Richard), The Arundel Guide; containing the History and Antiquities of Arundel Castle: also Account of Amberley Castle, and of the Roman Remains at Bignor and Lancing, and a few particulars relating to Littlehampton, 2nd edition, London: Hurst, Chance, and Co., 1830, bound with: Lysons (Samuel), An Account of the Remains of a Roman Villa discovered at Bignor, in the County of Sussex, in the Year 1811, 1st separate edition, T. Bensley, 1820, 2 works in 1 volume, Dally's work extra-illustrated with 14 engraved plates, Lysons's with 8 hand-coloured engraved plates (6 called for in list; 2 folding, variably spotted), near-contemporary half calf, small 8vo (17.5 x 10.5cm), and 4 others including 18th-century French works, 8vo

White: Freeman 3976.15; Mullens & Swann p. 641; Wood p. 625. Copac traces three copies of Dally's work, four of the first edition (printed at Chichester, 1828), and four of Lysons's account of the Roman villa at Bignor, which is illustrated with vivid coloured reproductions of mosaics, and was first published as part of the author's *Reliquiae Britannico-Romanae* (1813-17).

(9)

£150 - £200

127 Willmott, Ellen. The Genus Rosa, drawings by Alfred Parsons, 2 volumes in 25 original parts, John Murray, 1910-1914, 132 chromolithograph plates (complete), tissue guards, numerous uncoloured plates and illustrations to text, edges untrimmed, in original printed wrappers (with small Henry Sotheran & Co. paper label to lower left corner of upper covers), some toning to upper wrapper of part 15, all contained together in two original publisher's green portfolios, with ties, folio

Nissen 2166.

(2)

£700 - £1,000



Lot 125



128 **Académie des Sciences.** Mémoires de l'Institut National des Sciences et Arts: Sciences Mathématiques et Physique, 14 volumes, Paris: mixed publishers, 1798 - 1818, numerous engraved plates (some folding), half-titles, intermittent spotting or toning, volume 11 dated 1811 contains Cuvier (Georges and Brongniart, Alexandre), Essai sur la Géographie Minéralogique des Environs de Paris, two folding engraved plates (lightly offset), one folding engraved hand-coloured map, some hinges cracked, late 19th century red/brown quarter morocco gilt, later cloth sidings, upper covers faintly showing oval impression to boards beneath cloth (from earlier leather sides?), rubbed with some marks, gilt dulled, two volumes with a short split to upper joint at head, 3 headcaps slightly splitting, 4to

See PMM 276 for Georges Cuvier. For volume 6 of this series the title was altered to Mémoires de l'Institut des Sciences, Lettres et Arts; and for volume 7 to Mémoires de la Classe des Sciences Mathématiques et Physique de l'Institut National de France. In volumes 9-14 the word National is again omitted. In 1816 the Institut was remodelled and its transactions continued under the name Mémoires de l'Académie Royale des Sciences de l'Institut de France.

(14)

£700 - £1,000

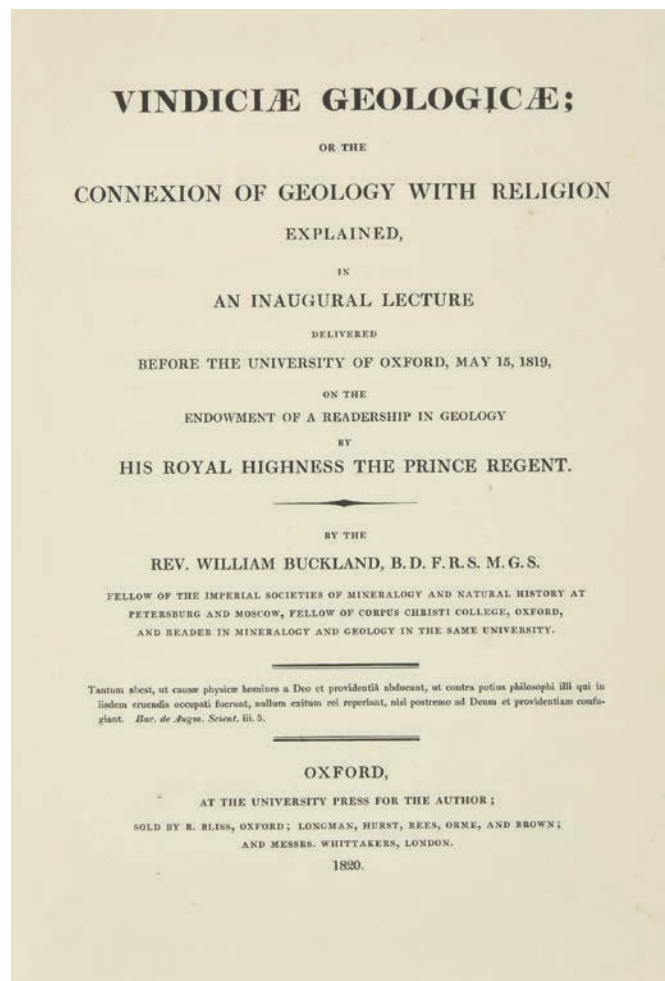


129 **Barba (Alvaro Alonso)**. A Collection of Scarce and Valuable Treatises, upon Metals, Mines, and Minerals. Containing, I. Curious observations on Mines ... VI. The Art of Dyalling, ... Being, a translation from the learned Alvaro Alonso Barba, ... and the observations of several ingenious persons of our own country..., London: James Hodges, 1739, [12], 170, [10], 173-215, [5], 66, [2]pp., continuous register, includes advertisement leaf at rear, one engraved illustration and one letterpress diagram, ink stamps to general title, one other part title (*Discovery of Subterranean Treasure*) and final leaf, endpapers renewed, contemporary calf, morocco reback and corner repairs, 12mo

ESTC N28044. Includes: The Second Book of the Art of Metals, London, 1738; A Discovery of Subterranean Treasure, by Gabriel Plattes, London, printed for Olive Payne, 1738; and Rara Avis in Terris, by Thomas Houghton, 2nd edition, corrected, London, 1738, each with separate titlepage. Only Rara Avis has separate pagination.

(1)

£300 - £400

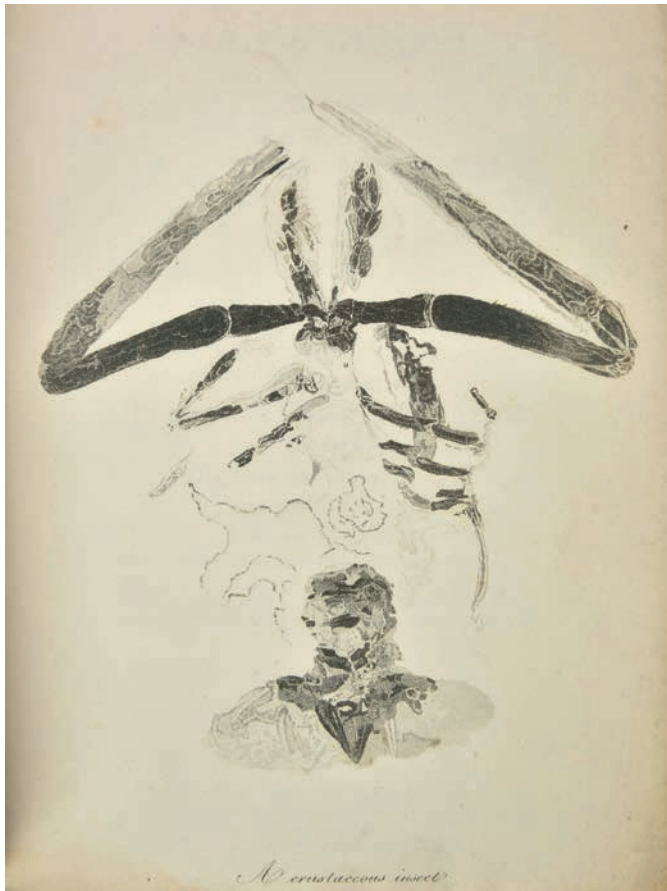


130 **Buckland (Rev. William)**. *Vindiciae Geologicae; or the Connexion of Geology with Religion Explained, in an Inaugural Lecture delivered before the University of Oxford, May 15, 1819, on the Endowment of a Readership in Geology by His Royal Highness the Prince Regent*, 1st edition, Oxford: University Press for the Author, 1820, [8], 38pp., half-title present, front blank inscribed by the author 'The Honourable & Right Reverend The Lord Bishop of Durham... with the Author's most respectful compliments', armorial bookplate and label 'from the library of Dr. Charles Singer', 20th century cloth gilt, slim 4to

In his inaugural lecture Buckland set out to illustrate the important role that geology could play in natural theology. 'The two great points then of the low antiquity of the human race, and the universality of a recent deluge, are most satisfactorily confirmed by every thing that has yet been brought to light by Geological investigations; and as far as it goes, the Mosaic account is in perfect harmony with the discoveries of modern science. If Geology goes further, and shews that the present system of this planet is built on the wreck and ruins of one more ancient, there is nothing in this inconsistent with the Mosaic declaration, that the whole material universe was created in the beginning by the Almighty...'

(1)

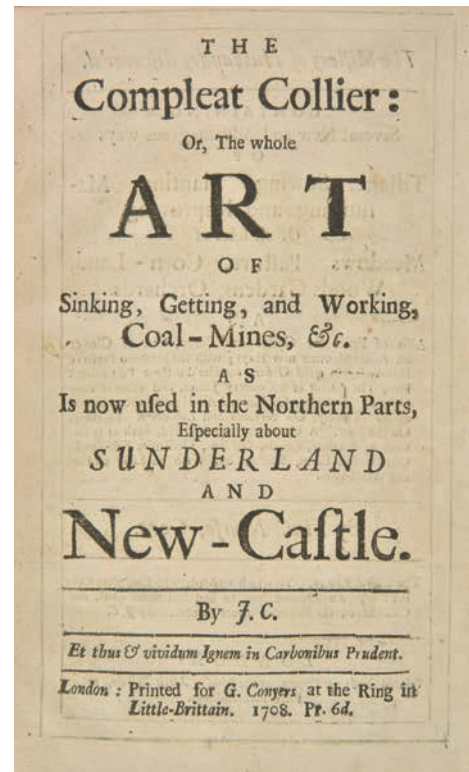
£300 - £400



131 **Bullock (William)**. A Catalogue of a Small but Very Fine Collection of Organized Fossils, from the Blue Lias Formation at Lyme and Charmouth, in Dorsetshire; Consisting Principally of Bones..., the Genuine Property of Colonel Birch, Collected at a Considerable Expense, which will be Sold at Auction, by Mr. Bullock, at his Egyptian Hall, in Piccadilly, on Monday, the 15th Day of May, London: W. Smith, 1820, *aquatint frontispiece, small pale dampstain to lower margin at gutter, original stitched wrappers, fore edges a little chipped and edge frayed, rear cover with small ink stamp to lower corner, contained in custom-made portfolio case, with five leaves of typescript regarding 'The Mysterious Colonel Birch', by H.S. Torrens, along with an ink manuscript notecard, written by H.S. Torrens, both loosely inserted, small 4to* Colonel Birch obtained a number of early fossil discoveries from the Lyme and Charmouth area of Dorset, many of which had been originally collected by Mary Anning. Several of the fossils sold at this auction were bought for the British Museum. The plate accompanying the catalogue, depicting an unknown crustaceous insect, has been described as 'the earliest representation of the Liassic eryonid decapod *Coleia*, hitherto unrecorded'.

(1)

£200 - £300



132 **C. (J.)**. The Compleat Collier: or, the whole Art of Sinking, Getting, and Working; Coal-Mines, &c. as is now used in the Northern Parts, Especially about Sunderland and New-castle. By J.C., London: G. Conyers, 1708, [2], 22pp., with the title-page of 'The mystery of husbandry discover'd', by Timothy Nourse, London, 1708 printed to the verso of the general title-page, top edge gilt, 20th century half calf gilt by Sangorski & Sutcliffe, leather surface to lower outer corner of front board scratched with consequent skinning, slim 8vo, together with a reprint of the same work, Northern Reprints no.4, Newcastle Upon Tyne, 1968, in original printed wrappers (only 100 copies printed)

ESTC T131547. Scarce, with only two UK institutional locations found (British Library & Newcastle University Library).

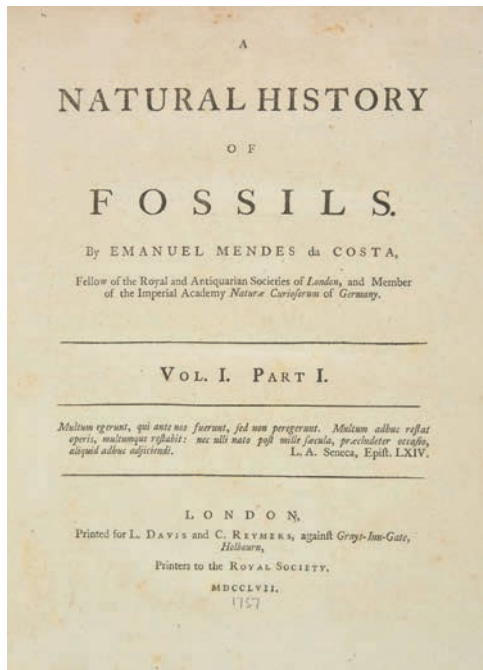
(2)

£300 - £400

133 **Catcott (Alexander)**. A Treatise on the Deluge. Containing I. Remarks on the Lord Bishop of Clogher's Account of that Event. II. A full Explanation of the Scripture History of it. III. A Collection of all the Principal Heathen Accounts. IV. Natural Proofs of the Deluge, deduced from a great Variety of Circumstances, on and in the terraqueous Globe..., 2nd edition, London: Printed for the Author by E. Allen, 1768, title with early signature to upper margin and torn to lower outer blank corner, two engraved plates (initial plate excised to lower outer blank corner), armorial bookplate to upper pastedown of John Parker of Browsholme, Yorkshire, contemporary calf, rebaked preserving original gilt decorated spine, 8vo, together with **Worthington (William)**, The Scripture-Theory of the Earth, throughout all its Revolutions, and all the Periods of its Existence, from the Creation, to the final Renovation of all Things, 1773, folding engraved map, contemporary half calf, rebaked retaining original morocco title label, 8vo (ESTC T85549), plus **Hill (John)**, The Family Herbal, or an Account of all those English Plants, which are Remarkable for their Virtues..., Bungay, 1812, hand-coloured engraved plates, cloth hinge repairs, near contemporary half calf, rebaked, 8vo

(3)

£200 - £300



134 **Costa (Emanuel Mendes da)**. A Natural History of Fossils, vol. I, part I, [all published], 1st issue, 1757, *engraved plate, list of subscribers, some spotting to first & last leaves, armorial bookplate of Montagu George Knight of Chawton, front hinge cracked, contemporary half calf gilt, front joint splitting at ends, marbled sides scuffed and recoloured, 4to*

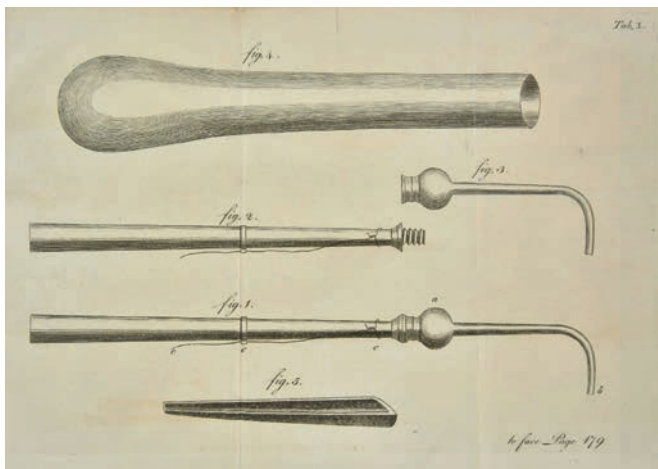
The single plate is often bound as a frontispiece. Mendes da Costa based this book on his extensive fossil and mineral collection, and although the promised second volume never appeared, the book established him as a respected member of the scientific community.

(1) £500 - £800

135 **Croft (Herbert)**. Some Animadversions upon a Book Intituled The Theory of the Earth, 1st edition, Printed for Charles Harper, 1685, *imprimatur leaf facing title, errata leaf at rear, title with early ink annotation at head, a few minor spots, hinges strengthened (front hinge with stain from previous adhesive tape repair), all edges gilt, contemporary morocco gilt (extremities worn), rebacked with original spine relaid, 8vo*

Wing C6979.

(1) £400 - £600



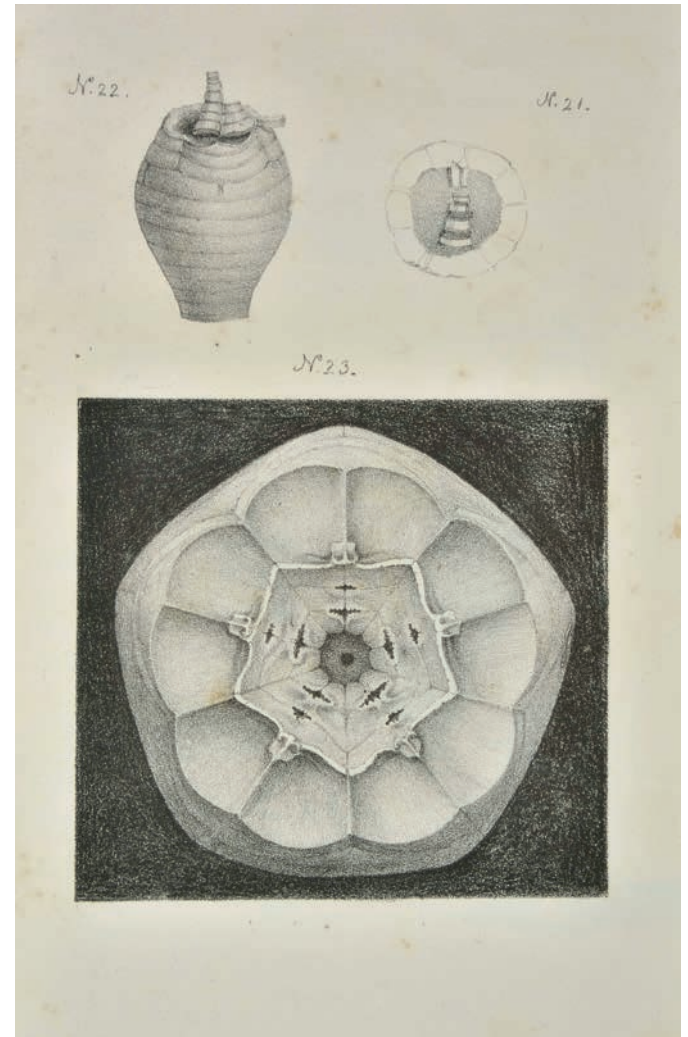
Lot 136

136 **Cronstedt (Axel Frederic)**. An Essay Towards a System of Mineralogy..., Translated from the Original Swedish, with Notes, by Gustav von Engestrom..., 2nd edition, with an Appendix... by Prof. M.T. Brunnich, 1772, *two folding engraved plates, one with 5mm hole centrally at right side (associated with paper flaw), scarce spotting, intermittent light dampstain at tail, hinges strengthened, contemporary sprinkled calf, rebacked, original gilt-lettered label reused, 8vo, together with Kirwan (Richard), Elements of Mineralogy, 1st edition, 1784, title with pale remnant of ink stamp, title verso with library ink stamp, first and last few leaves spotted, front hinge slightly cracked, contemporary tree calf, some wear to extremities, gilt-lettered spine label, front cover with ink stamp remnant, 8vo*

Ward and Carozzi 554 and 1261 respectively.

(2)

£200 - £300



137 **Cumberland (George)**. Reliquiae Conservatae, from the Primitive Materials of our Present Globe, with Popular Descriptions of the Prominent Characters of some remarkable Fossil Encrinurans, and their Connecting Links..., 1st edition, Bristol: J.M. Gutch, 1826, *thirteen lithograph plates (including frontispiece), spotting mostly to plates and title, front blank inscribed with the author's compliments, bookplate of the Earl of Enniskillen to upper pastedown, late 19th century half calf gilt, 8vo*

Only 150 copies printed (note page 45).

(1)

£200 - £300

138* **Darwin (Charles Robert, 1809–1882).** A series of 16 autograph letters signed, all but one Down, Bromley, Kent, 9 December 1857 to 16 November 1866, all addressed to John Higgins, all in acknowledgement and thanks for rent money collected and placed to his account (at the Union Bank), one letter written from Ilkley Wells House, Yorkshire, (4 December 1859), one letter signed 'Charles Darwin', (22 June 1860), the others all signed 'Ch. Darwin' or 'Ch. R. Darwin', eight letters on Down printed letterhead, one letter two pages (1 June 1862) and the remainder all one page including last incomplete letter (16 November 1866) with final page present only, **together with five further letters** signed from Charles Darwin, 21 November 1865 to 27 May 1869, all in his wife Emma's hand and signed either 'Ch. Darwin' or 'Ch. R. Darwin', all similarly to John Higgins in acknowledgement and thanks for payments placed to his account at Union Bank, two on Down printed letterhead, one letter two pages (14 May 1866), the others one page, a few slight creases and marginal splits, two letters (31 May & 1 December 1864) slightly dust-soiled and more heavily creased with small blank paper loss to lower right corners, final letter (27 May 1869) heavily spotted, all signed by Charles Darwin across affixed one penny duty stamp at foot of letters, except the first autograph letter (9 December 1857) signed across duty stamp at head of letter and again below sentiment at foot of letter, all 8vo (one autograph letter oblong 8vo), together with two invoices for timber made out to John Higgins of Alford, [Lincolnshire], from Bennetts, Wilkinson & Stephenson, dated at Grimsby, 17 February 1858 & 21 June 1861, both one page, 4to, plus a manuscript letter receipt addressed to John Higgins of Alford, June 1855, for money received by Sir J. Goodricke Bart., one page, 8vo

John Higgins (1795/6–1872) had acted as Charles Darwin's land agent from 1845, when Robert Waring Darwin (Charles Darwin's father) bought, on Charles Darwin's behalf, a farm in Beesby, near Claythorpe and Alford in Lincolnshire. Higgins managed the farm and collected the rent for Charles Darwin. Higgins lived at Alford Manor House, Alford, Lincolnshire. He also acted as agent for Darwin's sister Susan and their father Robert.

The first letter is typical of the content of all these letters: 'My dear Sir, I beg leave to acknowledge & thank you for £248: 2s: 1d, placed to my account at the Union Bank'. All the letters bar the two 2-page letters are docketed by or on behalf of Higgins to blank versos, the longest autograph letter (1 June 1862) reads: 'I beg leave to acknowledge the sum of £240: 7s: 9d to be placed to my account at Union Bank on June 7th; being half year rent since Lady's Day. I am much obliged to you for informing me that you will call at my Brother, 6 Queen Anne St. on Friday about 12 o'clock, for I shall be particularly glad to have the pleasure of seeing you; & unless I am too unwell to travel, I will certainly be there on purpose at the hour'. The following letter (21 November 1862) reads: 'I beg leave to acknowledge & thank you for £245: 18s: 0d being half a year's rent, placed to my account at the Union Bank. Your account of the Tomline estate gives me some regret; but I hope I have done the best for my children. I am very glad to see that you use your own hand again in writing, as this shows you must be better'. A short letter dated for December 1863 excuses his handwriting: 'I am ill so pray excuse writing'. The following letter of 31 May 1864 adds after the standard thanks for payment: 'I am much obliged for your kind enquiries: I have had a very long illness, but I am now recovering & shall soon regain my former moderate state of health'; and in the following letter (1 December 1864) Darwin says that he is sorry to hear that Higgins is still suffering from his painful illness.

Three of the letters written in Emma's hand also contain snippets of news other than acknowledgement of receipt of payments. The first, 14 May 1866: 'I had not heard that you had suffered so much from the cattle plague in Lincolnshire & am very much obliged to you for giving me information on the subject. I am extremely sorry to hear of the great loss which my sister's tenant & your son have suffered'; 23 May 1867: 'I am glad to hear that the cottages are so nearly finished'; 16 November 1868: 'I am much obliged for your note which gives so good an account of Mr Hardy's management of the farm'. Francis Hardy was the tenant of Charles Darwin's Beesby Farm.

The one letter not sent from Darwin's home at Down in Kent was written from Ilkley Wells House, Ilkley, Yorkshire on 4 December 1859, just ten days after the publication of his book *On the Origin of Species*. Charles Darwin went to Yorkshire for two months to work on the proofs of his book and see it through to publication, visiting Ilkley Wells House for hydropathic treatment, while staying with his family at the nearby North View House (now Hillside Court).

Lincolnshire Archives hold thirty-five letters from Darwin to Higgins, also largely concerning Darwin's farm rents and dated variously 15 March 1845 to 21 June 1860. See the online Darwin Correspondence Project for full details.

(24)

£15,000 – £20,000

Dear Family Unit
June 9th 1855

My dear Sir

I am much obliged for your
note & account & I beg
leave to acknowledge the
receipt of £242 " 11. 10,
being half-year's rent (plus
deductions) paid to your account
at the Union Bank
by dear Sir
Yours sincerely

To

J. Higgins Esq (L. Darwin)

Dear Family Unit
June 15. 1859

My dear Sir

I beg leave to acknowledge
& thank you for the
sum of £244 " 15. 11,
being to your account
at the Union Bank
being 1/2 year's rent
on the Beef Farm
by dear Sir
Yours very faithfully

(L. R. Darwin)

May 30. 1861

John
Darwin
Esq. B. C.

My dear Sir

I beg leave to acknowledge
& thank you for
£239 " 9. 7 being half-year
Rent, paid to your account
at the Union Bank
by dear Sir
Yours sincerely

J. Higgins Esq (L. R. Darwin)

Dec. 3rd 1861

John
Darwin
Esq. B. C.

My dear Sir

I beg leave to thank you
& acknowledge the sum of
£245 " 18. 6 being 1/2
year's rent to be placed
to your account on Friday
by dear Sir
Yours sincerely

(L. Darwin)

J. Higgins Esq

about 12 o'clock, for I shall
be particularly glad to
have the pleasure of
seeing you; & wish
I am too unwell to
travel, I wish certainly
to be there on purpose
at the hour.

By dear Sir

Yours sincerely

J. Higgins Esq (L. Darwin)

Nov. 21 - 1862

John
Darwin
Esq. B. C.

My dear Sir

I beg leave to acknowledge &
thank you for £245 " 18. 6
being half-year's rent, paid
to your account at the Union
Bank.

Your account of the Tontine Estate
gives me some regret; but I have
I have done the best for it.

I am very glad to see that
you are now on your hands again
in writing, as this shows you must
be better. Believe me
Yours very sincerely
J. Higgins Esq (L. R. Darwin)

May 31 - 1863

John
Darwin
Esq. B. C.

My dear Sir

I beg leave to acknowledge &
thank you for the payment of
the Balance of £255 " 2. 9 to
your account at the Union Bank.

I am much obliged for
your ever-faithful care for
my interest in regard to
Rent & remittance

By dear Sir

Yours very faithfully

To

J. Higgins Esq (L. Darwin)

Dec. 4th 1863

John
Darwin
Esq. B. C.

My dear Sir

I acknowledge with thanks
£248 " 2. 1 (rent).

I am ill so pay
you my faithful

(L. R. Darwin)

J. Higgins Esq

May 31 1865

John
Darwin
Esq. B. C.

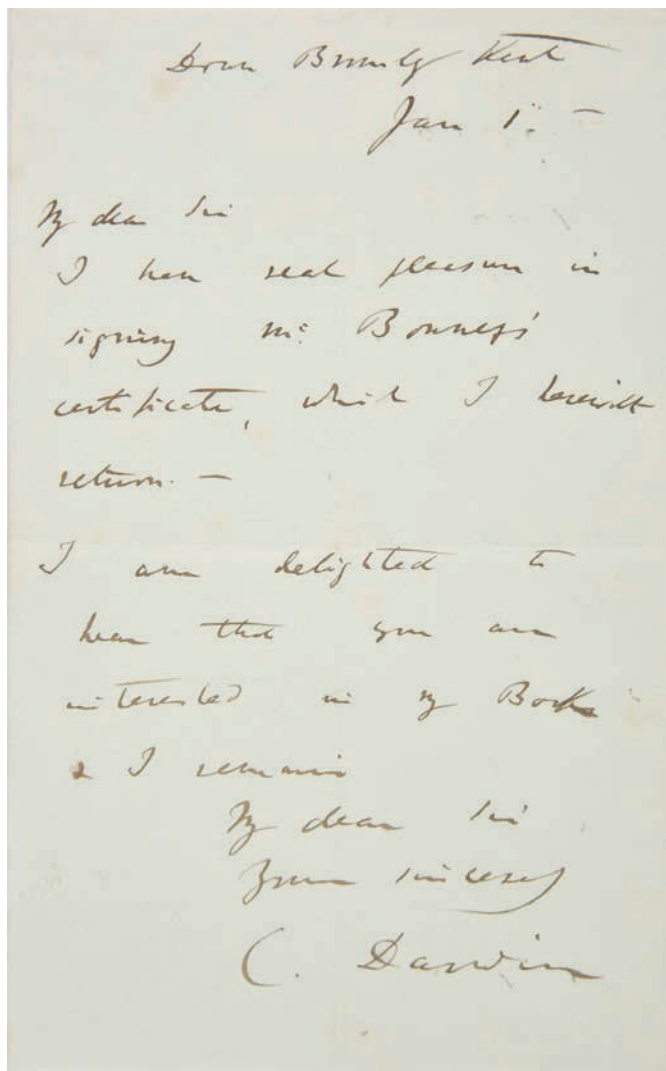
My dear Sir

I apologize for my delay in
acknowledging & thanking you
for your note, account,
& the remittance to the
Union Bank for me of
£255 " 2 " 10. Believe
me, by dear Sir

Yours very faithfully

To

J. Higgins Esq (L. R. Darwin)



139* **Darwin (Charles Robert, 1809-1882).** Autograph letter signed, 'C. Darwin', Down, Bromley, Kent, 1 January, no year, to an unidentified recipient, 'I have real pleasure in signing Mr. Bonney's certificate, which I herewith return. I am delighted to hear that you are interested in my Book [the 'k' seemingly overwritten to obscure the 's' from the original plural of 'Books']; watermark 'Joynson / 1859'; one page with integral blank, 8vo

The watermark in the paper tantalisingly hints that the unnamed book referred to may have been Darwin's *On the Origin of Species*, which was published by John Murray on 24 November 1859. Bonney may be the geologist Thomas George Bonney (1833-1923), who contributed the Appendix to the third edition of Darwin's *The Structure and Distribution of Coral Reefs*, (Smith Elder & Co., 1889).

(1) £2,000 - £3,000

140 **Darwin (Charles; King, Philip Parker and Fitzroy, Robert).** Narrative of the Surveying Voyages of His Majesty's Ships Adventure and Beagle, between the Years 1826 and 1836, Describing their Examination of the Southern Shores of South America, and the Beagle's Circumnavigation of the Globe, 3 volumes in 4 (including Appendix to volume 2), 1st edition, 1839, 58 engraved plates, maps and charts (including eight loose folding maps contained in pockets, map of 'A Portion of South America' lacking and replaced with later folding map of whole country), half-titles to volumes 1, 2 & 3, without publisher's adverts at rear of Appendix, few folding maps with short closed tears to folds, some occasional spotting, endpapers renewed, original blind-stamped cloth gilt, all rebacked, preserving original spines, 8vo, together with a duplicate of volume 2, with 24 plates only, lacking frontispiece and two loose charts, some fraying to plates and dust-soiling, original cloth gilt, upper joint split, 8vo, plus a duplicate of volume 3 lacking both maps, bookplate of Merthyr Guest, in variant light purple/blue plain cloth binding with Fitzroy name on spine rather than Darwin, spine faded to light green, 8vo

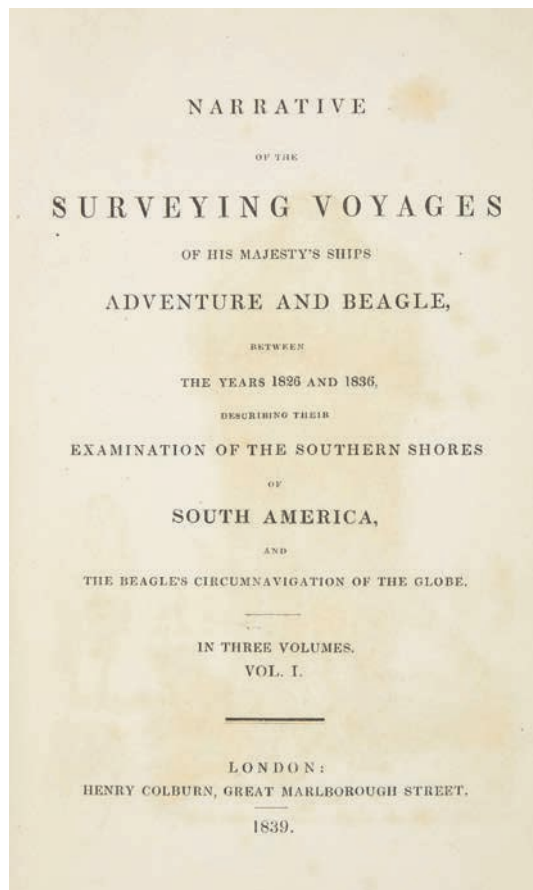
Freeman 10, variant a; Sabin 37826. The first volume of the narrative contains Captain King's account of the expedition in the Adventure between 1826 and 1830, which surveyed the coast of Patagonia and Tierra del Fuego. The second volume and Appendix describe the second voyage of the Beagle under Captain Fitzroy between 1831 and 1836, which visited Brazil, Argentina, Tierra del Fuego, Chile, Peru, the Galapagos Islands, Tahiti, New Zealand, Australia, and other islands and countries. The third volume is Darwin's "first published book [and] is undoubtedly the most often read and stands second only to On the origin of Species as the most often printed" (Freeman p.31). This volume was published under two different titles: the first issue (as here) with the title starting Narrative of the Surveying Voyages..., and the second issue with the title Journal of Researches into the Geology and Natural History.... The second issue was also available as a separate work. The additional third volume in this lot with variant cloth was unknown to R.B. Freeman.

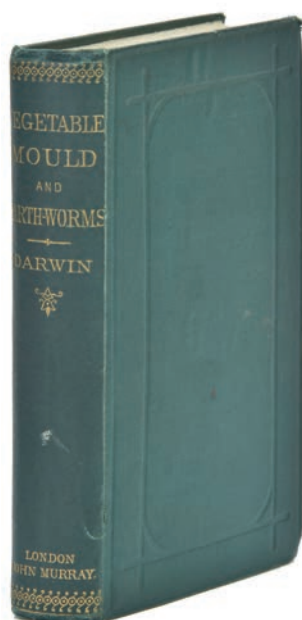
(6) £6,000 - £8,000

141 **Darwin (Charles).** A Monograph on the Sub-Class Cirripedia, with Figures of all the Species, 2 volumes, first edition, Ray Society, 1851 & 1854, forty engraved plates (three partly coloured), plus two additional plates (one at p.3 in each volume), top edge gilt, original blind stamped cloth gilt, some wear to spines, 8vo

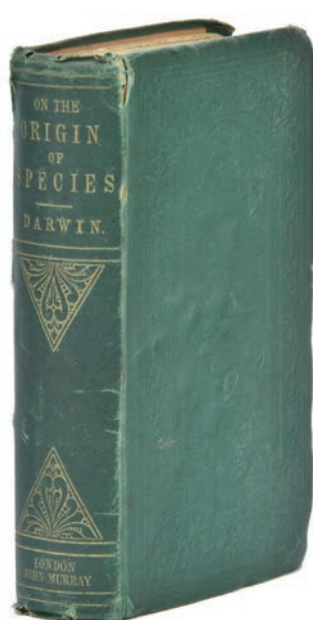
Freeman 339; Curle p.48-49. Darwin spent much of his time for eight years (his 'Barnacle period') on this work, beginning in 1846. Curle states that the number of copies printed may not have been more than 800.

(2) £600 - £800





Lot 142



Lot 143

142 Darwin (Charles). The Formation of Vegetable Mould, through the Action of Worms, with Observations on their Habits, 1st edition, 1881, wood-engraved illustrations, contemporary ownership inscription, original green cloth gilt, spine slightly darkened and rubbed at ends, 8vo

Freeman 1357.

(1)

£200 - £300

143 Darwin (Charles). On the Origin of Species by means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life, 3rd edition, 7th thousand, John Murray, 1861, lacking table facing p. 123 and text leaf G1 (pp. 121/2), spotting, inner hinges cracked or tender, original cloth, dented, rubbed and worn, 8vo

Freeman 318, binding variant a.

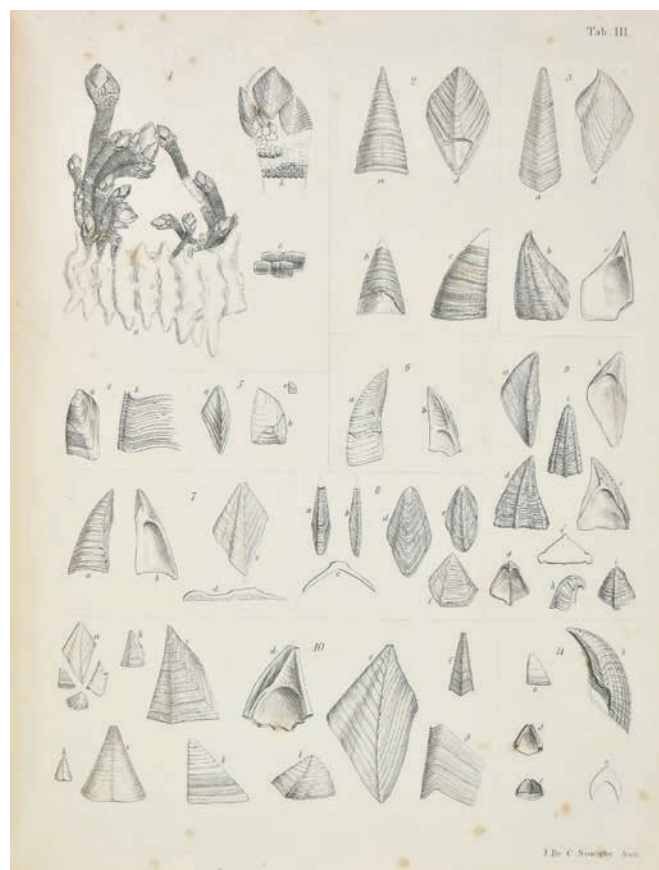
(1)

£100 - £150

144 Darwin (Charles). The Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life, 5th edition, with additions and corrections (tenth thousand), 1869, half title, folding plate, 32 pp. advertisements at end dated September 1868, stitching breaking at front, front hinge broken, original green cloth gilt, spine a little darkened and rubbed with small splits, wear to corners, 8vo (Freeman 387, variant a?), together with A Naturalist's Voyage. Journal of Researches into the Natural History and Geology of the Countries visited during the Voyage of H.M.S. 'Beagle' round the World, 16th thousand, 1884, wood-engraved illustrations, catalogue at end dated December 1883, a little light toning, hinges tender, original green cloth, upper joint split, spine faded with some wear at ends, small flecked stains, 8vo (Freeman 41), plus The Life and Letters of Charles Darwin, including an Autobiographical Chapter. Edited by his son Francis Darwin, 3 volumes, 1st edition, 1887, portrait frontispieces, two plates, some light spotting, later brown half morocco gilt, spines slightly faded and rubbed at ends, 8vo (Freeman 1452)

(5)

£300 - £500



145 Darwin (Charles). A Monograph on the Fossil Lepadidae, or, Pedunculated Cirripedes of Great Britain, 1st edition, 1851, bound with A Monograph on the Fossil Balanidae and Verrucidae of Great Britain, 1st edition, 1854, 2 volumes in one, seven lithographed plates, bound without half titles, occasional spotting and toning, 20th century dark green cloth, slim 4to

Darwin's two monographs on fossil Cirripedia appeared as vol. V no. 13 and vol. VIII, no. 30 in the series of monographs published by the Palaeontographical Society, with Freeman considering the above monographs as one work. Freeman 342; Norman 590.

(1)

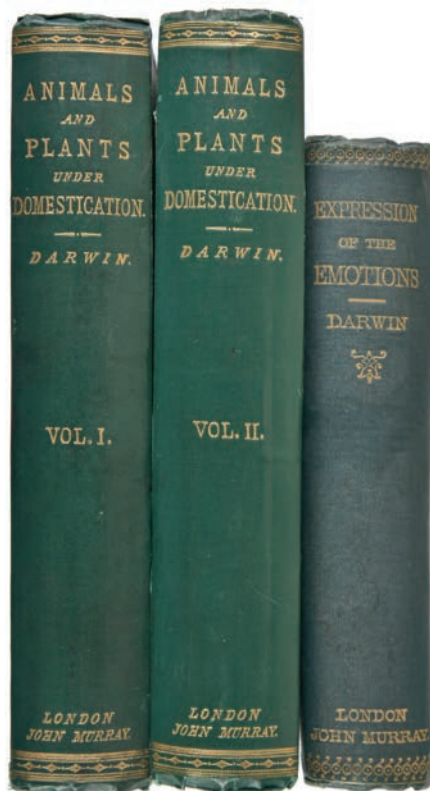
£300 - £500

146 Darwin (Charles). The Formation of Vegetable Mould, through the Action of Worms, with Observations on their Habits, first edition, John Murray, 1881, publisher's advertisement leaf at rear, letterpress illustrations and diagrams, occasional minor spotting to first & last few leaves, ink signatures to verso of front free endpaper, original blindstamped green cloth gilt, 8vo

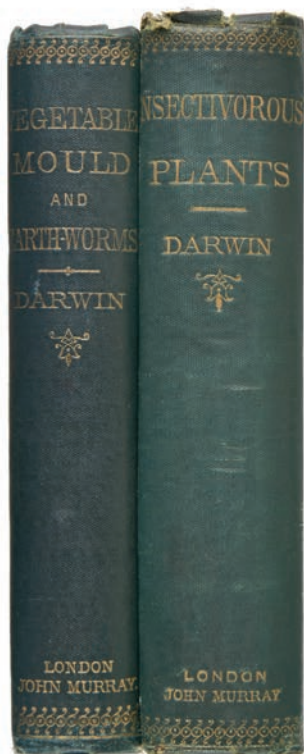
Freeman 1357, together with Insectivorous Plants, 2nd thousand, 1875, illustrations to letterpress, errata slip present, few leaves sprung, original blindstamped green cloth gilt, frayed at head of spine and board corners, 8vo

(2)

£200 - £300



Lot 146



Lot 147

147 **Darwin (Charles).** *The Variation of Animals and Plants Under Domestication*, 2 volumes, 1st edition, 2nd issue, 1868, *letterpress illustrations*, 32pp. *publisher's catalogue dated April 1867 at end of volume 1, 2pp. publisher's list at end of volume 2, some light spotting at front and rear, text block to volume 2 uncut, original green cloth gilt, large 8vo (Freeman 878. Second issue copy with the one line errata to volume I and no errata to volume II), together with The Expression of the Emotions in Man and Animals, 10th thousand, 1873, black & white plates and vignette illustrations, 4pp. publisher's catalogue dated November 1872 at rear, original cloth gilt, 8vo (Freeman 1144)*

(3)

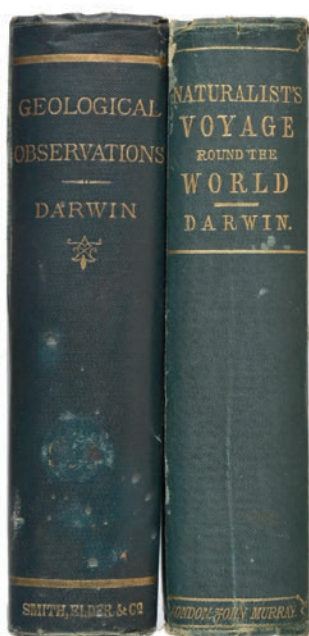
£200 - £300



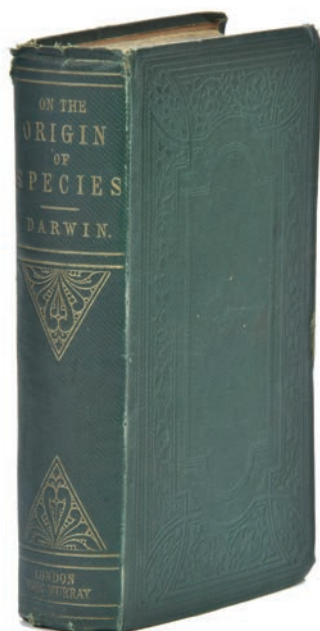
148 **Darwin (Charles).** *On the Various Contrivances by which British and Foreign Orchids are Fertilised by Insects, and on the Good Effects of Intercrossing*, first edition, 1st issue, 1862, *letterpress illustrations and one folding plate, 32pp. publisher's catalogue dated December 1861 at rear, ink stamp removed from title with some thinning of paper (not affecting text), endpaper removed from front pastedown with some dampstaining, original blind & gilt blocked plum cloth, frayed to joints and head & foot of spine, 8vo (Freeman 800, variant a.), together with The Movements and Habits of Climbing Plants, 2nd thousand, 1876, oval blind stamp to title, first & last leaves and free endpapers spotted, contemporary half calf, gilt decorated spine with black morocco title label, 8vo (Freeman 837)*

(2)

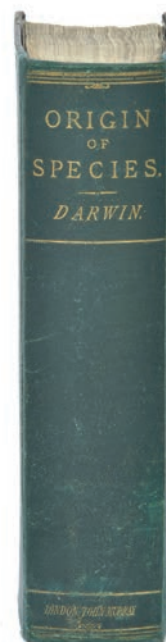
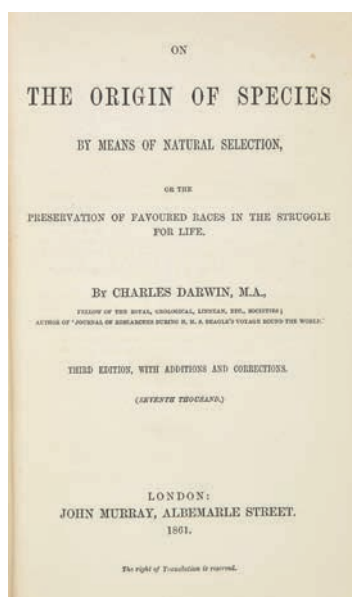
£200 - £300



Lot 149



Lot 150



Lot 151



Lot 152

149 Darwin (Charles). *Geological Observations on the Volcanic Islands and Parts of South America visited during the Voyage of H.M.S. 'Beagle', second edition, 1876, two folding maps (one lithograph & one engraved), folding hand-coloured lithograph cross section plan, four folding engraved plates, illustrations & diagrams to text, oval ink stamp to title & library number to verso, plates at rear of volume with oval ink stamps to verso, occasional scattered spotting, book label removed from front pastedown, original green cloth gilt, spine a little marked mostly where library number removed, extremities slightly rubbed, 8vo (Freeman 276), together with A Naturalist's Voyage. Journal of Researches into the Natural History and Geology of the Countries Visited during the Voyage of H.M.S. Beagle Round the World, Fourteenth thousand, John Murray, 1879, wood engraved illustrations, 32pp. publisher's catalogue at rear, spotting to title, final leaf and free endpapers, book label of Summers Hunter to upper pastedown overlaid with bookplate of Harry Hunter OBE, upper hinge slightly cracked, original green cloth gilt, head & foot of spine, joints and extremities frayed and rubbed, 8vo (Freeman 34)*

(2) £300 - £400

150 Darwin (Charles). *On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life, third edition, with additions and corrections (Seventh thousand), John Murray, 1861, half-title present, folding diagram at page 123, with publisher's advert leaf at rear, some light toning, hinges cracked, original blind embossed green cloth gilt, frayed at head and foot of spine and to board edges, 8vo (Freeman 381, binding variant b. (no full point after Murray at foot of spine). 2000 copies printed. The first edition to include the author's expanded historical sketch which was written to satisfy complaints that Darwin had not sufficiently considered his predecessors in the general theory of evolution.*

(1) £500 - £800

151 Darwin (Charles). *On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life, fifth edition, with additions and corrections (Tenth thousand), John Murray, 1869, half-title reguarded and with early signature and short tear to upper margin, folding lithographed plate, without any adverts as frequently issued, light dust-soiling mostly to first & last leaves, endpapers renewed and with cloth hinges, original green cloth gilt, rebacked preserving original spine, board edges repaired, 8vo (Freeman 387, binding variant c. 'The fifth edition of 1869 was 2,000 copies and was again much revised. It is in this one that Darwin used the expression "survival of the fittest" ... for the first time' (Freeman).*

(1) £300 - £500

152 Darwin (Charles). *Journal of Researches into the Natural History and Geology of the Countries Visited During the Voyage of H.M.S. Beagle Round the World, 2nd ed., 1845, wood engraved illustrations, 32pp. publisher's catalogue at rear, pencil signature at head of title, front free endpaper with ownership inscriptions, hinges cracked and a little weak, original green cloth gilt, blind embossed boards, upper joint a little frayed, head & foot of spine and board corners frayed, small ink mark to fore-edge of upper board, 8vo (Freeman 20).*

(1) £200 - £300

153 **Darwin (Charles).** *Journal of Researches into the Natural History and Geology of the Countries visited during the Voyage of H.M.S. Beagle round the World, under the Command of Capt. Fitz Roy, R.N., 2nd edition, corrected, with additions, John Murray, 1845, without half-title, publisher's adverts to verso of final leaf, contemporary half calf gilt, spine labels replaced, extremities rubbed & slight wear, 8vo (Freeman no.14), together with another copy of the same edition, without half-title, final leaf blank to verso, original green cloth, slightly rubbed to extremities, 8vo (Freeman no.15), with Darwin (Francis, edit.), Charles Darwin: His Life told in an Autobiographical Chapter, and in a selected series of his published letters, 1892, photogravure portrait frontispiece, original green cloth gilt, 8vo, with The Life and Letters of Charles Darwin, 3 volumes, 5th thousand revised, 1887, wood engraved portrait frontispiece to each volume, original green cloth gilt, 8vo, and More Letters of Charles Darwin..., 2 volumes, 1903, numerous black & white plates, top edge gilt, original blue cloth gilt, 8vo, plus five others related, 19th & 20th century publications*

(13)

£200 - £300

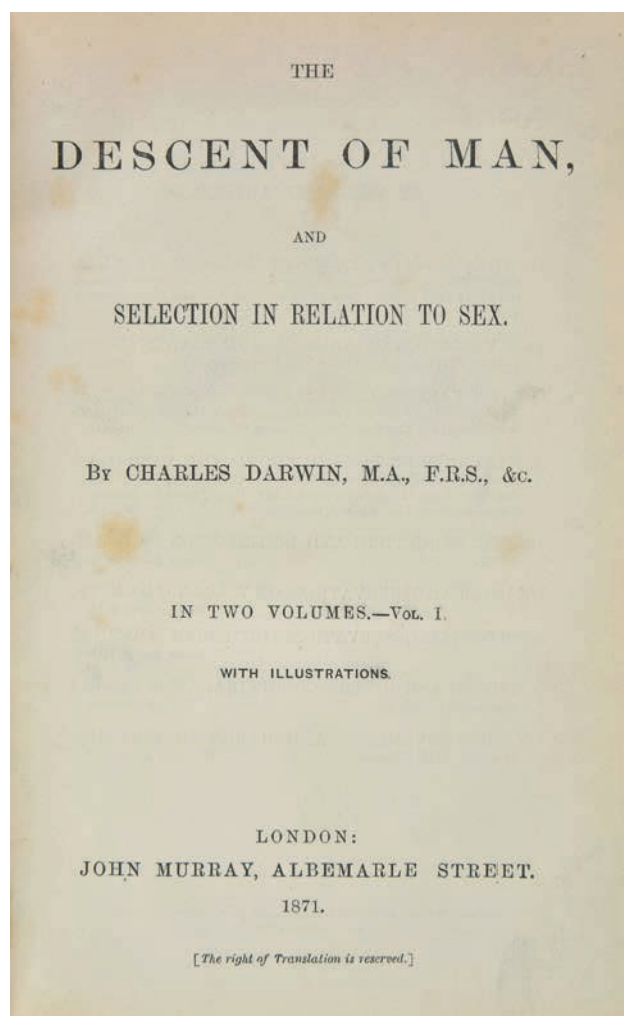


154 **Darwin (Charles).** *Observations on the Parallel Roads of Glen Roy, and of other parts of Lochaber in Scotland, with an attempt to prove that they are of marine origin, [extracted from Philosophical Transactions of the Royal Society of London], 1839, comprising pp. 39-81 of the periodical publication, engraved map and lithographed plate, endpaper hinges repaired, contemporary diced calf, rebounded, slim 4to*

Freeman 1653. From the Philosophical Transactions, volume 129. "The evidence which Darwin obtained in South America and in atolls for changes of sea level was later responsible for leading him into error. In 1838 in attempting to explain the Parallel Roads of Glen Roy in Scotland, Darwin imagined that the land had sunk by over 1,000 feet and that the so-called roads were marine beaches. In 1862 it was shown by T.F. Jamieson that the glaciers of Ben Nevis had dammed back the waters of a lake, the level of which dropped twice as outlets were formed, and that the roads were lake beaches" (DSB). Darwin later wrote "my paper was one long gigantic blunder from beginning to end".

(1)

£200 - £300



155 **Darwin (Charles).** *The Descent of Man, and Selection in Relation to Sex, 2 volumes, 1st edition, 2nd issue, 1871, 2nd issue with 'When' for 'transmitted' first word of page 297 in volume I, wood-engravings, bound without half titles and advertisements, some light spotting, contemporary olive straight-grained morocco, three covers detached, volume I spine torn with losses, rubbed, 8vo Freeman 937.*

(2)

£300 - £500

156 **Darwin, Charles, and others.** *Narrative of the Surveying Voyages of His Majesty's Ships Adventure and Beagle, Between the Years 1826 and 1836, Describing their Examination of the Southern Shores of South America, and the Beagle's Circumnavigation of the Globe, 4 volumes (including Appendix to volume 2), facsimile edition (of 1839 1st edition), New York: AMS Press, 1966, black & white frontispiece to volumes 1 & 2, numerous plates, plans and few folding maps, original cloth gilt, 8vo*

(4)

£150 - £250



157 **Darwin (Erasmus)**. A Plan for the Conduct of Female Education, in Boarding Schools, 1st edition, Derby: Printed by J. Drewey for J. Johnson, 1797, *half title with contemporary signature 'E. Symonds, 1797' to upper blank margin, engraved frontispiece with tissue guard facing, stab holes at gutter throughout volume where previously sewn, initial leaves a little creased to upper outer corners, occasional spotting, slight dampstains and cockling, endpapers renewed, modern calf-backed marbled boards, slim 4to* The volume comprises an important work regarding the education of young women, suggesting they should be able to study a variety of subjects including the sciences. Erasmus Darwin's instructions for girls' schooling were written as part of a scheme to provide for his daughters Susan and Mary, by setting them up as proprietors of a boarding school at Ashbourne Hall in Derbyshire, for which the frontispiece illustrates a view of the grounds. The final leaf provides a list of charges at the school, including annual boarding fees at £18/18/-, the options of tea at 10/6 per quarter (the same as geography) and washing at 14/- per quarter and also French, music, dancing and drawing at £1/1/- per quarter.

(1) £400 - £600

158 **Dixon (Frederic)**. The Geology and Fossils of the Tertiary and Cretaceous Formations of Sussex, 1st edition, 1850, *half title, hand-coloured lithographed frontispiece (pale water stain to margins), 44 plates (two hand-coloured), each with water stain to margins, last few spotted, title with ink library stamps and repaired short edge tear, endpapers renewed, contemporary half morocco gilt, rebaked with original spine relaid, some wear to extremities, 4to*

(1) £200 - £300

159 **Drinker (Henry Sturgis)**. Tunneling, Explosive Compounds, and Rock Drills..., with a History of Tunneling from the Reign of Rameses II, to the present Time, 1st edition, New York, 1878, numerous folding plates and illustrations, some marginal toning, contemporary ownership inscription, contemporary half morocco, head of spine torn, rubbed, 4to, with one other: Modern Power Generators, edited by James Weir French, 2 volumes, 1908

(3) £100 - £150

160 **Farey (John)**. General View of the Agriculture and Minerals of Derbyshire; with Observations on the Means of their Improvement. Drawn up for the Consideration of the Board of Agriculture and Internal Improvement, volume 1 only (of three), 1st edition, 1811, *two hand-coloured folding maps (one frayed & dust-soiled to blank margin), 3 hand-coloured plans (including 2 folding), occasional light toning to few leaves, edges untrimmed, modern boards, 8vo, together with Philosophical Transactions, An Account of the Great Derbyshire Denudation. By Mr. J. Farey, Sen. In a Letter to the Right Hon. Sir Joseph Banks, Bart. K.B.P.R.S., Read March 21, 1811, pages 242-256, engraved map, some spotting, disbound 4to*

Geologist John Farey (1766-1826) prepared the present work for the Board of Agriculture and contains his pioneering analysis of the geometry of faulting and an early discussion of English stratigraphy.

(1) £200 - £300

161 **Faxon (Walter)**. Reports on an Exploration Off the West Coasts of Mexico, Central and South America and Off the Galapagos Islands, (Memoirs of the Museum of Comparative Zoology at Harvard College, volume 18), Cambridge, Massachusetts, 1895, *hand-coloured lithographic plates and folding map at rear, modern cloth, together with Owen (Richard & Bell, Thomas), Monograph on the Fossil Reptilia of the London Clay, Part I Chelonia, The Palaeontographical Society, 1849, uncoloured lithographic plates including a few folding, some spotting, modern cloth, plus Alcock (Alfred), Catalogue of the Indian Decapod Crustacea in the Collection of the Indian Museum. Part III. Macrura. Fasciculus I. The Prawns of the Paneus Group, Calcutta, 1906, nine plates at rear, title browned, contemporary quarter leather over marbled boards, slightly rubbed, all 4to, plus other mostly late 19th and 20th-century zoology interest, principally crustacea bulletins and reports, various bindings and sizes*

(approx. 35) £150 - £200

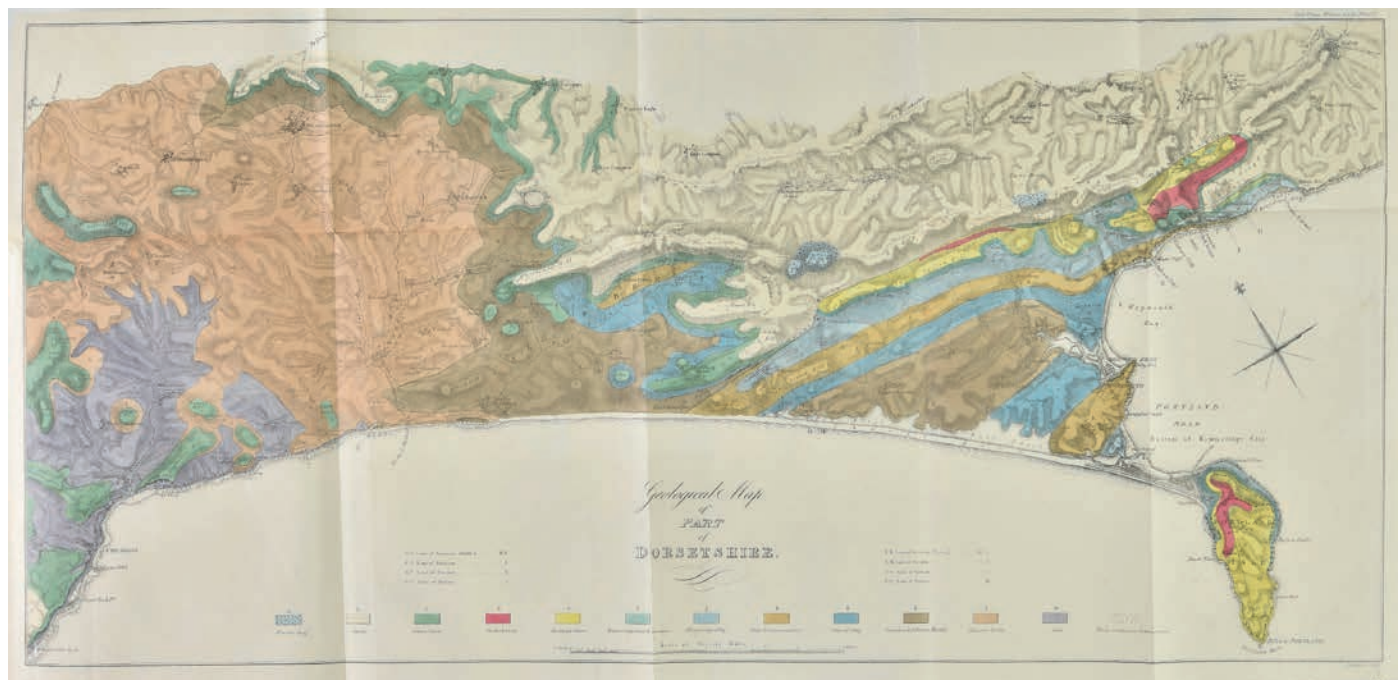
162 **Loader (T. B.)**. T. B. Loader's Scientific and Commercial Map of England and Wales in which are delineated the canals, rail-roads & navigable rivers, the extent of the navigation of each river with the elevations of the canals, together with the geology and principal situations of mineral productions, 2nd edition, printed. W. Day, 1836, *uncoloured lithographic map, sectionalised and laid on linen, large calligraphic cartouche, compass rose, table of geological references and table of geological productions peculiar to each county and a table of explanation, fourteen geological cross sections, 1355 x 1095mm, contained in contemporary cloth slipcase with 'envelope style' lid, frayed and faded*

A scarce geological map of England & Wales.

(1) £300 - £500

163 **Walker (J & C)**. A Geological Map of England, Wales and part of Scotland, showing also the Inland Navigation with the Railroads & principal roads, circa 1860, *engraved map with contemporary hand colouring, sectionalised and laid on linen, two geological profiles and a table of explanation, 940 x 650mm, contained in a contemporary cloth slipcase with morocco gilt label to upper board, some wear to extremities, together with Ramsay (Andrew C.), Geological map of England & Wales, 3rd edition, published Edward Stanford, 1873, lithographic map with contemporary hand colouring, sectionalised and laid on linen, four geological profiles and a table of explanation, some overall toning and staining, 950 x 810mm, contained in a contemporary cloth gilt slipcase, some fraying and wear, with Murchison (Sir Roderick), Geological map of England and Wales (with all the railways), 4th edition, 1858, engraved map with contemporary colour, sectionalised and laid on linen, slight dust soiling, 395 x 330mm, bound in contemporary green cloth gilt boards, with two others similar by Stanford and Phillips, various sizes and condition*

(5) £200 - £300

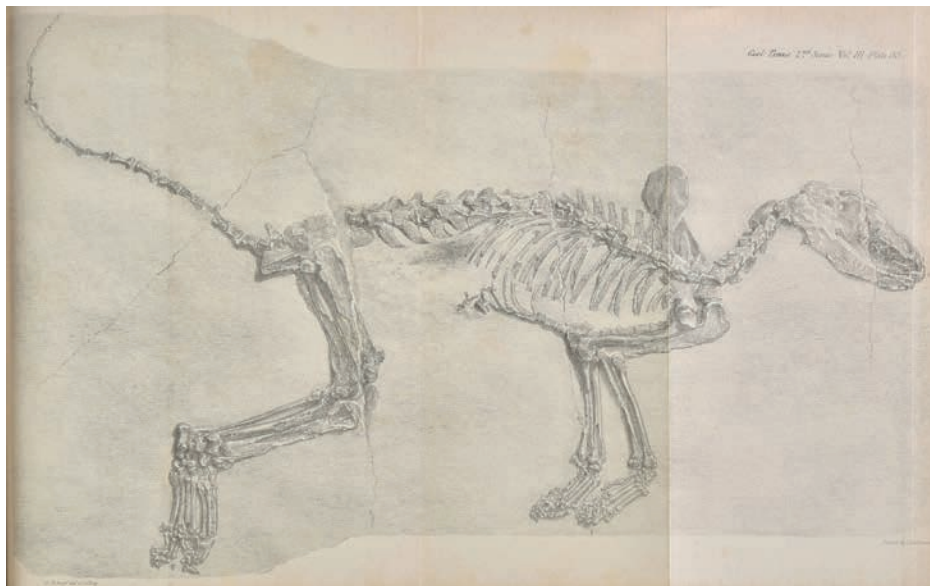


164 Geological Society. Transactions of the Geological Society, 12 volumes (in 13), First Series, Volumes I-V & Second Series, Volumes I-VII, London, 1811-1856, 472 engraved & lithograph maps and plates including some hand-coloured, (including 140 folding or double page), few wood engraved illustrations, occasional spotting, some light toning & occasional dust-soiling to margins, uniform 20th century cloth gilt, few boards slightly damp mottled, 4to

A complete run of both series of this important and pioneering geological publication. During the publication period of 1811 to 1856, the Transactions featured almost 350 papers, many of which have become classic works in their field. Complete sets rarely appear for sale. For the First Series 'It was decided [by a Special General Committee of the Geological Society] first that there should be printed 750 copies of each volume of the journal, and second "That the ink employed shall be of the best quality". The Society was determined to produce a journal capable of standing comparison with any other of the world's leading periodicals' (Herries Davies, *Whatever is under the Earth; the Geological Society of London 1807 to 2007*, page 37). Important contributors to the first series include such names as Leonard Horner, Thomas Webster, James Parkinson, William Buckland, Richard Hennah, John Macculloch and J.S. Henslow. The Second Series contains articles by Charles Darwin, Charles Lyell, Buckland, Murchison, Richard Owen, Gideon Mantell, William John Broderip and W.D. Conybeare.

(13)

£4,000 - £6,000



165 **Griffith (Richard)**. Geological and Mining Report on the Leinster Coal District, 1st edition, Dublin : Graisberry and Campbell, 1814, *title with perforated library stamp at head, and with ink library stamp to recto (and one to facing page), bound with Stephens (Walter), Notes on the Mineralogy of Part of the Vicinity of Dublin...*, 1st edition, 1812, 2 *folding engraved plates (spotted), folding hand-coloured map (offset), bookplate of The University of Chicago Library, 20th century cloth, gilt lettered and numbered spine*, 8vo
(1) £200 - £300

166 **Griffith (Richard)**. Geological and Mining Survey of the Connaught Coal District in Ireland, Dublin: Graisberry and Campbell, 1818, *detached hand-coloured folding section (a few minor spots), detached hand-coloured folding map (several tears, some repaired), title with ink signature 'Joseph Verschoyle', 1st gathering partly detached and with dampstain, disbound, 8vo, together with another copy of the same, with hand-coloured folding section (repaired with some losses), lacking map, title and an occasional leaf with ink library stamp, recent cloth-backed boards, spine with gilt lettering-piece, 8vo, plus Robberds (J. W., Junior), Geological and Historical Observations on the Eastern Vallies of Norfolk, Norwich: Bacon and Kinnebrook, 1826, folding engraved map, occasional minor spotting, front hinge cracked, original quarter morocco, a little marked, short split at head of upper joint*, 8vo
(3) £150 - £200

167 **Hardy (William)**. The Miner's Guide: or, Compleat Miner, 1st edition, Sheffield: Francis Lister, 1748, *bound with An Appendix to the Miners Guide: Chiefly Consisting of Plain and Accurate Tables...*, Birmingham: Tho. Warren, [1762?], *numerous figures and tables to text, some full-page, toned and spotted throughout, intermittent dampstaining, first leaf of Preface with early ink annotation, blank leaves bound at rear, seven of which have detailed early ink manuscript notes, front free endpaper with early ink calligraphic inscription 'Charles Walker. His Book. 1790', blank at rear with early ink name 'Charles Walker, Matlock', front hinge cracked, contemporary blind panelled calf, worn, front joint cracked, 8vo, together with Tapping (Thomas), A Treatise on the Derbyshire Mining Customs and Mineral Court Act, 1852...*, Shaw and Sons, 1854, *title edge frayed at head, some spotting to first few leaves, front free endpaper with two ink ownership incursions, original printed boards (soiled), front board nearly detached, the whole in an additional late 19th century binding of cloth-backed boards, partly detaching, 8vo, plus Hardy (William), The Miner's Guide or Complete Miner...*, Wirksworth: J. Cotes, 1810, *two engraved plates (one offset to title), light spotting to first few leaves, front pastedown with armorial bookplate of William Allen Potter, mostly unopened, front hinge cracked, original boards, rebounded, some marks and stains, front cover with ink publisher's stamp 'Miner's Guide, (Price 4s 6d in Boards)' within typographical border, 8vo, and another copy of the same edition, one plate with early ink title, the other plate with early ink annotations to blank reverse, some dampstaining at head, mainly affecting first few leaves, bound with Manlove (Edward), A Poem, on the Liberties and Customs of the Lead Mines, within the Wapentake of Wirksworth, in the County of Derby...*, Wirksworth: J. Cotes, 1809, *ten pages, title within typographical border, modern quarter calf gilt to style*, 8vo
(4) £300 - £400

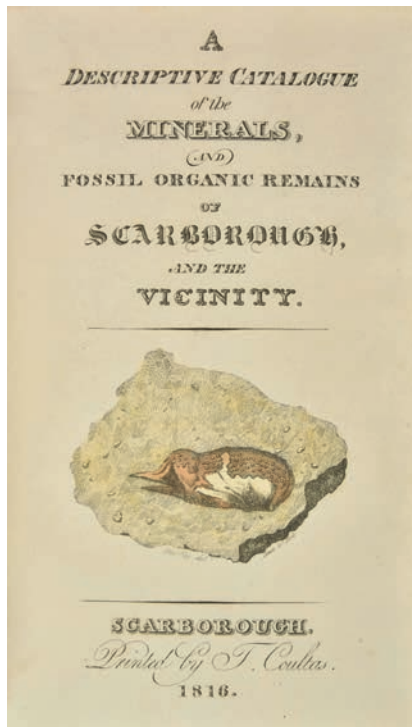
168 **Hennah (Rev. Richard)**. A Succinct Account of the Lime Rocks of Plymouth, being the substance of several communications, read before the members of the Geological Society, in London, and partly printed in their transactions..., Plymouth: W. Curtis and London: G. & W.B. Whittaker, [1823], 11 *lithograph plates (only 10 called for), list of subscribers present, ink stamp removed from title with some paper thinning & small hole, light scattered spotting, contemporary half calf, boards detached and lacking spine, slim 8vo*
(1) £200 - £300



169 **Howard (Philip)**. The Scriptural History of the Earth and of Mankind, compared with the Cosmogonies, Chronologies, and original Traditions of Ancient Nations; an Abstract and Review of Several Modern Systems; with an Attempt to Explain Philosophically, the Mosaical Account of the Creation and Deluge, and to deduce from this last event the causes of the actual structure of the Earth, in a series of letters, with notes and illustrations, 1st edition, R. Faulder, 1797, *half-title and errata leaf present, armorial bookplate of Le Gendre Pierce Starkie to upper pastedown, contemporary tree calf, elaborate gilt decorated spine with red morocco title label, gilt decorated borders to boards*, 4to
(1) £200 - £300



170 **Hulbert (Charles)**. Volcanic Wonders, and Scenes of Astonishment: Being Historic and Scientific Descriptions of the Volcanoes of the Azores, and a General View of Burning Mountains, in Various Parts of the Globe, 2nd edition, Shrewsbury, 1827, *single page engraved map, four engraved plates only (of 5, final plate provided in facsimile), some scattered spotting, modern cloth, slim 4to, together with Geological Society, Plates and Maps in Illustration of the Third Volume of the Transactions of the Geological Society, 1816, 27 engraved plates and maps (including 6 hand-coloured folding or double-page, and 6 hand-coloured single-page), original boards, printed title label and Earl of Ilchester label to upper board, spine worn with loss, slim 4to*
(2) £200 - £300



Lot 171

171 [Kendall, Frederick]. A Descriptive Catalogue of the Minerals, and Fossil Organic Remains of Scarborough and the Vicinity, including the line of Coast from Hornsea to Mulgrave, and Extending into the Interior as far as Malton, 1st edition, Scarborough: T. Coultas, 1816, half-title discarded, additional engraved title with hand-coloured vignette, six engraved plates (five hand-coloured and one folding), subscribers list & corrigenda leaf present, occasional light offsetting and spotting, armorial bookplate of Syston Park and monogram label to upper pastedown, contemporary straight grain calf by R. Storr of Grantham (ticket to lower pastedown), gilt decorated spine with green morocco title label, gilt border decoration to boards, 8vo

(1)

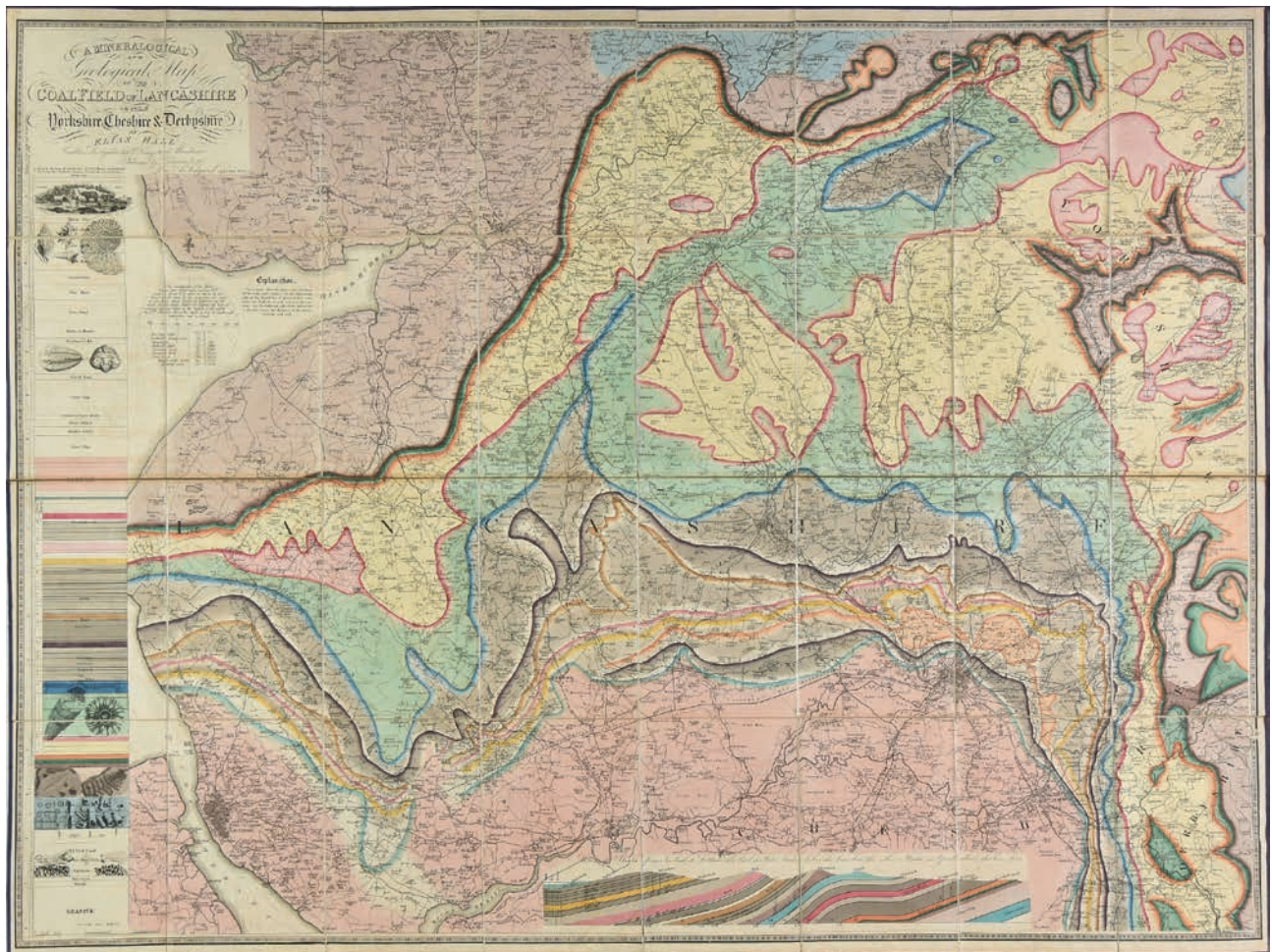
£400 - £600

172 Lancashire. Hall (Elias), A Mineralogical and Geological Map of the Coalfield of Lancashire with parts of Yorkshire, Cheshire & Derbyshire, Castleton Derbyshire & King Street Manchester, circa 1836, engraved map with bright contemporary hand colouring, sectionalised and laid on linen, calligraphic cartouche, table of explanation and a geological cross section, edged in blue silk, 960 x 1275mm, contained in contemporary slip case with morocco gilt label to upper cover

An unusually bright example in very good condition.

(1)

£1,000 - £1,500



Lot 172



173 **Leigh (Charles)**. *The Natural History of Lancashire, Cheshire, and the Peak, in Derbyshire: with an Account of the British, Phoenician, Armenian, Gr. and Rom. Antiquities in those Parts*, 3 parts in one, 1st edition, Oxford: Printed for the Author, 1700, engraved portrait frontispiece, partially removed and torn bookplate to verso of title with consequent tiny hole, list of subscribers, double page engraved map of Lancashire, Cheshire & Derbyshire by Herman Moll, with contemporary outline hand colouring, twenty-four engraved plates, some lightly offset to text, contemporary half calf gilt, joints cracked, folio (1)

£200 - £300



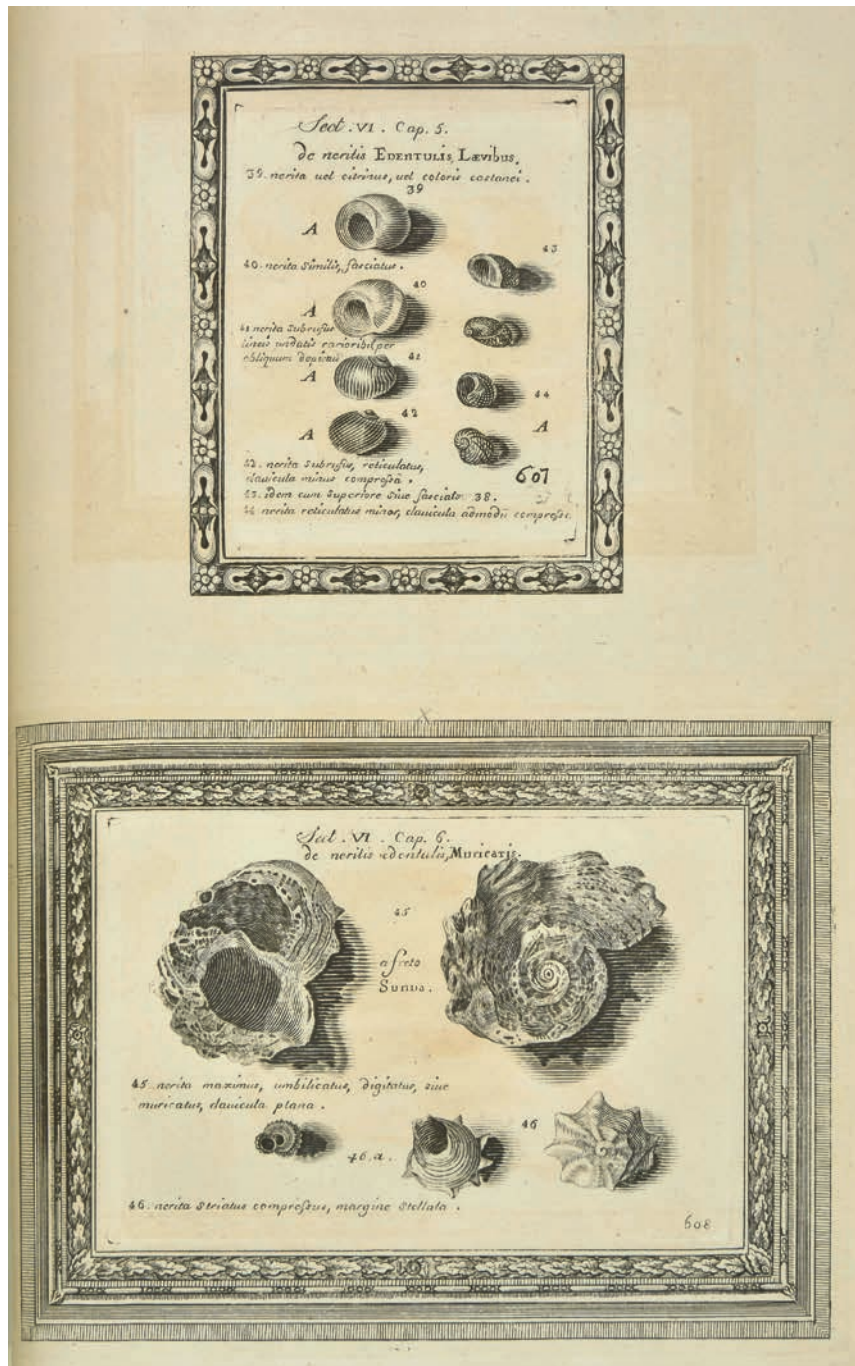
174 **Lhuyd (Edward)**. *Lithophylacii Britannici Ichnographia sive Lapidum aliorumq; Fossilium Britannicorum singulari figura insignium...*, London: ex officina M.C. and Leipzig: Joh. Ludw. Gleditsch & Weidmann, circa 1699, 17 folding engraved plates (toned), three with closed repaired tears, one with small hole at head (associated with paper flaw), title with two early ink ownership names (one dated 1714), title verso with list of subscribers, gathering A with minor worm damage at gutter, some light spotting, bound with **Woodward (John)**, *Naturalis Historia Telluris Illustrata & Aucta...*, 1st edition, R. Wilkin..., 1714, 3 parts in one, woodcut initials and decorations, variable spotting, 18th century half vellum, spine with manuscript title, worn with some marks, 8vo, together with **Emery (Frank)**, *Edward Lhuyd F.R.S. 1660-1709*, Cardiff: Gwasg Prifysgol Cymru, 1971, black & white illustrations, original printed wrappers, 8vo (2)

£400 - £600

175 **Lhuyd (Edward)**. *Lithophylacii Britannici Ichnographia. Sive Lapidum aliorumque Fossilium Britannicorum singulari figura insignium...*, 2nd edition, Oxford: Clarendon, 1760, 25 folding etched plates (one with marginal ink annotation), a few etched illustrations to text, plates and illustrations offset, imprimatur leaf at front, title with early ink ownership inscription at head, occasional ink annotations, rear endpapers renewed, front endpapers partly renewed, contemporary pastedown with armorial bookplate of W. Matthews Thomas, dated July 19 1776 in manuscript, contemporary sprinkled calf, amateur reback, gilt-decorated spine, extremities a trifle rubbed, 8vo Ward and Carozzi 1384.

(1)

£150 - £200

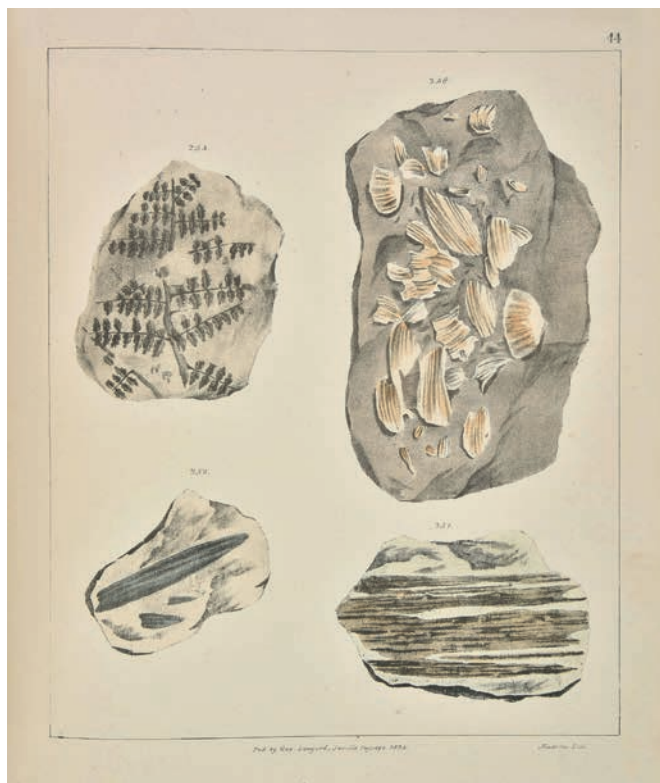


176 **Lister (Martin)**. *Historiae sive Synopsis Methodicae Conchyliorum et Tabularum Anatomiarum* editio altera, 2 parts in one, Oxford: Clarendon Press, 1770, 1084 engravings (9 folding), generally offset, 2 slightly shaved, one fore-margin with two short tears (not affecting engravings), indices with separate title and pagination, a few index leaves lightly spotted or toned, front free endpaper with ink stamp 'Royal Institution of Great Britain', 20th century brown half morocco, spine with raised bands and gilt lettering, folio Nissen ZB1 2529 (with 1082 engravings only). This copy: engravings numbered 1-1059 plus 22 plates; without figures 89, 164, 195, 196, 222, 923 & 961 (as issued), but with 10 bis figures: 101a, 101b, 168a, 512+, 822b, 846b, 883, 931, 965b, 990b).

Martin Lister is most remembered for his work in natural history. He was the first to suggest that rocks might be characterized by their fossil contents, and to propose the creation of geological maps. Lister's best known work, with detailed illustrations of all known shells (largely executed by his eldest daughters), was originally issued in parts and few copies are identical. The final version, *Historia sive Synopsis Methodica Conchyliorum*, with over a thousand plates, was not completed until 1697. Its publication led to Lister's position as the founder of conchology in England.

(1)

£2,000 - £3,000



Lot 177

177 **Mammatt (Edward)**. A Collection of Geological Facts and Practical Observations, intended to elucidate the formation of the Ashby Coal-Field, in the Parish of Ashby-De-La-Zouch and the Neighbouring District; being the result of forty years' experience and research, Ashby-De-La-Zouche: Printed and sold by W. Hextall, & London: George Lawford, 1834, *folding lithograph map frontispiece, 7 folding profiles, 24 plates of sections (23 hand-coloured), 102 hand-coloured lithograph plates, some scattered spotting throughout, contemporary half calf gilt, black skiver title label & blind decoration to spine, discreetly repaired at head & foot of spine, large 4to*

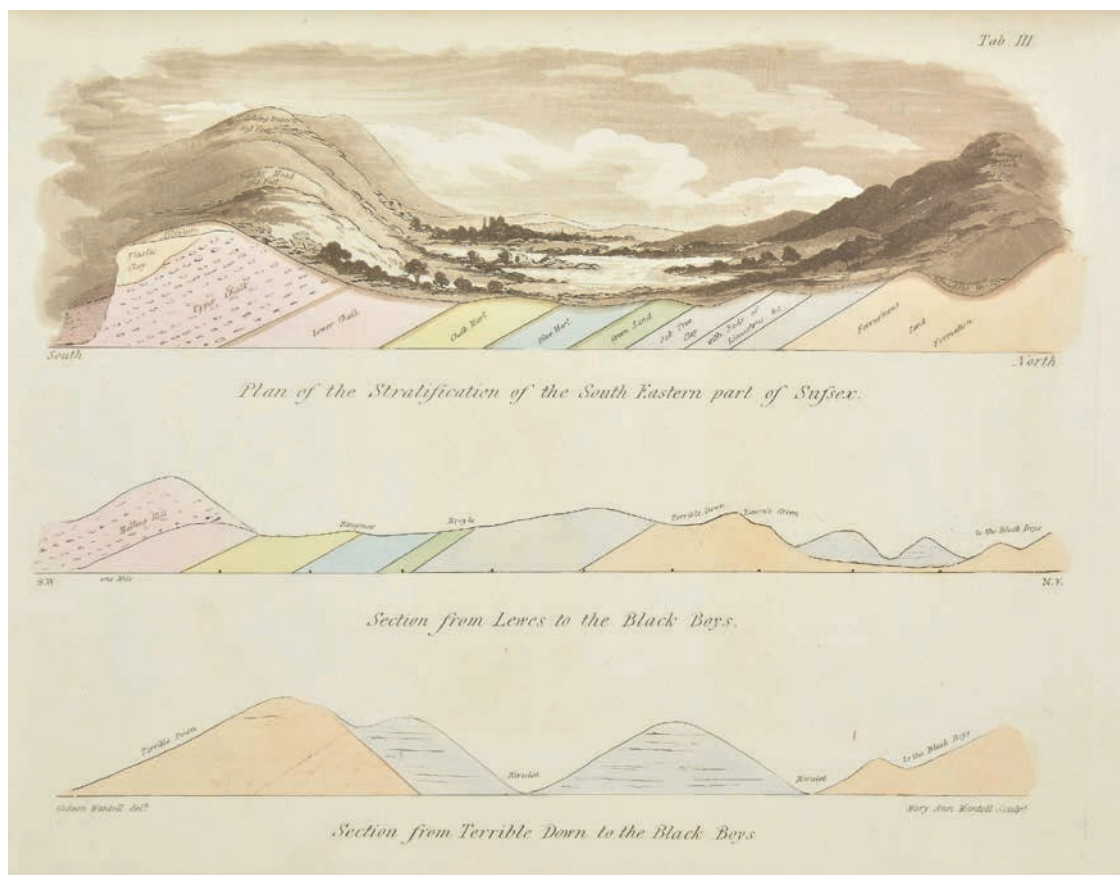
(1) £300 - £400

178 **Mammatt (Edward)**. A Collection of Geological Facts and Practical Observations, Intended to Elucidate the Formation of the Ashby Coal-Field..., Ashby -De-La-Zouch: W. Hextall, 1836, *folding map (with short closed handling tear), 7 folding sections, 24 sections of strata (23 hand-coloured), 102 hand-coloured lithographed plates, some plates with pale stains on verso (sometimes showing through), occasional minor spotting (mainly to first few leaves), armorial bookplate of J. S. S. Sutton Hall, 20th century half calf, a little rubbed, blind-tooled spine with gilt lettering-piece, 4to*

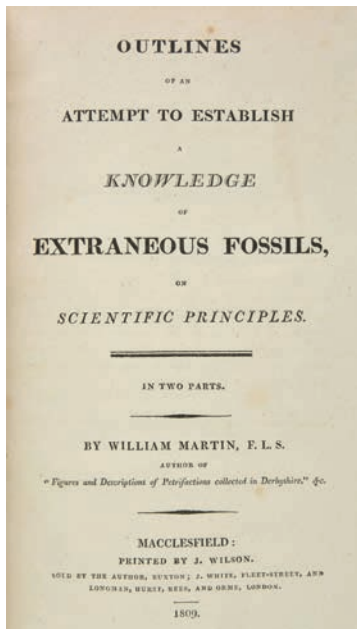
(1) £300 - £400

179 **Mantell (Gideon Algernon)**. The Fossils of the South Downs; or Illustrations of the Geology of Sussex, 1st edition, 1822, *42 aquatint and engraved plates, including hand-coloured map and four plates with hand-colouring, several folding, a little light offsetting and some spotting (mainly to frontispiece), front endpapers with small ownership ink stamp and circular armorial bookplate, front hinge cracked, contemporary half calf, a little rubbed and scuffed, top panel of spine lifting away, 4to*

(1) £700 - £1,000



Lot 179



180 **Martin (William)**. Outlines of an Attempt to Establish a Knowledge of Extraneous Fossils, on Scientific Principles, in Two Parts, 1st edition, Macclesfield: J. Wilson, 1809, *half-title, four pages of addenda/emendanda at rear, followed by single page publisher's advertisement, some toning and spotting, endpapers renewed, contemporary half calf, rebaked, corners showing, 8vo* Ward and Carozzi 1512.

(1)

£400 - £600



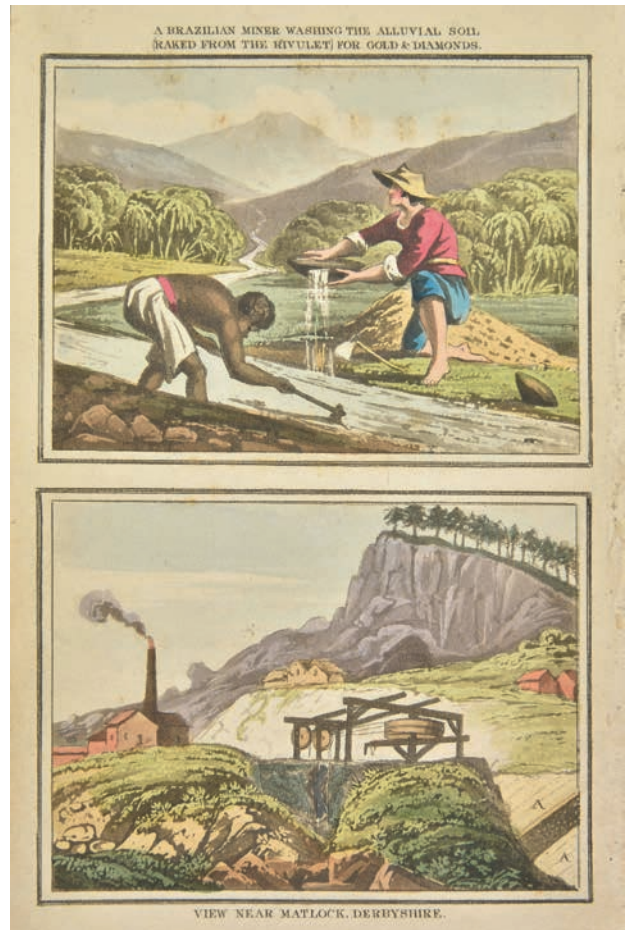
Lot 181

181 **Martin (William)**. Petrificata Derbiensia; or, Figures and Descriptions of Petrifications Collected in Derbyshire, 1st edition, volume 1 [all published], Wigan, 1809, *half title discarded, 54 hand-coloured engraved plates, Hull Subscription Library ink stamp to upper inner or upper outer corner of each, some light offsetting and occasional spotting, modern half morocco gilt, spine lightly rubbed, 4to*

Nissen ZBI 2751; Upcott I, 143.

(1)

£600 - £800



182 **Mawe (John)**. Familiar Lessons on Mineralogy and Geology, Explaining the Easiest Methods of Discriminating Minerals..., 2nd edition, 1820, *hand-coloured frontispiece, three plates (one hand-coloured), plates lightly offset, stitching broken in first gathering, front free endpaper adhered to pastedown, rear pastedown with adhered author's advertisement, front hinge cracked, original boards, front joint cracked, spine partly deficient, small 8vo, together with another copy of the same, 4th edition, 1822, four hand-coloured plates, including frontispiece, each lightly offset, title, frontispiece and first plate each strengthened at gutter, hinges strengthened, original boards, rebaked with vellum, extremities worn, small 8vo, plus The Mineralogy and Geology of Derbyshire..., Subjoined is a Glossary of Terms and Phrases used by Miners, reissue, [1816], three engraved plates (including spotted frontispiece) and single-page map, each lightly offset, front pastedown with bookplate of Peter Arkwright, front hinge strengthened, rear hinge cracked, contemporary half calf gilt, hinges cracked, some wear to extremities, 8vo* Ward and Carozzi 1528 (for the first item).

(3)

£150 - £200

183 Murchison (Roderick Impey). The History of the Oldest Known Rocks containing Organic Remains, with a Brief Sketch of the Distribution of Gold over the Earth, 1st edition, 1854, folding lithograph map and 37 lithograph plates (including three folding) and *folding hand-coloured engraved map contained in rear pocket, numerous wood engraved illustrations, scattered spotting, armorial bookplate of William Arthur Sparrow of Albrighton Hall, Shropshire to upper pastedown, original gilt and blind decorated dark green cloth, frayed at foot of spine, large 8vo, together with Outline of the Geology of the Neighbourhood of Cheltenham, new edition, augmented & revised by H.E. Strickland & James Buckman, Cheltenham & London, 1844, half-title, folding hand-coloured engraved map frontispiece, folding hand-coloured engraved sectional plate, 13 lithograph plates (one folding), publisher's advert leaf at rear, recent endpapers, original blind decorated cloth, rebacked, slim 8vo*
(2) £150 - £250



184 Murchison (Roderick Impey, Edouard de Verneuil & Count Alexander von Keyserling). The Geology of Russia in Europe and the Ural Mountains, volume 1 only (of 2), 1st edition, London & Paris, 1845, 12 tinted lithographed plates and two further plates, five hand-coloured cross sections, two hand-coloured folding maps, one heightened with gold, one with horizontal closed tear to upper margin, each cross-section and map with ink library stamp (in Russian) to verso, half-title (Russian ink stamp at head 'Otrada'), title with Russian ink library stamps to recto and ink shelfmark to verso, final leaf with Russian ink library stamp at foot, partly unopened, hinges strengthened with adhesive tape, original blindstamped cloth gilt, faded in places, some wear to extremities, front joint with short split at head, 4to
Ward and Carozzi 1623.

(1) £200 - £300

185 Murray (John). A Comparative View of the Huttonian and Neptunian Systems of Geology: in Answer to the Illustrations of the Huttonian Theory of the Earth, by Professor Playfair, 1st edition, Edinburgh: Ross and Blackwood, 1802, *near contemporary half calf, rebacked preserving original spine with morocco title label, 8vo*
Published in the same year as John Playfair's Illustrations of the Huttonian Theory of the Earth.

(1) £200 - £300

186 Parkinson (James). Organic Remains of a Former World. An Examination of the Mineralized Remains of the Vegetables and Animals of the Antediluvian World; generally termed Extraneous Fossils, 3 volumes, 1st edition, 1804-11, *engraved frontispiece and vignette titles to each, 51 engraved plates, many coloured, some spotting and offsetting, Russell Institution oval ink stamps to titles, contemporary morocco-backed boards, volume 1 upper cover detached, rubbed, 4to*
Nissen ZBI 3091; Norman 1641.

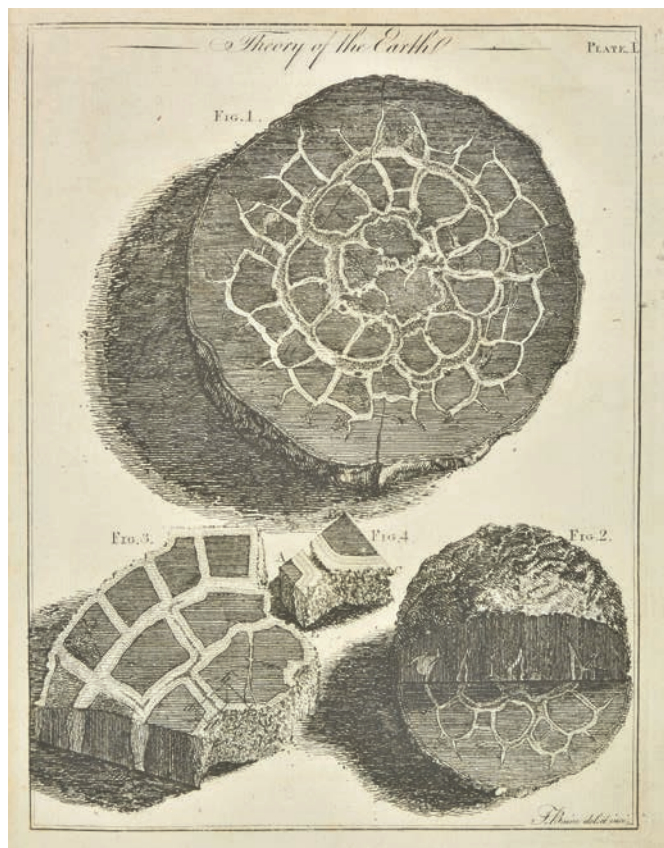
(1) £300 - £400

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)

187 Phillips (John). Illustrations of the Geology of Yorkshire ; or, a description of the strata and organic remains of the Yorkshire Coast, part 1 only (of 2), 1st edition, York: Printed for the Author, 1829, hand-coloured lithograph map, 9 lithograph plates of cross-sections (all but one hand-coloured) and 14 lithograph plates, *list of subscribers with additional subscribers slip inserted, some scattered spotting and occasional toning, 20th century ownership to front pastedown, original printed wrappers, worn, old paper repairs to spine and fore-edge of front pastedown, 4to*
(1) £100 - £150



188 Priestley (Joseph). Historical Account of the Navigable Rivers, Canals, and Railways, of Great Britain, as a reference to Nichols, Priestley & Walker's New Map of Inland Navigation, 1831, *frontispiece of an engraved map of England & Wales, folding plate at rear, some spotting and staining, publisher's quarter cloth, rebacked but retaining original spine, frayed and stained, 4to, together with Walker (John), Map of the Inland Navigation, Canals, and Rail Roads with the Situations of the various Mineral Productions throughout Great Britain, from actual surveys projected on the basis of the trigonometrical Survey made by order of The Honourable The Board of Ordnance..., published Richard Nichols, Wakefield, January 1st, 1830, very large engraved map with contemporary hand colouring, sectionalised and laid on linen, large calligraphic title and dedication, compass rose and table of explanation, inset map of Scotland, slight overall toning, marbled endpapers, 1920 x 1560mm, contained in a contemporary calf book box, worn and rubbed*
Published and intended to accompany Joseph Priestley's "Historical Account of the Navigable Rivers, Canals, and Railways, of Great Britain", The map contains a wealth of detail bringing together many aspects of the Industrial Revolution, namely the mining industry and the canal and railway networks.
(2) £300 - £500



193 Royal Society of Edinburgh. Transactions of the Royal Society of Edinburgh, volumes 1-2 & 4-10, Edinburgh 1788-1826, *half-titles present, engraved illustration to general title, 120 engraved plates and diagrams (including 34 folding), few plates hand-coloured, 5 folding tables, occasional dust-soiling, toning and marks, few minor tears, edges untrimmed (except volume 2), volume 1 in contemporary calf-backed calf, worn, volume 2 in contemporary full calf, volumes 4-10 in modern library buckram, 4to*

Includes the Theory of the Earth and Theory of Rain by Dr James Hutton.
(9) £800 - £1,200

194 [Scafe, John]. Court News; or, the Peers of King Coal: and the Errants; or a Survey of British Strata: with Explanatory Notes, 1820, *half-title present, two page publisher's adverts at rear, original boards, rebacked, 12mo in 6s, together with King Coal's Levee, or Geological Etiquette, with Explanatory Notes; and the Council of the Metals, 4th edition, to which is added, Baron Basalt's Tour, 1820, half-title, 12 pp. publisher's catalogue at front, original boards, joint split, spine and extremities worn, marked, slim 12mo, plus another 4th edition of the same work*

(3) £200 - £300

195 Scrope (G. Poulett). The Geology and Extinct Volcanos of Central France, 2nd edition, enlarged and improved, 1858, 17 *sepia-printed illustrations and panoramas (correct as list), some folding, one with contemporary colour, most folding panoramas with pale dampstain to lower margin, one with mark to upper outer corner, final plate partly detached, two folding engraved maps with contemporary colour, contained in front and rear pocket (rear pocket with short tear), stitching broken in gathering B, hinges cracked, contemporary blind-stamped cloth gilt, a little mottled at foot, spine a trifle frayed at head, 8vo, together with another copy of the same edition, 17 plates (as above), four with small dampstain to fore edge, eight page publisher's catalogue at rear, two folding maps (as above), contained in front and rear pocket, one map with few splits to folds and slight wear where folds cross, the second map with several splits to folds and slight wear where folds cross, and with a portion detached, endpapers renewed, 20th century cloth, with contemporary cloth relaid, 8vo*

Ward and Carozzi 2016.

(2)

£100 - £150

196 Seward (Anna). Memoirs of the Life of Dr. Darwin, chiefly during his residence at Lichfield, with anecdotes of his friends, and criticisms on his writings, London: J. Johnson, 1804, *scattered spotting throughout, contemporary calf, old reback and corner repairs, 8vo, includes a loosely inserted contemporary printed review regarding the work, together with The Quarterly Review, volume 65, December 1839 & March 1840, John Murray, 1840, pp.194-233 contain the review of the voyage of the Beagle, contemporary half calf gilt, 8vo, with The Edinburgh Review, volume 69, Edinburgh, 1839, containing reviews of Lyell's Elements of Geology & Huttonian Theory of the Earth (pp.406-466) and Voyages of Captains King and Fitzroy in the Beagle (pp.467-493), modern library buckram, 8vo, and Linnean Society, The Darwin-Wallace Celebration held on Thursday, 1st July, 1908, portrait frontispiece and plates, ink stamp to title, top edge gilt, original cloth gilt, 8vo (Freeman353), and Order of the Proceedings at the Darwin Celebration held at Cambridge June 22-June 24, 1909, with a Sketch of Darwin's Life, Cambridge: University Press, 1909, photogravure portrait frontispiece and few plates, original cloth-backed printed boards, slim 4to (Freeman 1481), plus an ex-library copy of Darwin Centenary. The Portraits, Prints and Writings of Charles Robert Darwin, Exhibited at Christ's College, Cambridge, 1909*

(6)

£200 - £300

197 Tatham (William). National Irrigation, or the Various Methods of Watering Meadows, 1st edition, printed for J. and T. Carpenter, 1801, *seven engraved plates, half-title discarded, title with embossed armorial stamp, b1 with embossed stamp at head 'Trigon Wareham Dorset', some spotting, recent half morocco gilt, spine slightly cocked, 8vo, together with Boswell (George), A Treatise on Watering Meadows, 4th edition, with Many Additions, 1801, six folding engraved plans, one with some edge-fraying, publisher's advertisement leaf at rear (dust-soiled), front pastedown with armorial bookplate, contemporary tree calf, front joint cracked, back joint cracked at head, some wear to extremities, 8vo*

(2)

£100 - £150



Lot 198

198 Townsend (Joseph). *The Character of Moses established for Veracity as an Historian, Recording Events from the Creation to the Deluge*, 1 volume only (of 2), Bath: Printed by M. Gye, 1813, 20 engraved plates (of 21, lacking plate 8), title with marginal closed tear, occasional spotting (especially to gathering 3B), front hinge cracked after introduction, contemporary half calf, some wear to extremities, 4to One of the original honorary members of the Geological Society, this work by Joseph Townsend, despite its somewhat misleading title, is the first work on the stratigraphical palaeontology of Britain. Townsend regularly acknowledged his debt to the pioneering geologist William Smith, using some of his names for different strata. Originally published as a single volume work (as here), Townsend added a second volume in 1815.

(1)

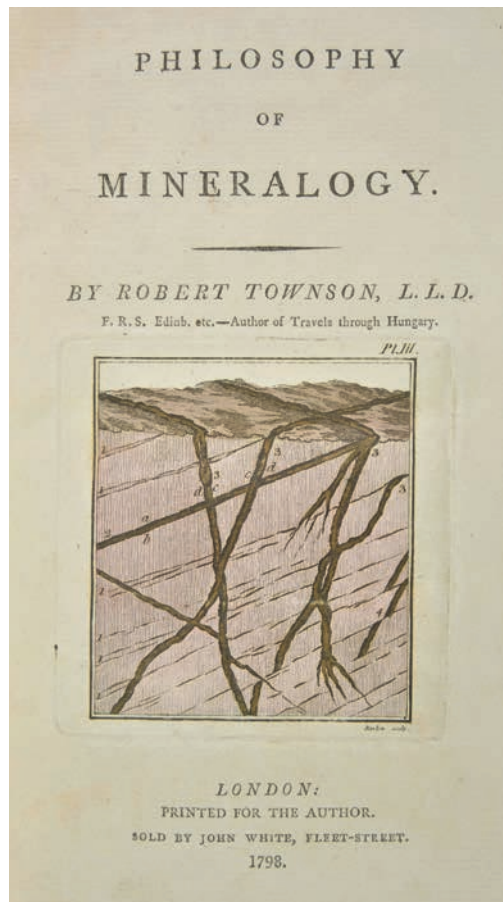
£300 - £500

199 Townson (Robert). *Philosophy of Mineralogy*, printed for the Author, 1798, title with hand-coloured vignette, two engraved plates, one hand-coloured and folding, folding table, four page publisher's catalogue at rear, light spotting, mainly to fore edges, front pastedown with ink stamp 'Royal Geological Society of Cornwall, Penzance', untrimmed, original boards, front joint and spine strengthened, faint early ink manuscript title to spine, front cover with early ink manuscript name 'Cornwall Geological Society', extremities worn, 8vo

Ward and Carozzi 2196. Rare, only one previous example found at auction.

(1)

£400 - £600



Lot 199



200 Townson (Robert). *Travels in Hungary, with a short account of Vienna in the year 1793*, 1st edition, G.G. and J. Robinson, 1797, half-title, 16 engraved plates (including frontispiece & 2 folding), folding hand-coloured engraved map (showing petrography & post roads), one folding engraved table, ink number stamps to title, offsetting to text from plates, marbled endpapers with mid 20th century bookplate of Robert J. Hayhurst to upper pastedown, contemporary speckled calf, gilt decorated spine and borders to boards, red morocco title label to spine, joints a little cracked at head & foot, impression mark to upper board, 4to

Includes a chapter entitled "Alpine Excursions", describing his plant hunting activities. Robert J. Hayhurst inherited and improved a successful group of retail pharmacies, John Hayhurst & Son, based in Nelson, Lancashire. He was a keen collector of naval history and of eighteenth-century literature in contemporary bindings.

(1)

£300 - £400

201 **Walcott (John)**. Descriptions and Figures of Petrifications, Found in the Quarries, Gravel-Pits, &c. Near Bath, 1st edition, Bath: Printed for the Author by S.Hazard, [1779], *16 engraved plates, (offset), first few leaves lightly spotted, pictorial bookplate of George Weare Braikenridge, contemporary half calf, a little rubbed, rebacked, two corners recovered, 8vo, together with Edwards (George), Elements of Fossilogy: or, an Arrangement of Fossils..., 1776, some toning, title with perforated library stamp, advertisement leaf with ink library stamps, front pastedown with pictorial bookplate of Carnegie Library of Pittsburgh, hinges strengthened, contemporary cloth, rebacked, original spine relaid, front cover with minor mark, corners showing a little, small 8vo, and one other related Ward and Carozzi 2273 (for the first item).*

(3) £150 - £200

202 **Walcott (John)**. Descriptions and Figures of Petrifications, Found in the Quarries, Gravel-Pits, &c. Near Bath, 1st edition, Bath: Printed for the Author by S.Hazard, [1779], *16 engraved plates, lightly offset, bound with Forster (John Reinhold), An Introduction to Mineralogy: or, an Accurate Classification of Fossils and Minerals..., 1st edition, Printed for J. Johnson and T. Cadell, 1768, lightly toned throughout, endpapers renewed, pictorial bookplate of J.C. Thackray, Chiswick, contemporary tree calf gilt (rubbed), rebacked, rubbed with some wear, 8vo*

Ward and Carozzi 2273 (for the first part).

(1) £200 - £300

203 **Walsh (Dr. Francis)**. The Antediluvian World; or, a New Theory of the Earth: Containing a Clear Account of the Form and Constitution of the Terrestrial Globe before the Universal Deluge..., 1st edition, Dublin: printed by S. Powell, 1743, *woodcut illustrations to text, subscribers list present, first page of Preface with contemporary ink signature of Robert Bray, first gathering strengthened, scarce light spotting, hinges strengthened (after title and before final leaf), endpapers renewed, contemporary mottled calf, rebacked with some wear, 8vo, together with Whitehurst (John), An Inquiry into the Original State and Formation of the Earth, 3rd edition, Revised and Corrected, Printed for W. Bent, 1792, lacking portrait frontispiece (as often), seven engraved plates at rear (some folding), final plate lightly toned/offset, contemporary mottled half calf gilt, rubbed, rear joint splitting, 4to, plus Welch (W.), Religiosa Philosophia; or a New Theory of the Earth..., with an Appendix on the Plurality of Inhabited Worlds, 1st edition, Plymouth-Dock: Printed for the Author, by W. Byers, 1821, engraved frontispiece, three engraved plates, half-title, generally spotted, pictorial bookplate of Charles Atwood Kofoid, hinges strengthened, contemporary boards, rebacked with cloth, some wear in places, 8vo, and three others similar*

First item: a rare title not in Ward and Carozzi. Robert Bray, who has inscribed the Preface, is listed as a subscriber 'in Dublin and other parts of Ireland'. Approximately 410 books were printed for the subscribers, which included Dr. Jonathan Swift.

(6) £400 - £600

204 **Walsh (Dr. Francis)**. The Antediluvian World; or, a New Theory of the Earth: containing a clear account of the form and constitution of the Terrestrial Globe before the Universal Deluge..., 1st edition, Dublin: Printed by S. Powell, 1743, *red ink library stamp to title and few other leaves, 20th century library buckram with classification markings, 8vo, together with Greenough (George B.), A Critical Examination of the First Principles of Geology; in a Series of Essays, 1819, armorial bookplate of Brown of Waterhaugs to upper pastedown, contemporary half calf, joints cracked and spine worn, 8vo, with Brande (William Thomas), Outlines of Geology; being the substance of a course of lectures delivered in the theatre of the Royal Institution in the year 1816, London: John Murray, 1817, hand-coloured etched sectional diagram frontispiece (closed tear to central fold), perforated library stamp to title, light dust-soiling and few marks mostly to final leaf, modern library cloth with usual marking, 8vo, plus other geology reference related including 19th & 20th century publications*

(10) £200 - £300

205 **Watson (White)**. A Delineation of the Strata of Derbyshire, Forming the Surface from Bolsover in the East to Buxton in the West, by a Plate, Designed from a Tablet, Composed of the Specimens of each Stratum within the Above Line, with an Explanatory Account of the same; Toge the r with a Description of the Fossils found in the se Strata ; and also of the Nature and Quality of the Respective Soils, 1st edition, Sheffield: Printed by W. Todd, 1811, *folding engraved frontispiece of a section of the strata in Derbyshire from Esat to West (offset to title), one engraved plate, page 71/72 cropped to fore-edge blank margin, list of names of different strata and two leaves of index provided in facsimile, some browning and show through, rear free endpaper replaced, original printed boards, rebacked, slim 4to, together with Aikin (Arthur), Journal of a Tour through Wales and Part of Shropshire; with Observations in Mineralogy, and other Branches of Natural History, 1797, folding engraved frontispiece with light dampstain at head, edges untrimmed, modern half calf, 8vo, with Hurtley (Thomas), A Concise Account of some Natural Curiosities, in the Environs of Malham, in Craven, Yorkshire, 1786, half-title present, two folding engraved plates, modern brown half morocco gilt, 8vo, plus Adam (W.), First Lessons in Geology; with a Special Article on the Toadstones of Derbyshire..., Derby: J. & C. Mozley, 1857, folding engraved frontispiece and two folding plates, slight browning, armorial bookplate of the Bateman family of Middleton Hall, Derbyshire to upper pastedown, contemporary calf, morocco title label to spine, joints rubbed, 12mo in 6s*

(4) £250 - £350

206 **Werner (Abraham Gottlob)**. A Treatise on the External Characters of Fossils, Translated from the German... by Thomas Weaver, 1st edition, Dublin: M.N. Mahon, 1805, *two folding engraved plates (strongly offset), half-title discarded, intermittent spotting, contemporary diced half calf, some wear to extremities, boards lightly spotted, spine tooled in gilt and blind, with gilt-lettering, 8vo*

Ward and Carozzi 2303.

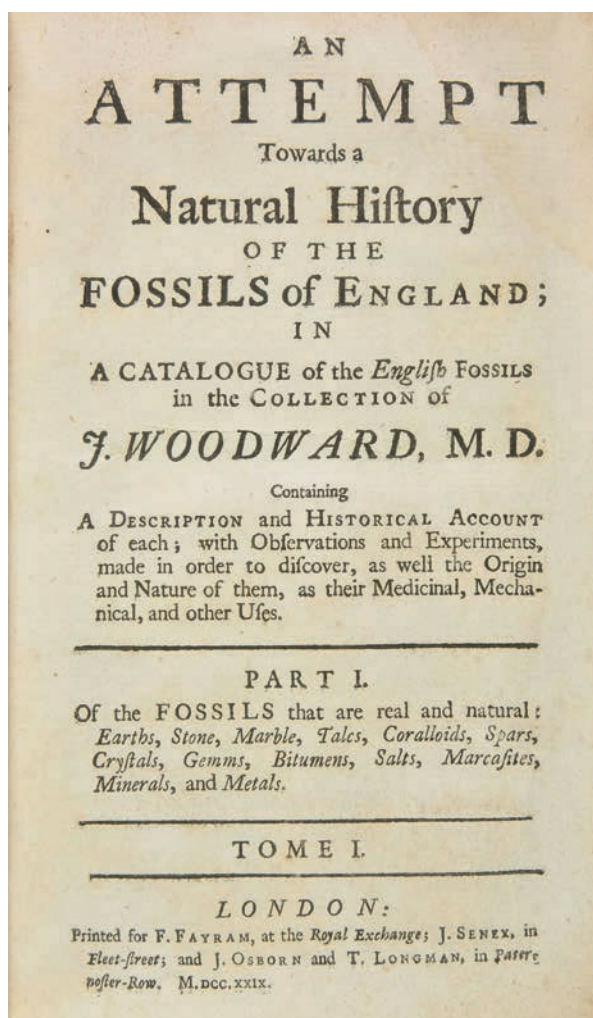
(1) £500 - £700

207 **Woodward (John)**. Fossils of all Kinds, Digested into a Method, Suitable to their Mutual Relation and Affinity..., 1st edition, 1728, *folding table and seven engraved plates (one folding), some offset, one with small dampstain, woodcut initials and decorations, the two unpaginated leaves (often missing) containing the preface to 'Brief Directions...' are found between pages 92 & 93, bound with [Naturalis Historia Telluris, 1st edition, 1714], lacking all before page 1, lightly toned with some spotting, front hinge cracked, contemporary sprinkled calf, front joint splitting, some wear to extremities, 8vo, together with An Attempt Towards a Natural History of the Fossils of England; in a Catalogue of the English Fossils in the Collection of J. Woodward..., 2 volumes, 1st edition, 1729-1728, occasional ink library stamps, volume 1 with faint dampstain to lower margins of first 2 gatherings, volume 2 with minor worm trail to fore edge of title and following leaf, hinges cracked, contemporary speckled calf gilt, extremities lightly worn, volume 2 front joint splitting, 8vo, plus An Essay towards a Natural History of the Earth, and Terrestrial Bodies..., 2nd edition, 1702, imprimatur leaf at front, title with early ink ownership name at head, A3 lacking (torn away, as often), publisher's catalogue at rear, occasional ink library stamps, some light spotting, hinges cracked, contemporary mottled calf gilt, joints splitting, some wear to extremities, 8vo, with another copy of the same, 3rd edition, and two others by Woodward (one defective)*

Ward and Carozzi 2363, 2364 and 2360 (for the first three items).

(7)

£600 - £900



Lot 208

208 **Woodward (John)**. An Attempt Towards a Natural History of the Fossils of England, in a catalogue of the English fossils in the collection of J. Woodward, 2 volumes in one, 1st edition, London: F. Fayram, J. Senex, J. Osborn and T. Longman, 1729-1728, *light dampstain to upper outer corners of initial leaves, few minor spots, contemporary sheep, neatly rebacked preserving original spine, recent morocco title label, 8vo*

The first volume is divided into two parts; the second volume is divided into five parts, each of which has separate pagination, although the signatures are continuous throughout. This is Woodward's last work, published posthumously, in which he catalogued his extensive collection using a "more elaborate and rational" system than ever seen before. "Woodward was the first British author to publish a systematic classification and description of minerals based on his own observations; and he emphasised the importance to his country of its mineral wealth. His classification of fossil organic remains was one of the earliest of its kind" (DSB).

(1)

£300 - £500



209 **Young (Rev. George)**. A Geological Survey of the Yorkshire Coast: Describing the Strata and Fossils occurring between the Humber and the Tees, from the German Ocean to the Plain of York, 2nd edition, Whitby: Printed at the Office of R. Kirby, 1828, *engraved frontispiece, double-page engraved geological map and strata section (both hand-coloured), 17 lithograph plates (complete as list, all with contemporary hand-colouring and one double-page), subscribers' list & errata present at rear, title browned and spotted and with ink stamp and author inscription to verso, some other occasional spotting and of fsetting, ink library stamp and numbers to verso of title, modern half calf gilt, 4to*

Large paper copy. Author's presentation inscription to verso of title 'Secession Church Student Library from the Author, Whitby, Sept. 4, 1844.'

(1)

£300 - £400



210* **Tyrannosaurus Vertebra**, *Carcharodontosaurus saharicus*, this exceptional vertebra is from a fully mature adult Dinosaur and is an exceptional find, *measuring 23cm high by 31.5cm wide*

Rare and in brilliant condition.

(1)

£1,000 - £1,500

211* **Amethyst Cathedral.** A large Amethyst geode, a good colour measuring approx. 84cm high, mounted on a blue wooden base, broken in several places and requiring restoration

(1)

£50 - £80



212* **Amethyst Geode.** A decorative amethyst geode specimen, the deep purple specimen from Rio Grande do Sol, Brazil, 22cm high x 19cm wide, presented on a black metal display stand

(1)

£100 - £150



213* **Ammonite.** A large limestone from Agadir in Morocco, 30cm across, weighing many kilos
A fine specimen with ribs.

(1)

£200 - £300



214* **Ammonites.** A pair of Acanthoceras Ammonites, each presented on a stand, Agadair, Morroco, Cretaceous period, 110 million years old, approx. 15 & 17cm across, height including stand 27 & 28cm

(2)

£100 - £150



215* **Belemnite.** An extremely large Belemnite (Megateuthis ellipticus) from the Mid Jurassic of Somerset, the matrix has been sculpted and is very aesthetic, the belemnite has been polished to show the mottled calcite, the fossil measures 22cm, the matrix measures more

(1)

£200 - £300



216* **Calcite Bookends.** A pair of Septarian Calcite bookends, the boulder cut in half to give a symmetrical finish, from Utah, USA, 18cm high

(2)

£80 - £120



217* **Cleoniceras**. This ammonite has been cut through its centre and then polished to reveal the intricate chambers which have been preserved in Calcite and Limestone, *a large and impressive display fossil at approximately 19.3cm across*
(2) £150 - £200



218* **Cleoniceras**. This ammonite has been cut through its centre and then polished to reveal the intricate chambers which have been preserved in calcite and limestone, *a large and impressive display fossil at approximately 17.5cm across*
(2) £150 - £200



219* **Devonian Trilobites**. A selection of 3 Devonian Trilobites from Alnif in Morocco, *these specimens exhibit good detail throughout, each measures approximately 6cm*
(3) £100 - £150



220* **Drotops Megalomanicus**. One of the larger trilobites from the Devonian of Morocco, the specimen has been cleaned away from the surrounding rock and the Hypostome has been revealed from the underside, the fossil itself measures 14.2cm along its axis
(1) £300 - £400



221* **Fossil Crinoid**. This example is of the species Scyphocrinites and is from the Silurian of South Morocco, and is dated to approximately 420 Million years old, *the specimen measures approximately 28 x 20cm*
(1) £150 - £200

222 **No lot**



223* **Fossil Starfish.** Brittlestar, Ophiuroidea from the Middle Ordovician of El Kaid, Morocco, *this is a very attractive specimen with lots of fine detail, the fossil is preserved in a coating of Limonite which gives the fossils its orange colouration, the matrix measures approximately 22cm x 22cm*

(1)

£70 - £100



224* **Fossil Wood Bookends.** A pair of fossil wood bookends, each with a highly polished finish, Arizona, USA, Triassic period, 220 million years old, 18cm high x 15cm wide

(2)

£200 - £300



225* **Fossilised Crayfish.** A Thallasima Crayfish, set in clay matrix with polished body and claws, Java, Indonesia, 12 million years old, 19cm long

(1)

£250 - £350

226* **Fossilised Fish.** A Vincifer fossil fish, of curved scaly form set in a matrix, Ceara province, Brazil, Santana Formation, Cretaceous period, 110 million years old, 55cm long

(1)

£100 - £150



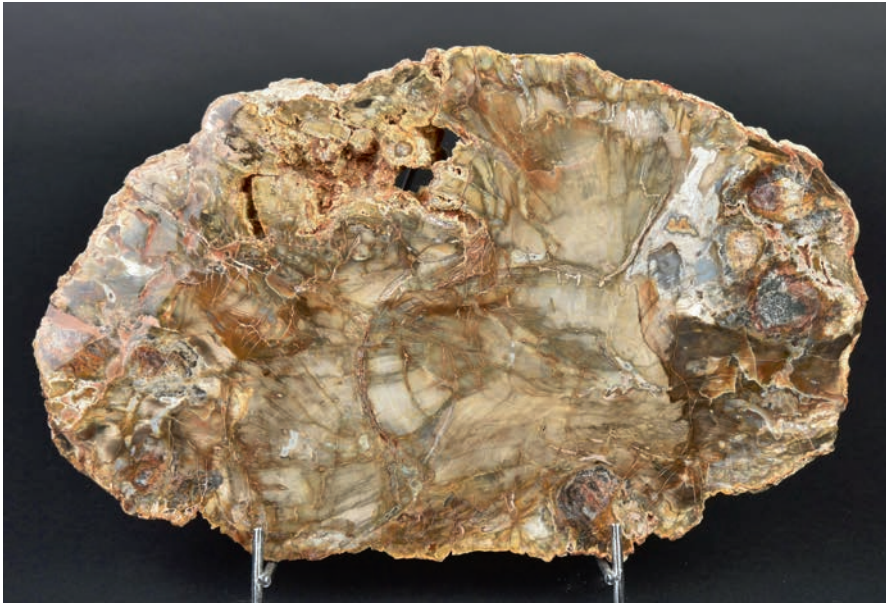
227* **Lapis Lazuli Bowl.** A fine modern Lapis Lazuli stone bowl from Afghanistan, made from deep blue slices of this stone with gold speckles, 19.5cm diameter

(1)

£200 - £300



Lot 226



Lot 228

228* Large Fossil Wood Section. From the Triassic Period of Madagascar, this fossil wood slice weighs approximately 4.7kg, and measures over 36cm across the face

A very impressive interiors item.

(1)

£100 - £150



Lot 230

230* Megalodon Tooth. A Carcharocles Megalodon Shark Tooth, an impressive sized tooth measuring 13cm long x 10cm wide, South Carolina, USA, Miocene period, 16 million years old

(1)

£350 - £450



229* Malachite. A beautiful Malachite specimen, with a highly polished finished, Congo, Africa 21cm long

(1)

£150 - £200



231* Oreodont Skull. A Merycoidodontoidea (Oreodont) skull, finely detailed and preserved in a matrix, South Dakota, USA, Oligocene period, 35 million years old, 23cm long

Often referred to as Oreodont which means "mountain teeth" (referring to the molars) or ruminating hogs, these species were cud chewing artiodactyls

(1)

£400 - £600



232* Orthoceras Fossil Marble Slab. The polished slab measuring 70 x 50cm and weighing many kgs
This huge interiors piece has taken days of work to polish the fossilised Ammonids within the rock interior.
(1) £300 - £400



234* Natural Quartz Geode. The substantial specimen weighing 10kg, *this specimen has been cracked open to reveal the natural quartz inclusions, it was found in the Sub-Sahara and has beautiful white crystals*
An interiors piece.
(1) £200 - £300



233* Paradoxides Trilobite. The large trilobite from the Cambrian period, approximately 490 Million years old, 28cm long, with surrounding rock
This is a very well preserved specimen which is preserved in Limonite which gives the orange colour to this impressive interiors piece.
(1) £300 - £400



235* Shark Lizard Tooth. An impressive Carcharodontosaurus tooth from the 'Shark Toothed Lizard', Sahara Desert, Morocco, Cretaceous period, 110 million years old, 9cm long
(1) £200 - £300



236* Spinosaurus Tooth. This tooth is fully rooted and shows a small amount of natural feeding wear to the tip, *a beautiful example which is extremely large at approximately 4.5 inches*
This is an exceptional tooth from one of the largest predators to have walked on our planet.

(1)

£200 - £300



237* T-Rex Tooth. An impressive sized tooth retaining good serrations, *Hell Creek Formation, Faith, South Dakota, USA, Upper Cretaceous, 66 million years old, 5.5cm long*

(1)

£500 - £700



238* Trilobites, 3 Spiny (Cyphaspis) Trilobites from the Devonian of Morocco, *these specimens have had many hours of work carried out on them to reveal the delicate spines*

Excellent and rare specimens.

(3)

£300 - £400



239* Tyrannosaurus Tooth. An impressive tooth from the T-rex of North Africa, *the species is Caracharodontosaurus and would have been equally as ferocious as its North American counterpart, measuring nearly 6.4cm in length and has excellent enamelling and serrations*

(1)

£300 - £500

ANTIQUE MAPS



240 Africa. Ortelius (Abraham), Presbiteri Johannis sive Abissinorum Imperii descriptio, [1598], *hand coloured engraved map, large strapwork cartouche, some marginal worming, professionally repaired on verso, 375 x 440mm, French text on verso* Marcel van den Broecke. Ortelius Atlas maps, no. 175.

(1)

£300 - £500

241* Australasia. Map of the Torres Strait and Islands, Queensland, 1892, published to accompany the Annual Report of the Government Resident at Thursday Island, dated 4th May 1892, *uncoloured lithographic map, inset map of Thursday and Prince of Wales Island, old folds, 650 x 525mm, mounted, framed and glazed, together with, Rapkin (J.), Western Australia Swan River, New South Wales [and] Van Diemen's Island or Tasmania, circa 1850, together three engraved map with contemporary outline colouring, Tasmania with some later watercolour enhancement, each approximately 340 x 250mm, framed and glazed, with, Virtue (James S., publisher), New Zealand and The Australian Colonies of Great Britain, circa 1890, lithographic map 235 x 310mm, mounted, framed and glazed, plus, Australian Mining company Share certificates, late 19th and early 20th century, three share certificates for gold and silver mining companies, each approximately 215 x 315mm, mounted in a three aperture mount, framed and glazed, and a map of North West Africa by Rigobert Bonne*

(7)

£100 - £150

242 Bahamas. Carte des Canaux de la Providence et de Bahama depuis la carte en deux feuilles de Edmont Blunt de 1847, published Depot-General de la Marine, 1851, *uncoloured engraved sea chart of Florida, the Florida Keys and the Bahamas, based upon Edmund Blunt's coastal charts, very slight spotting, 625 x 905mm*

(1)

£1,000 - £1,500

243 Bedfordshire. Speed (John), Bedford Shire and the situation of Bedford described with the armes of those honorable families that have borne ye titles of dukes and earls thereof, published George Humble, circa 1646, *engraved map, inset town plan of Bedford, large strapwork cartouche and mileage scale, torn with slight loss to lower right vertical margin, replaced in facsimile, 385 x 510mm, English text on verso*

(1)

£70 - £100



Lot 241



Lot 242

244* Brecknockshire. Speed (John), Brecknock both shyre and towne described, published John Sudbury & George Humble, [1611 - 1627], *hand coloured engraved map, inset town plan of Brecknock, large strapwork cartouche and mileage scale, 385 x 505mm, mounted, framed and glazed, together with, Ogilby (John), The continuation of the road from Chester to Cardiff com. Glamorgan..., circa 1675, hand coloured engraved strip road map, some staining and slight spotting, 340 x 440mm, mounted, framed and glazed*

(2)

£100 - £150



245 Brecknockshire. A collection of fifty maps of Brecknockshire, 17th - 19th century, *a good collection of engraved county maps, strip road maps and town plans, many with hand colouring, including examples by Dawson, Lewis, Cole & Roper, Leigh, Archer, Gardner, Senex, Owen & Bowen, Cowley, Osborne, Kitchin, Gibson, Rocque, Rollos, Van den Keere, Bill, Morden (playing card map and small county map), Seller/Grose, Carington Bowles, Cary, Paterson, Luffman, Langley, Darton, Reid [and] Hagson, occasional duplicates, various sizes and condition, contained in four modern lever arch files interspersed with photocopied extracts from Chubb, manuscript notes and photocopies of some of the maps*

An interesting collection containing some scarce maps, including John Bill, Robert Morden's playing card map, John Luffman and John Gibson

(50)

£200 - £300

246 British County Maps. A mixed collection of approximately sixty maps of England & Wales and British counties, 17th - 19th century, *engraved and lithographic maps, including examples by Morden, Dower, Weller, Ramble, Archer, Phillips, Smith, Cole & Roper, Lewis, Hall, Badeslade & Toms, Langley and Aiken, occasional duplicates, various sizes and condition*

(approx. 60)

£150 - £200



247 British County Maps. Blaeu (Johannes), Penbrochia comitatus et comitatus Caermaridunum, Amsterdam, circa 1645, *engraved map with contemporary outline colouring, 415 x 540mm Latin text on verso, together with, Blaeu (Johannes), Westmorla comitatus Anglice Westmorland, Amsterdam, [1662], engraved map with contemporary hand colouring, 380 x 505mm, Latin text on verso, with, Speed (John), Huntington both shire and shire towne with the ancient citie Ely described, published Thomas Bassett & Richard Chiswell, [1676], uncoloured engraved map, inset town plans of Huntingdon and Ely, central fold split and repaired on verso, 385 x 515mm, English text on verso, plus, Blaeu (Johannes & Pont Timothy), Insulae quaedam Minores ex aebudis quae Mulam et Skiam insulas interjacent. Some of the smaller Western Iles lying between the Isles of Mull and Skye, Amsterdam, [1654], engraved map with contemporary hand colouring, slight creasing and offsetting, 395 x 530mm, and, Blaeu (Johannes), Comitatus Salopiensis Anglice Shropshire, Amsterdam, circa 1645, hand coloured engraved map, one small printer's fold, 380 x 500 mm, Latin text on verso*

(5)

£200 - £300

248* British Isles. Speed (John), Britain as it was devided in the tyme of Englishe Saxons especially during their Heptarchy, published John Sudbury & George Humble, circa 1627, *hand coloured engraved map, strapwork cartouche and mileage scale, compass rose and numerous rhumb lines, fourteen historical scenes to vertical margins, 385 x 510mm, English text on verso, framed and double glazed*

R.W.Shirley. Early Printed Maps of the British Isles, 1477 - 1650, 317.

(1)

£800 - £1,200



Lot 248



Lot 249

249 **British Isles.** De L'Isle (Guillaume), Les Isles Britanniques ou sont le Royaumes D'Angleterre tiré de Sped celuy D'Ecosse tiré de Th. Pont et celut D'Irlande tiré de Petti..., J. Covens & C. Mortier, circa 1740, engraved map with contemporary outline colouring, one pinhole to image, 480 x 575mm, together with Dankerts (Cornellis), Novissima et accuratissima totius Angliae, Scotiae et Hiberniae tabula, Amsterdam, circa 1700, uncoloured map engraved by J. B. Homann, slight staining, some creasing, trimmed with slight loss to printed margin on vertical margins, borders extended with later paper, principal towns with later underlining in red, 500 x 565mm, with Allard (Hugo), Nieuwe en perfecte caerte van Engelandt Schotlandt en Yerlandt..., [1665], engraved map with contemporary outline colouring, toned overall with slight spotting, slight worming, torn with loss to upper corners, crudely repaired in facsimile, 445 x 560mm, plus Homann (Johann Baptist), Magna Britannia complectens Angliae, Scotiae et Hiberniae Regna in suas provincias et comitatus divisa, Nuremberg, circa 1715, engraved map with contemporary hand colouring, some creasing and marginal repaired closed tears, central fold worn and strengthened on verso, some overall dust soiling, two small repaired holes to image, 485 x 585mm

The second map described matches Shirley's description of Homann 1 rather than Danckerts 2 and he suggests that this map was a separate publication.

(4)

£200 - £300



250* **British Isles.** Blaeu (Johannes), Britannia prout divisa suit temporibus Anglo-Saxonum praesertim durante illorum Heptarchia, published Amsterdam, circa 1648, *engraved map with bright contemporary hand colouring, fourteen historical vignettes to vertical margins, 415 x 530mm, mounted, framed and double glazed, French text on verso*

R. W. Shirley. Early Printed Maps of the British Isles, 1477 - 1650, 620 (a further issue of 549)

(1) £600 - £900

251 **British Isles.** Inselin (Charles), Carte des Royaumes d'Angleterre d'Ecosse et d'Irlande avec Les Costes Maritimes de France, Pais-Bas, d'Allemagne, Danmarck et Norwege, qui environment de Mer du Nord, ou sont marquez les Bancs et les Sondes &c. Dressée, sur plusieurs cartes particulieres, memoires, et autres faites sur les lieux; par Operations Geometriques, Gravée et Dediée Au Roy D'Angleterre D'Ecosse et d'Irlande, Paris, 1793, *engraved map with contemporary outline colouring on two conjoined sheets, some worming, repaired on verso, some creasing and dust soiling, slight spotting, old folds repaired on verso, lower margin strengthened and repaired on verso, 620 x 835mm, together with, England & Wales.* Delarochette (Louis Stanislas D'Arcy & Kitchin Thomas), England and Wales laid down from all the surveys of particular counties hitherto published. Distinctly shewing the cities, market towns & villages. The roads with all the measured distances thereon according to Mr. Ogilby's survey. Also an accurate delineation of the sea coasts and Rivers, Laid down by Delarochette & engraved by Thos. Kitchin, printed for John Bowles, Carington Bowles and Robt. Sayer, circa 1765, *large engraved map on twelve sheets with contemporary outline colouring, each sheet approximately 445 x 520mm*

The first map described:- R. W. Shirley. Printed maps of the British Isles. Inselin 1. Only one state listed dated 1715. The map has always been associated with the Jacobite cause with another edition of the map being published in 1745, the year of the Second Jacobite Rebellion. A final edition was published in 1793 (this example) after the Jacobite movement was ended with the death of Bonnie Prince Charlie in 1788.

(2) £200 - £300



252 **British Isles.** De Belleforest (Francis & Ruscelli Girolamo), [1575], *uncoloured woodblock, 185 x 255mm, French text on verso, together with, Ruscelli (Girolamo), Anglia et Hibernia nova, [1561], uncoloured woodblock map, 190 x 260mm. Italian text on verso, with, Munster (Seastian), Das under Buch von den Britannischen Inseln, [1628], uncoloured woodblock map, 250 x 170mm, German text on verso, plus, Munster (Sebastian), Das under Buch Anglia, [1588], uncoloured woodblock map, map size 80 x 135mm, with German text below and on verso of map*

The first map described :- R. W. Shirley, Early Printed Maps of the British Isles, 112. Munster's 'Cosmographia' was translated into French and published in Paris by Francois de Belleforest. The maps have a striking similarity to earlier Ruscelli maps but were recut with subtle differences.

(4) £200 - £300



253 **British Isles.** Schreiber (Johann George), Gros Britannien Begreiff'ts Konigreiche als: I. Engelland, II. Schottland und III Irrrland, circa 1750, *engraved map with contemporary outline colouring, large ornate cartouche, slight toning, 160 x 235mm, together with, Rocque (John), A Map of England and Wales divided into its counties, [1753], engraved map with contemporary outline colouring, title and text repeated in French, 190 x 210mm, with, Dury (A.), Great Britain and Ireland, [1761], engraved miniature map with contemporary outline colouring, 110 x 130mm, with another thirteen maps of the British Isles, mostly 18th century, including examples by Rollos, Vaugondy, Nolin, Weege, D'Anville, Kitchin and Cellarius, various sizes and condition, but small format*

(16) £150 - £200

254 Camden (William). *Britannia: or a Chorographical Description of Great Britain and Ireland, together with the adjacent islands, revised, digested and published with large additions by Edmund Gibson, 2nd edition, 2 volumes, printed for James and John Knapton, John Darby, Arthur Bettesworth and others, 1722, portrait frontispiece, title printed in red & black, eight plates of coins, twenty-four (only) double page engraved maps by Robert Morden, hinges and joints cracked and weak, contemporary speckled calf, heavily worn and frayed, folio, together with, Migeon (Jules), Géographie Universelle Atlas - Migeon..., published Paris, circa 1860, double page title page, forty engraved maps with contemporary hand colouring, including one folding map at rear, contemporary cloth gilt, lacking upper board, heavily worn and rubbed, folio, with The Harmsworth Atlas and Gazetteer, circa 1900, numerous double page photolithographic maps, contemporary cloth, boards detached, worn and frayed folio*
Sold as a collection of maps, not subject to return. The maps in the 'Britannia' comprise of:- Buckinghamshire, Cambridgeshire, Huntingdonshire, Northamptonshire, Leicestershire, Rutland, Nottinghamshire, Derbyshire, Worcestershire, Staffordshire, Shropshire, Herefordshire, South Wales, Monmouth, North Wales, East Riding of Yorkshire, North Riding of Yorkshire, Durham, Westmorland, Cumberland, Northumberland, North Scotland, South Scotland [and] Smaller British Islands.

(4)

£400 - £600



255 Chatelain (Henri Abraham). *A collection of 32 maps, plans and tables, circa 1720, uncoloured engraved maps, tables and charts of England & Wales, the Holy Land, Copenhagen, North America, East Indies, China, North and central Africa, each approximately 400 x 500mm*

(32)

£300 - £500



256 Chatelain (Henri Abraham). *A collection of 22 maps, tables and charts, circa 1720, engraved maps and charts of Italy, Ceylon, British Isles, Russia, North Africa, The Mediterranean, Copenhagen, Venice and Spain, including four with later hand colouring, each approximately 475 x 635mm*

(22)

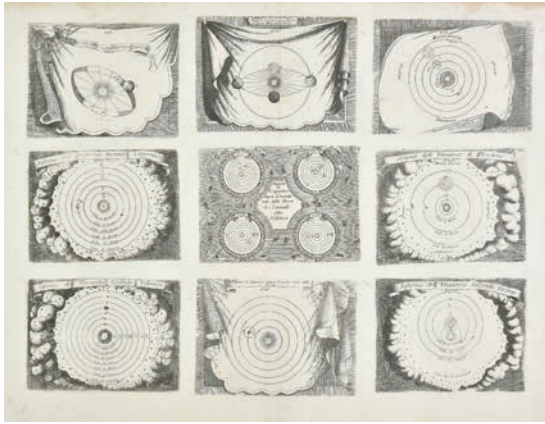
£200 - £400



257* Cornwall. *Jansson (Jan), Cornubia sive Cornwallia, published Amsterdam, circa 1650, engraved map with contemporary outline colouring, and some later additional routes or compass bearings between towns marked in watercolour, toned overall, 380 x 505mm, mounted, framed and glazed*

(1)

£100 - £150



Lot 258

258 Coronelli (Vincenzo Maria). Ragioni di Copernico sopra il secondo moto della Terra ch' e l'annuale sotto l'eclittica, Venice, [1698], 9 uncoloured engravings on one sheet (as published), slight marginal spotting and staining, 435 x 575mm

The nine diagrams represent a summary of the various concepts that had inflamed the seventeenth-century astronomical debate. Originally published in the "Atlante Veneto".

(1)

£200 - £300

259 Cycling & Touring Maps. Bartholomew (John & Co.), "The Hub" Cycling map of England & Wales showing the best touring roads..., George Newnes Limited, [1897], colour printed map, old folds, laid on linen, 870 x 675mm, contained in contemporary cloth boards with the remains of old linen ties, together with Forster Groom (E., publisher), Rugg's New Cyclist's Road Map of the Country 200 miles around London, folding lithographic map, laid on linen, 850 x 565mm, bound in contemporary boards with inset booklet of routes and places of interest with printed label to upper siding, boards faded and worn, with, Bacon (G. W. & Co., publisher), Bacons Popular Map of England and Wales, circa 1880, lithographic map with contemporary outline colouring, sectionalised and laid on linen, eight inset town plans, slight staining, 845 x 670mm, bound in contemporary cloth boards, worn and frayed, plus, Upcott Gill (L., publisher), The Motorist's and Cyclist's Route Map of England and Wales, circa 1905, folding printed map, 760 x 620mm, bound in publisher's red decorative linen wrappers, with another thirteen similar maps, occasional duplicates, including examples by Ordnance Survey, Bacon, Stanford, Lang and Bartholomew, late 19th & early 20th century, various sizes and condition

(17)

£150 - £200



Lot 259

260 East Indies. Blaeu (Johannes), India quae Orientalis dictur et Insulae adiacentes, Amsterdam, circa 1640, engraved map with contemporary hand colouring, decorative cartouche and mileage scale, compass rose and numerous rhumb lines, slight creasing to central fold, 415 x 505mm, Latin text on verso

(1)

£500 - £800

261 England & Wales. Homann (Johann Baptist), Magnae Britanniae pars meridionalis in qua Regnum Angliae tam in septem antiua Anglo-Saxonum Regna..., circa 1715, hand coloured engraved map, large decorative cartouche and vignette, 575 x 490mm, together with, De Pretot (Etiot Andre Philippe), L'Angleterre conforme aux itineraires et assujettie aux observations astronomiques..., 1770, hand coloured engraved map, 285 x 410mm, with, Hooper (S.), An index map to the antiquities of England and Wales shewing the situation of every building described in this work, 1787, engraved map with contemporary outline colouring, old folds, 535 x 455mm, plus, Paliaret (Jean), 1e. Carte D'Angleterre, 1754, engraved map with contemporary hand colouring, old folds, 530 x 520mm, and, Barbié du Bocage (J. D.), L'Angleterre, circa 1800, hand coloured engraved map, inset view of Stonehenge, old folds, 450 x 415mm, with two others similar

(7)

£150 - £200



Lot 260

262 English Channel. De Wit (Frederick), Canalis inter Angliae et Galliae Littora / Pascaert van't Canaal tusschen Engeland en Vranckryck, Amsterdam, circa 1675, engraved sea chart with contemporary outline colouring, two decorative cartouches with titles in Latin and in Dutch, compass rose and numerous rhumb lines, 485 x 570mm

(1)

£300 - £500

263* Flintshire. Speed (John), Flint-shire, published John Sudbury & George Humble, circa 1627, hand coloured engraved map, inset town plans of Flint and Saint Asaph and a vignette of St Winifred's Well, near contemporary ink manuscript numbers to upper corners, 390 x 520mm, framed and glazed

(1)

£70 - £100



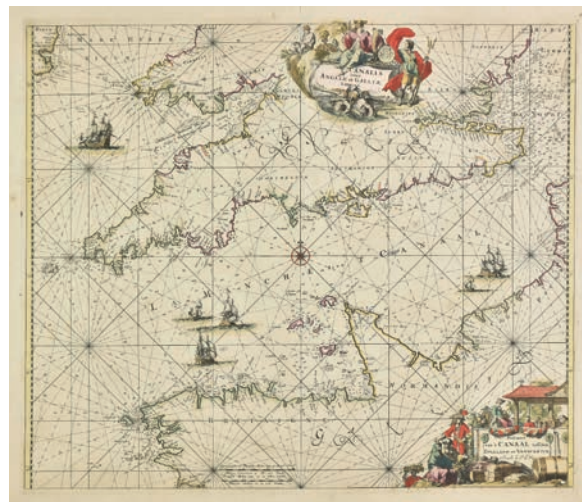
Lot 261



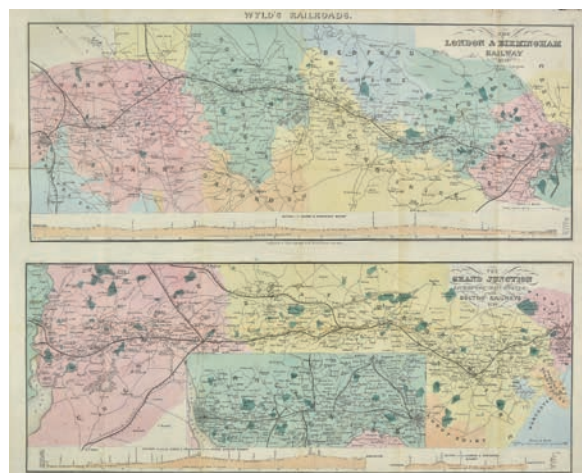
Lot 263

264 Folding Maps. A mixed collection of approximately 35 folding maps, mostly 19th century, including, Wyld (James), The London & Birmingham Railway, 1839 [and] The Grand Junction Liverpool Manchester and Bolton Railways, 1839, two engraved maps with contemporary hand colouring on one sheet, old folds, 405 x 480, bound in contemporary cloth boards with printed label to upper board, together with **Cary (John)**, Cary's reduction of his larger map of England and Wales with part of Scotland..., 1805, engraved map with contemporary outline colouring, sectionalised and laid on linen, small holes where folds cross, slight staining and dust soiling, 765 x 625mm contained in a contemporary card slipcase with circular printed label to upper board, with **Hall (Sidney)**, A Travelling Atlas of the English Counties..., circa 1860, forty-five (of forty-six, lacking Worcestershire) engraved maps with contemporary outline colouring, including four folding (Ireland, Scotland, Wales and Yorkshire), gutta percha perished, contents shaken and loose, near contemporary ownership signature to front pastedown, contemporary limp morocco gilt 'envelope style' binding, heavily worn and frayed, 8vo, plus **Cary (John)**, Cary's New Map of England and Wales, with part of Scotland, 1794, very large map with contemporary outline colouring cut into eighty-one sheets, some repaired tears, dust soiling and staining, contained in a contemporary marbled card slipcase, worn and frayed, and **Bartholomew (John)**, The Imperial map of England and Wales according to the Ordnance Survey..., published A, Fullarton, circa 1865, seventeen lithographic sheets, each sectionalised and laid on linen, together with a folding index sheet, contained in a later book box, with another twenty-four folding maps including examples by Ordnance Survey, Stanford, W H Smith, Wyld and Bartholomew, plus **Baker (James)**, [The celebrated Road from London to Holyhead, 1799], lacking title page, allegorical stipple engraved frontispiece, six uncoloured aquatint plates and five engraved pictorial strip road maps with contemporary hand colouring, slight spotting, near contemporary boards, slim 8vo, with another five road and topographical books, including examples by Cooke, Cary and Paterson, mostly 8vo, various condition (approx. 35)

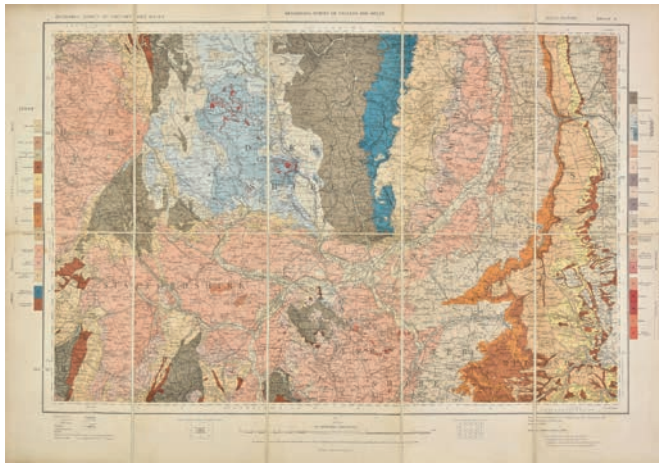
£200 - £300



Lot 262



Lot 264



265 Geological maps. Geologic map of North America compiled by the United States Geological Survey in cooperation with the Geological Survey of Canada and Instituto Geologico de Mexico under the supervision of Bailey Willis and George W. Stose, 1911, large lithographic map, sectionalised and laid on linen, on four sheets, two inset maps of the Aleutian islands and the Windward Islands & Northern Venezuela, each sheet approximately 580 x 750 mm, together with another five folding geological maps including one of Canada, two of Southern England, one of central England and one other similar, various sizes and condition
(9) £100 - £150



266* Germany. Jansson (Jan & Pitt Moses). Ducatus Holsatiae descriptio novissima, circa 1645, engraved map with contemporary outline colouring, 440 x 540mm, mounted, framed and glazed, together with Mercator (Gerard), Saxonia inferior et Meklenborg DVC, circa 1607, engraved map with contemporary hand colouring, 345 x 450mm, mounted, framed and glazed, together with Cary (John), A New Map of Germany divided into its circles..., 1799, engraved map with contemporary hand colouring, 480 x 525mm, mounted, framed and glazed
(3) £70 - £100



267* Glamorganshire. Speed (John), Glamorgan Shyre with the situations of the cheife towne Cardyff and ancient Landaffe described, published Thomas Bassett & Richard Chiswell, [1676], hand coloured engraved map, inset town plans of Cardiff and Llandaff, slight staining from sellotape repairs on verso, 385 x 510mm, framed and double glazed, English text on verso
(1) £150 - £200



268 Hasted (Edward). A collection of 35 maps of various 'Hundreds' in Kent, circa 1790, engraved maps, twenty-one with hand colouring, some duplicates, one framed and glazed, old folds, each approximately 480 x 370mm, together with, Norden (John & Kip William), Cantium quod nunc Kent, [1637], hand coloured engraved map, 285 x 385mm
The first described maps were originally published in Edward Hasted's 'The History and Topographical Survey of the County of Kent'. 1778 - 1799.
(36) £200 - £300



269 **Holland.** De Wit (Frederick), Noordt Hollandt, Amsterdam, circa 1690, *engraved map with contemporary hand colouring*, 460 x 555mm, together with, Danckerts (Justus), Totius Fluminis Rheni novissima descriptio, Amsterdam, circa 1700, *two engraved maps on one sheet (as published) with contemporary hand colouring*, showing the course of the River Rhine through Europe to the Zuyder Zee, some fraying to margins, but not affecting image, 460 x 525mm, with, Chatelain (Henri Abraham), Nouvelle carte des dix-sept provinces des Pays-Bas, circa 1740, *hand coloured engraved map, inset map of the English Channel*, 465 x 570mm
(3) £150 - £200



271 **Ireland.** Speed (John). The Province of Mounster, Thomas Bassett & Richard Chiswell, [1676], *hand coloured engraved map, inset town plans of Cork and Limerick, slight mount staining, central fold partially strengthened on verso*
(1) £150 - £200



270 **Ireland.** Speed (John), The Province of Ulster, 1st edition, John Sudbury & George Humble, [1611], *hand coloured engraved map, inset view of Eniskellen Fort, central fold strengthened on verso, margins trimmed and extended, slight overall toning*, 380 x 510mm, *English text on verso*
(1) £150 - £200



272* **Lancashire.** Speed (John), The Countie Pallatine of Lancaster described and divided into hundreds, Thomas Bassett & Richard Chiswell, [1676], *hand coloured engraved map, inset town plan of Lancaster, decorated with eight portraits of Plantagenet Kings and Queens, very slight spotting*, 385 x 510mm, *framed and double glazed, English text on verso*
(1) £400 - £600



273* **Leicestershire.** Speed (John), Leicester both county and citie described, The Honorable families that have had the titles of Earls thereof. With other accidents therein observed, Thomas Bassett & Richard Chiswell, [1676], hand coloured engraved map, inset town plan of Leicester, 380 x 510mm, framed and double glazed, English text on verso

(1) £120 - £180

274 **Maps.** A mixed collection of approximately 180 maps, mostly 19th century, British county maps and foreign engraved and lithographic maps including examples by Thomson, Bartholomew, Menzies, Gall & Inglis, Neele, Lewis, Archer, Moule, Kitchin, Stockdale, Seller/Grose, Cary, Hall and Tallis, many with contemporary outline colouring, occasional duplicates, various sizes and condition

(approx. 180) £150 - £200



275 **Milner (Rev. Thomas & Petermann Augustus).** A Descriptive Atlas of Astronomy and of Physical and Political Geography, Ward and Lock, circa 1850, additional half title and decorative title, four celestial charts, a comparison plate and sixty-four engraved maps by J. Dower, all with contemporary hand colouring, gutta percha perished, contents shaken and loose, all edges gilt, contemporary half morocco gilt, worn at extremities, 4to

(1) £200 - £300



276* **Monmouth.** Blaeu (Johannes), Monumethensis comitatus vernacule Monmouth Shire, Amsterdam, circa 1645, engraved map with contemporary hand colouring, large decorative cartouche and mileage scale, 380 x 500mm, Latin text on verso, mounted, framed and double glazed, together with Morden (Robert), The County of Monmouth, [1695 or later], hand coloured engraved map, toned overall, 350 x 420mm, mounted, framed and glazed, with Blaeu (Johannes), Wallia Principatus vulgo Wales, Amsterdam, circa 1650, hand coloured engraved map, large decorative cartouche, some creasing and staining, some repaired closed tears, 3285 x 500mm, mounted, framed and glazed

(3) £150 - £200



277* **Monmouth.** Speed (John), The County of Monmouth with the situation of the shire-towne described, John Sudbury & George Humble, [1627], hand coloured engraved map, inset town plan of Monmouth, large strapwork cartouche and mileage scale, slight worming, repaired on verso, 380 x 505mm, English text on verso, mounted, framed and double glazed

(1) £150 - £200

278* **Monmouthshire.** A collection of twenty-four county maps, 17th - 19th century, *engraved maps, many with hand colouring, including examples by Badeslade & Toms, Seller/Grose, Archer, Leigh, Phillips, Kitchin, Reid, Seller, Ellis, Kitchin/Jefferys, Owen & Bowen, Blome, Van den Keere, Luffman, Bowen, Walpole, Moll, Cary, Morden [and] Rocque, mostly framed and glazed, with two others similar, various sizes and condition*

(26)

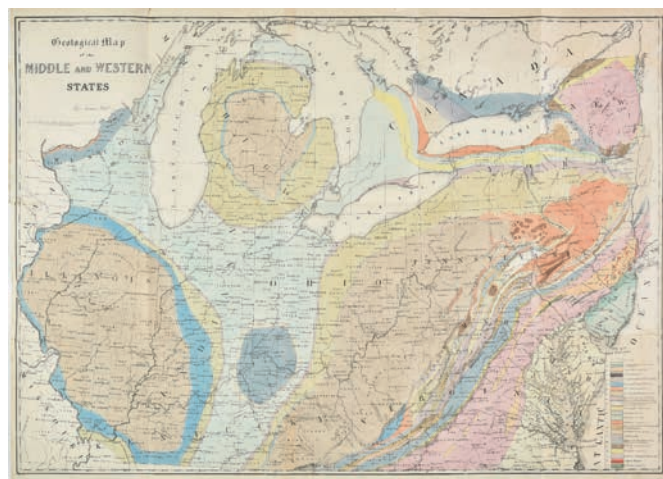
£200 - £300



279* **Monmouthshire.** Speed (John), The Countye of Monmouth with the sittuation of the shire-towne described, Thomas Bassett & Richard Chiswell, *hand coloured engraved map, inset town plan of Monmouth, 385 x 515mm, framed and double glazed, English text on verso*

(1)

£150 - £200



280 **North America.** Hall (James), Geological Map of the Middle and Western States, Endicott & Co., New York, [1843], *lithographic geological map with contemporary hand colouring, table of explanation, old folds, slight creasing, 580 x 815 mm, originally published in the 'Natural History of New York series', with another eight lithographic plates (one folding) from the same publication*

(9)

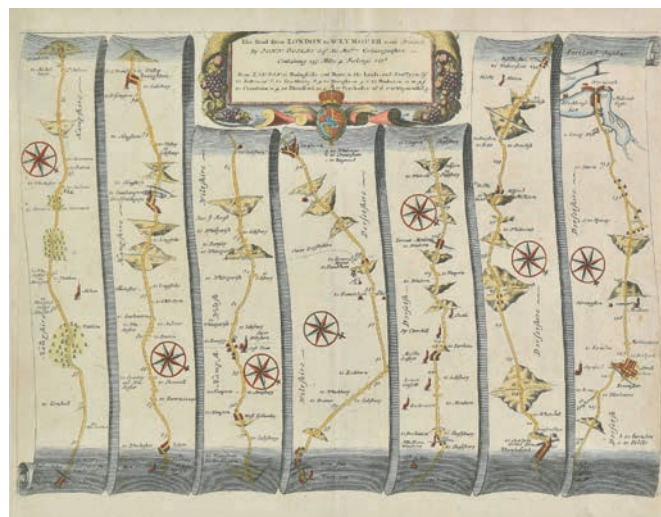
£70 - £100



281 **Northern British Counties.** A mixed collection of approximately eighty-five county maps, 17th - 19th century, *engraved maps of Yorkshire, Cumberland, Westmorland, Northumberland and Durham, with examples by Kitchin, Baker, Cole & Roper, Neele, Cary, Van Langeren, Fullarton, Oddy, Archer, J & C Walker, Whittaker, Lewis, Morden, Dower, Letts, Moule and Conder, occasional duplicates, various sizes and condition*

(approx. 85)

£150 - £200



282 **Ogilby (John).** The Road from London to Weymouth com. Dorset, [1675 or later], *hand coloured engraved strip road map, 345 x 470mm*

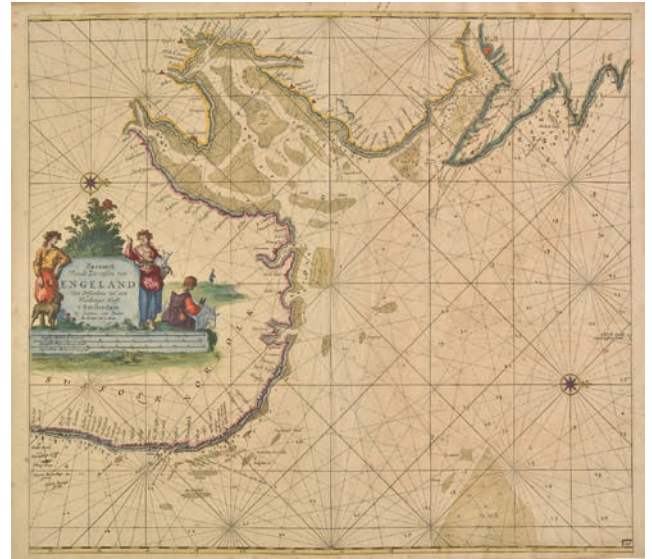
The road starts in Basingstoke and goes through Stockbridge, Broughton, Dunkerton, Cranborne, Blandford Forum, Dorchester and ends at Weymouth.

(1)

£70 - £100



Lot 284



Lot 285

283 Ogilby, (John). The Road from Oxford to Coventry continued to Darby, The Road from London to Montgomery North Wales, The Road from London to Shrewsbury continued to Welshpool com. Montgom. in North Wales, The Road from London to Boston in Lincolnsh., The Road from London to Barstable in Devonshire, The continuation of the Road from London to St. Davids commencing at Monmouth & extending to Burton Ferry com. Glamorgan, The continuation of the Road from London to St. Davids commencing at Abington com. Berks. and extending to Monmouth, The Road from London to Barwick actually surveyed & delineated..., The Continuation of the Road from London to Barwick beginning at Stilton and extending to Tuxford [and] The Continuation of ye extended road from Barstable to Truro, circa 1678, *together 10 uncoloured engraved strip road maps, some spotting and toning, several maps with closed tears and marginal fraying, each approximately 355 x 450mm*

The maps comprise sheet numbers: 82, 44, 55, 36, 32, 16, 5, 6, 34 & 15
(10) £200 - £300

284* Oxford. Loggan (Oxford). Nova & Accuratissima celeberrimae Universitatis Civitatisque Oxoniensis scenographia, [1695], *uncoloured engraved city plan, inset panoramic view of Oxford, 420 x 540mm, mounted, framed and glazed*

(1) £300 - £500

285 Sea chart. Van Keulen (Gerard), Pas-caert vende Zee-cussen van Engeland van Orfordnes tot aen Flamborger Hoost, published Amsterdam, circa 1710, *engraved map with contemporary outline colouring, orientated to the east, slight spotting and toning, 510 x 570mm, together with, Norie (J. W.), A Chart of the east coast of England from Dungeness to Flamborough including the entrances to the Thames &c...., 1832 [but 1844 edition], large uncoloured engraved sea chart on three sheets, laid on linen, inset maps of Harwich and Lowestoft harbours and plans of The Humber River and Yarmouth Roads, large calligraphic cartouche, some spotting and toning, some fraying to margins, overall size 810 x 1820mm*

(2) £100 - £150



286 Sea Monsters. Munster (Sebastian), Mostri marini & terrestri, che si trovano in ogni luogo nelle parti d'aquilone, circa 1580, *uncoloured woodcut of fantastical sea monsters, 265 x 350mm, Italian text on verso*

A fine example of one of the most famous images of mythical sea monsters. The plate is taken from Olaus Magnus' "Carta Marina" of 1539 and shows all sorts of fantastic beasts cavorting in the sea. One vignette shows a galleon trying to outrun a monster by throwing their cargo overboard, whilst a sailor takes aim with a musket. Araham Ortelius borrowed and adapted many of Munster's monsters and used them on his highly decorative map of Iceland in 1587. A sought after 16th century cartographic curiosity.

(1) £500 - £800



287* **Somerset & Dorset.** Bowen (Emanuel), An Improved Map of the County of Somerset divided into its hundreds..., C. Bowles, R. Wilkinson & R. James, [and] An Accurate Map of Dorsetshire divided into its hundreds..., published J. & T. Bowles, J. Tinney and Robt. Sayer, circa 1765, *together two large engraved maps with contemporary outline colouring, the map of Somerset with an inset town plan of Bath, slight spotting, each approximately 540 x 700mm, uniformly mounted, framed and glazed* Originally published in 'The Large English Atlas'.

(2)

£150 - £200



Lot 288

288 **Spain & Portugal.** Homann (Johann Baptist, heirs of), Regnum Portugalliae divisum in quinque provincias majores & subdivisum in sua quaeque territoria una cum Regno Algarbiae..., published J B Nolin, circa 1735, *engraved map with contemporary hand colouring, 600 x 480mm, together with*, Pinkerton (John, publisher), Spain & Portugal, 1815, *engraved map with contemporary outline colouring, 510 x 710mm, with De Wit (Frederick), Accuratissima Galliae Tabula Gallis vulgo dictale Royaume de France..., Amsterdam, circa 1690, uncoloured engraved map, 495 x 585mm*

(3)

£150 - £200



289* **Atlas Titlepages.** Jansson (Jan), Novus Atlas sive Theatrum orbis terrarum..., Amsterdam 1646, *engraved title page with contemporary hand colouring, some marginal repaired closed tears, 415 x 250mm, mounted, together with* Speed (John). England, Wales, Scotland and Ireland described..., published George Humble, 1627, *uncoloured engraved title page, several marginal tears with slight loss, 90 x 130mm, mounted, together with* Porter (Robert Ker), Europa and Zeus disguised as a bull, circa 1820, *sipple engraving with contemporary hand colouring, with six lines of verse below image, 295 x 210mm, mounted, and* Cranach (Lucas), Three studies of wrestling, circa 1540 but early to mid 18th century impressions, *three hand coloured woodcuts of two men wrestling, German text above each image, each approximately 255 x 190mm, mounted, plus three uncoloured classical engravings, an almanac after Kate Greenaway, two watercolours attributed to De Wilde and a folder of ten reproduction prints after Martin Rawson all mounted*

(22)

£150 - £200



Lot 290



Lot 291

290 **Title Pages.** Blaeu (Johannes), Tonnel des Aerdrycx oft Nieuwe Atlas uytgegeven door Wilhelm en Johan Blaeu vierde deel, Amsterdam, 1648 [and] Novus Atlas das ist Weltbeschreibung: mit schonen neuen aussführlichen Land-Tafflen in kupffer gestochen/und an den tage gegeben durch Guil und Johannem Blaeu, Amsterdam, 1642, *together two hand coloured title pages, some marginal fraying and toning, early 19th century ink annotation to margin of title page with German text, each approximately 420 x 250mm*

(2)

£100 - £150

291* **Wales.** Speed (John), Wales, John Sudbury & George Humble, [1627], *hand coloured engraved map, large compass rose and numerous rhumb lines, four inset vignettes of Bangor, St. Asaph, St. Davids and Llandaff, and twelve oval vignettes of principal towns to vertical margins, small printer's fold, 385 x 510mm, English text on verso, mounted, framed and double glazed (rear glass cracked)*

(1)

£500 - £800



292* **Wales.** Mercator (Gerard & Lhuyd Humphrey), Cambriae typus auctore Humfredo Lhuydo Denbighiense Cambrobritannico, [1607 - 1633], *hand coloured engraved map, large strapwork cartouche, mileage scale and quarter compass rose, 350 x 490mm, French text on verso, mounted, framed and double glazed*

John Booth. Antique maps of Wales, map no. 3.

(1)

£150 - £200

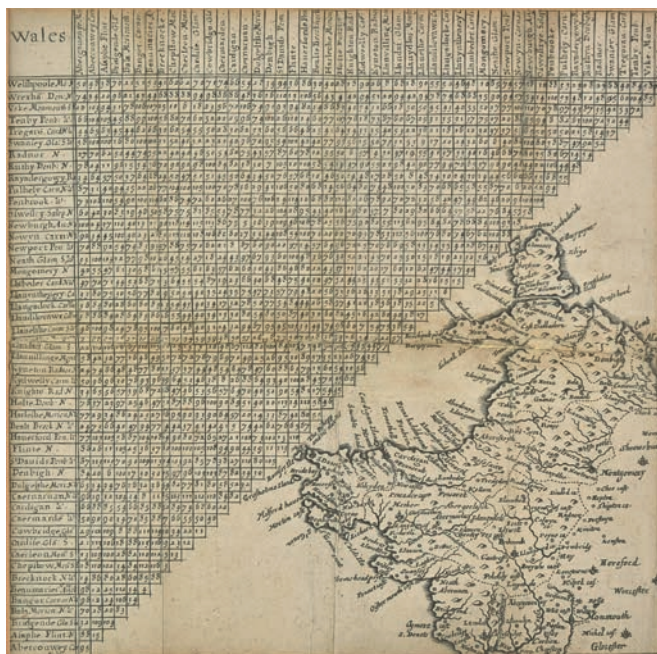
293 **Wales.** Speed (John), Wales, John Sudbury & George Humble, [1627], *hand coloured engraved map, large compass rose and numerous rhumb lines, 4 inset vignettes of Bangor, St. Asaph, St. Davids and Llandaff, and 12 oval vignettes of principal towns to vertical margins, 385 x 510mm, English text on verso*

(1)

£500 - £800



Lot 293



Lot 294

294* **Wales.** Van Langeren (Jacob), Wales, [1643], uncoloured engraved map to lower right corner and a distance mileage table to upper left corner, old folds, with some wear and slight staining along folds, 205 x 210mm, mounted, framed and glazed, together with Morden (Robert), Wales, circa 1701, engraved miniature map, hand coloured in outline, 135 x 120mm, mounted, framed and glazed, with Van den Keere (Pieter), Wales, circa 1627, hand coloured engraved miniature map, 80 x 125mm, English text on verso, mounted, framed and double glazed, plus Mallet (Allain Manesson), Principaute de Galles, circa 1690, uncoloured engraved miniature map, 155 x 100mm, mounted, framed and glazed, and Hole (G.), Englland Anglia Anglosaxonum Heptarchia, circa 1637, hand coloured engraved map, 275 x 325mm, mounted, framed and glazed, with another four maps of the British Isles, with examples by Mallet, Badeslade & Toms, Hamm and Burghers, all framed and glazed, various sizes and condition (9)

£200 - £300



295* **West Riding of Yorkshire.** Janson (Jan), Ducatus Eboracensis pars Occidentalis; The West Riding of Yorke Shire, circa 1648 but a G. Valk & P. Schenk re-issue, circa 1705, *engraved map with contemporary hand colouring*, 415 x 495mm, mounted, framed and glazed, together with, Saxton (Christopher & Hole G.), Eboracensis comitatus pars occidentalis vulgo West Riding, [1637], *hand coloured engraved map, ornate strapwork cartouche and mileage scale*, 265 x 315mm, mounted, framed and glazed
(2) £100 - £200

296 **World.** Vander Aa (Pieter), Nova delineatio totius orbis terrarum per Petrum Vander Aa, circa 1700, *uncoloured engraved hemispherical map of the world, insular California, very slight offsetting to margins*, 260 x 350 mm
R. W. Shirley, The Mapping of the World, no. 417. The map was originally engraved by Jacob van Meus in 1660, and re-issued by Pieter Van der Aa with his name in the title and a French title in the Eastern Hemisphere.
(1) £500 - £800

297 **World.** Andreas (Lambert), Typus Orbis Terrarum, Cologne [1596 - 1612], *uncoloured engraved map on Mercator's projection, slight worming but confined to margins*, 195 x 300mm
Uncommon. R. W. Shirley, The Mapping of the World, 190.
(1) £500 - £800



298* **Yorkshire.** Speed (John), Yorkshire, Thomas Bassett & Richard Chiswell, [1676], *hand coloured engraved map, central fold partially strengthened on verso, one small hole affecting image, occasional repaired marginal closed tears, slight browning to central fold*, 385 x 515mm, framed and double glazed, English text on verso
(1) £150 - £200



299* **Yorkshire.** Speed (John). The West Ridinge of Yorkshyre with the most famous amd fayre citie Yorke described, John Sudbury & George Humble, circa 1627, *hand coloured engraved map, inset town plan of York, some marginal closed tears, trimmed to neatline and laid on later paper, slight separation along central fold*, 380 x 515mm, framed and glazed
(1) £100 - £150



300 **Yorkshire.** Blaeu (Johannes), Ducatus Eboracensis Anglice York Shire, circa 1662, *hand coloured engraved map, slight creasing, slight staining*, 390 x 495mm, Latin text on verso, together with Bowen (Emanuel), Atlas Anglicanus, [1767], list of subscribers, calligraphic title and three maps - England and Wales, A Modern map of the Roads of England and Wales [and] Yorkshire divided into its Ridings..., near contemporary paper wrappers with manuscript annotations to upper cover, each map approximately 335 x 235mm, with Greenwood (C.), Map of the East Riding of the County of York from an actual survey..., 1834, *uncoloured engraved map, large vignette of Beverley Minster, slight creasing, slight spotting, slight toning to central fold, chipped at base of central fold with slight loss to printed margin*, 600 x 755mm, plus Tuke (John), Map of the County of York, 1787, one part only of four (this sheet part of the East Riding), *contemporary hand colouring, some creasing and dust soiling, repaired marginal closed tears*, 610 x 730mm, with another nine maps of Yorkshire, including examples by Cary, Weller, J & C Walker, Bartholomew and Bacon, various sizes and condition
(13) £150 - £200



301* Yorkshire. Overton (Philip & Bowles Thomas, publishers), A New Map of the County of York laid down from an actual survey wherein is included not only all Towns, Villages, Churches, Roads, Rivers, Mountains, Rapes, Hundreds &c. but also all Gentlemen's Houses & whatever else is remarkable therein, 1728, *large hand coloured engraved map on two conjoined sheets, decorative floriate cartouche and table of explanation, 565 x 965mm, mounted, framed and glazed*

A close copy of John Warburton's large scale map of Yorkshire. This map has been recorded in Jean Covens & Corneille Mortier's 'Atlas Nouveau contenant Toutes les Parties du Monde...', but the lack of any folds in this example suggest that this was published separately. Uncommon, this being only the second copy to appear in auction in the last twelve years, (both in these rooms).

(1)

£700 - £1,000



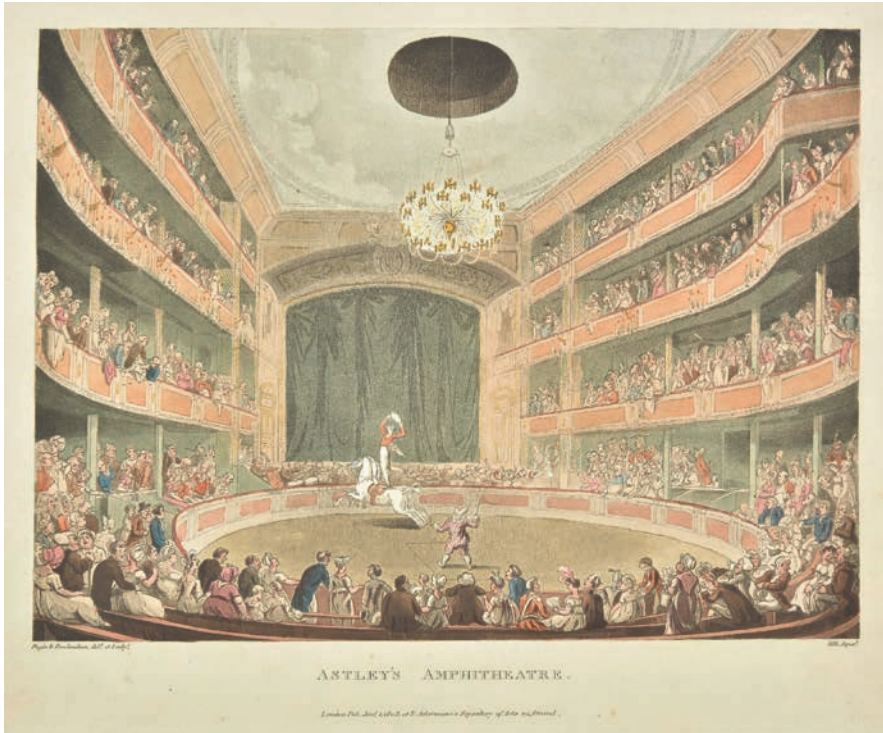
Lot 302

302 Yorkshire. Bowen (Emanuel), An accurate map of the County of York divided into its Ridings and subdivided into Wapontakes..., C. & J. Bowles, Robt. Sayer & John Bennett, 1777, *engraved map with contemporary outline colouring, central fold strengthened on verso, 440 x 520mm, together with Blaeu (Johannes), Ducatus Eboracensis Anglice York Shire, Amsterdam, circa 1645, engraved map with contemporary outline colouring, toned overall and laid on later card, 395 x 505mm, with Blome (Richard), A Mapp of Yorkshire with its Divisions and Hundreds, 1670 [but 1673], hand coloured engraved map, some fraying to margins but not affecting image, 205 x 280mm, plus Teesdale (Henry), Yorkshire, [1835], engraved map with contemporary hand colouring, old folds, 685 x 830mm, and Smith (Charles), A New Map of Yorkshire divided into Ridings &c, 1804, 2nd edition, 1808, large engraved map with contemporary hand colouring, on four sheets, slight marginal finger soiling, each sheet approximately 465 x 540mm, with Cary (John), A New Map of Yorkshire divided into its Ridings and subdivided into Hundreds..., 1818, large engraved map with contemporary hand colouring, on two sheets, slight staining, each sheet approximately 490 x 1100mm, with two other maps of Yorkshire by Lewis and Cary, various sizes and condition*

(8)

£150 - £200

DECORATIVE MAPS & ORIGINAL ART



Lot 303



Lot 304

303* Ackermann R. (publisher). A collection of approximately 210 engravings, originally published in the 'Microcosm of London', [1808 - 1810], *aquatints by Stadler, Sunderland, Bluck and Hill, all with contemporary hand colouring, numerous duplicates, each approximately 250 x 300 mm*

The prints comprise: Royal Cock Pit (2), Dining Hall Asylum (6), Astley's Amphitheatre, Board Room of the Admiralty (2), Horse Armoury (6), Greenwich Hospital, The Painted Hall (5), Tattersall's (2), Temple Church (4), Trinity House (4), Vauxhall Garden (4), St. Stephen's Walbrook (4), Watch House (5), St Margaret's Westminster (3), St Martins in the Fields (4), St Paul's Cathedral (2), Surrey Institution (5), Drawing Room St James's (3), St Luke's Hospital (6), Quakers Meeting (6), Pantheon Masquerade (3), Philanthropic Society (4), Lottery Drawing Coopers Hall (8), Westminster Abbey, Westminster Hall (2), Whitehall (5), Workhouse St James's Parish (5), Session House Clerkenwell (6), Common Council Chamber Guildhall (5), Water Engine Cold-Bath-Fields Prison (5), The Hall and Stair case British Museum (4), Guildhall (5), Fleet Prison (4), Foundling Hospital The Chapel (6), Debating Society (4), The Hall Carlton House (5), The Roman Catholic Chapel (4), Pass-Room Bridewell (5), The Hall Blue Coat School (6), Bartholomew Fair (8), Magdalen Chapel (5), Newgate Chapel (5), Egyptian Hall Mansion House (5), Lambeth Palace (5), Leaden Hall Market (7), Hospital Middlesex (5), Kings Bench Prison (4), King's Mews Charing Cross (5), Heralds College, The Hall (4)

(approx. 210)

£400 - £600

304 Album of watercolours. An album of botanical drawings by Brada Hulton (1877-1973), *album comprising three leaves of neat manuscript verses, a pen & ink drawing of Flora with a garland of flowers, and 31 watercolours of flowers, fungi, lichen, and moss, many with accompanying leaf of neat manuscript verse (some dated, variously 1830, 1832, and 1871-1873), paper watermarked J. Whatman 1830, one watercolour with waterstain to upper blank margin (slightly affecting several of the adjacent leaves), sheet size 23 x 18cm (9 x 7ins), marbled endpapers, verso of front free endpaper with manuscript inscription 'Brada Hulton. Verses by her Grandfather the Revd. S. Simpson', all edges gilt, later 19th century red morocco, rubbed and soiled, gilt milled raised bands, gilt lettered direct in second compartment, remainder with gilt seedhead tool in centre, covers gilt panelled, and with fleuron cornerpieces, 4to*

The flowers represented include: 'The red Poppy'; 'The Hare-bell'; 'The Honeysuckle'; 'The wild Tulip'; 'Round leaved Sundew'; 'Snowdrop'; 'Quaking Grass'; Wood Anemone; and Cow-wheat.

Brada Hulton was the daughter of Ellinor Brada Simpson and Jessop Henry Fletcher Hulton. She married Adam Spencer Hogg in 1901. The Reverend Samuel Simpson was Brada's maternal grandfather. He built Greaves House in Lancaster in 1843 shortly before his marriage to Ann Atkinson, and he subsequently lived on the Isle of Man, in Bristol, and finally in Chester.

There are a number of photographs of Brada Hulton held by the National Trust in its collections at Attingham Park, Shropshire. She was a cousin of Edith Teresa Hulton, later Lady Berwick. The photographs show Brada on holiday in Venice, a trip which is referred to in *The Hulton Diaries: 1832-1928: A Gravelly Lancashire Chronicle*, written by Brada's son, Anthony Hogg, and published in 1989. In the book the author refers to his mother's diary, saying it is: "devoted to dances and dancing classes, tennis and the tennis club, concerts, music lessons and bathing at the Lido".

(1)

£300 - £400



305 Albums. A collection of seven sketchbooks and scrap albums, 19th century, comprising: a volume of original drawings by various accomplished hands, containing sixteen pencil drawings and one pen & ink sketch, direct on album leaves, mostly portraits, figure studies, and landscapes or buildings, some captions and signatures, including several by A.F. Fournier and J. Thomas, several dated 1849, a number of blank leaves, leaf size 12.5 x 19.5cm (5 x 7.5ins), stitching partly broken, original blindstamped green morocco gilt, scuffed in places, oblong 8vo; a volume containing twelve accomplished pencil and watercolour drawings direct on coloured album leaves, six of flowers, initialled 'RHL', and six of various 'beauties' in landscapes (one of a courtship scene), some unfinished, plus a number of pages with accompanying calligraphic verse, and three title-pages with decorative borders, a number of blank leaves, some offsetting and toning, bookplate of John Bryan Kelshall on front pastedown, all edges gilt, original blind and gilt decorated green morocco, worn, with spine deficient and upper cover detached; and other albums containing a variety of mounted prints and engravings, scraps, Chinese pith paintings, silhouettes, etc., various sizes and condition

(7)

£300 - £400



306* Aldin (Cecil). Fishing, Hawking, Hunting, Bowls, Coursing [and] Skating, Lawrence & Bullen, 1901, six chromolithographs of country pastimes and field sports, some spotting, each approximately 300 x 360mm, uniformly framed and glazed in near contemporary stained oak frames

(6)

£200 - £300



307* Audubon (John James). The Birds of America, 1827 - 1838, 3 volumes (only), Johnson Reprint Corporation [and] Theatrum Orbis Terrarum Ltd., New York & Amsterdam, 1972, three volumes broken and partially disbound but retaining 130 (of 435) colour photolithographic plates, occasional creasing to margins, elephant folio

Sold as a collection of plates, not subject to return.

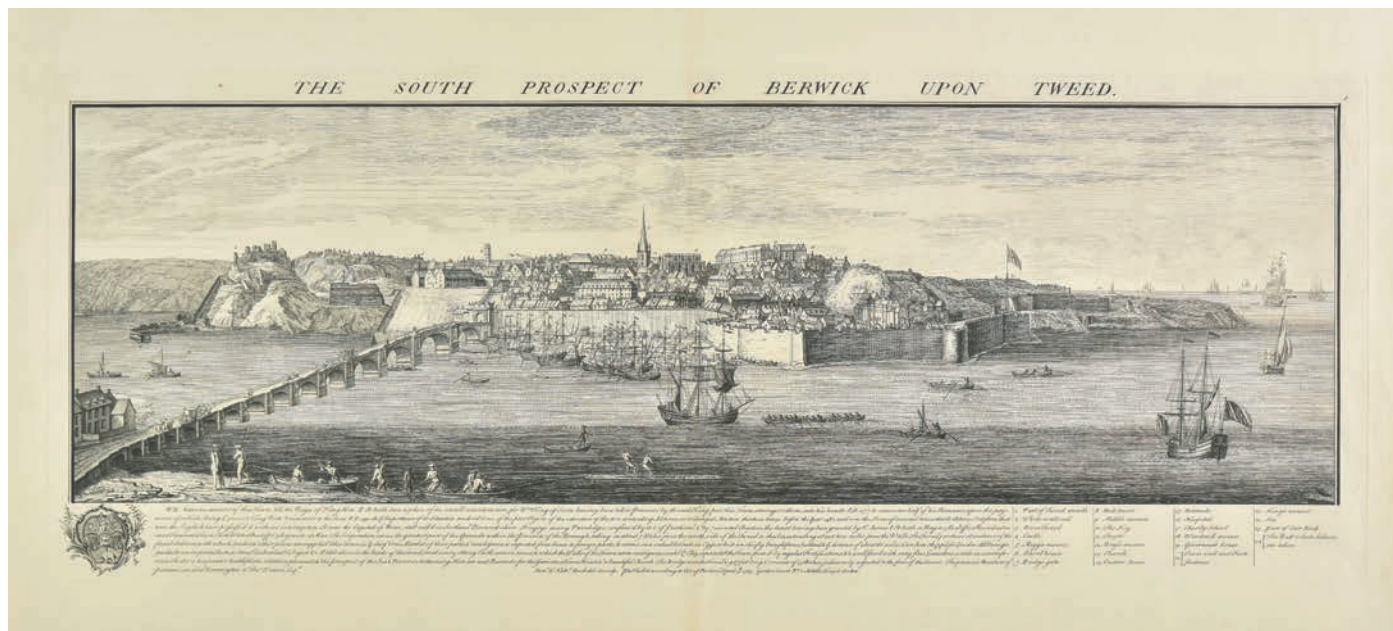
(3)

£500 - £800

308* Berwick-upon-Tweed. Buck (Samuel & Nathaniel), The South Prospect of Berwick upon Tweed 1745, [but 1775 edition published by R. Sayer], uncoloured engraved panoramic prospect, 320 x 820mm

(1)

£100 - £150



Lot 308



309* **Besler (Basilius).** Arbor Judae, Consolida Saracenica, Absinthium Vulgare (2 copies), Conyzamedia, Marrubium Vulgare [and] Myagrurn Hortense Monospermon, [1613 or later], together seven hand coloured engravings, one (Absinthium vulgare) with several repaired closed tears and some staining, five with Latin text on verso, each approximately 470 x 400mm
Originally published in 'Hortus Eystettensis'.

(7)

£500 - £800



310* **Botany.** A mixed collection of approximately 165 prints and engravings, mostly 19th century, engravings and lithographs of fruit and flowers, including examples by Redouté, Curtis, Van Houtte, Thornton, Severyns, Knoop, Guimpel, Hogg [and] Drapuziz, various sizes and condition
(approx. 165)

£300 - £500



Lot 311



Lot 312

311* **Bristol.** Attributed to Samuel Anstie (late 18th/early 19th century), Bristol, [1817], *aquatint with contemporary hand colouring, proof before letters but after title, laid on later card, 440 x 610mm, mounted, framed and glazed*

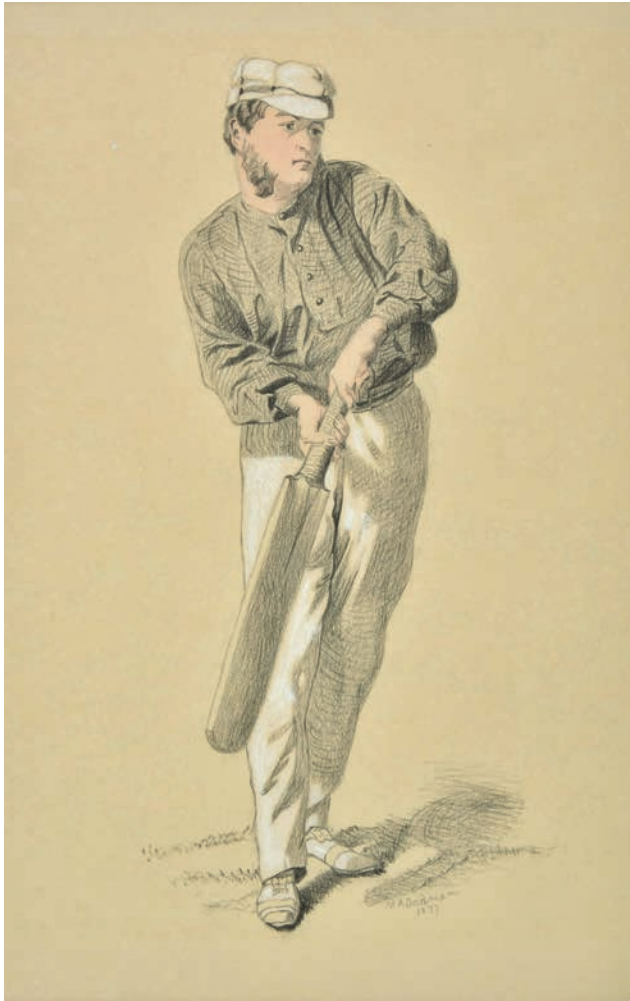
Rare. No auction records found. The City of Bristol Museum and Art Gallery have an example of this print. The British Library have three similar aquatints after Anstie by Clark and Duberg but not this view of the city.

(1) £800 - £1,200

312* **Commelin (Jan & Caspar).** A collection of 12 botanical engravings, [1697 - 1701], *hand coloured engravings, each approximately 365 x 235mm*

Originally published in 'Horti Medici Amstelodamensis'.

(12) £150 - £200



313* **Cricket.** Dudman (M. A.), A Cricketing Batsman, 1877, *graphite and chalk drawing, signed and dated in pencil to lower right, 295 x 185mm, mounted, framed and glazed*
The image comes from a drawing manual by George Elgar Hicks, 'Studies from Life and Movement'.

(1) £200 - £300



314* **Cricket.** Cole (B.). The Game of Cricket as play'd in the Artillery Ground London, 1752, *hand coloured engraving, old folds, slight text showthrough, 175 x 290mm, mounted, framed and glazed*
(1) £100 - £150



315* **Cricket.** Ireland's Royal Brighton Gardens, published C & R Sicklemore, Brighton, circa 1820, *aquatint by George Hunt after H. Jones with contemporary hand colouring, shows a cricket match in progress, 185 x 305mm, mounted, framed and glazed, together with, Teignmouth, The Den, published H. Besley, Exeter, circa 1860, hand coloured engraving, some spotting, 115 x 195mm, mounted, framed and glazed, with, Seymour (Robert), Out! So don't fatigue yourself, I beg sir?, circa 1830, hand coloured etching, slight staining, 175 x 120mm, mounted, framed and glazed, plus, A Long Stop, circa 1850, hand coloured lithograph, repaired closed tears, some surface abrasion, 180 x 260mm, mounted, framed and glazed, with another five prints all relating to cricket and one to boxing, all framed and glazed, various sizes and condition*
(10) £100 - £200



316* **Cricket.** Ingamells (Andrew), The Pavilion of Marylebone Cricket Club at Lord's, Martin Village and Anthony Cohen, [2004], *tinted etching with notes on the construction of the building below image, signed by artist in pencil to lower right, pencil limited edition of 104/195 to lower left, 340 x 600mm, mounted, framed and glazed*
(1) £100 - £150



317* **Cricket.** The Eleven of England, circa 1850, *unusually large silk showing the England cricket team from an image after Nicholas Felix, some staining, old folds with some holes and fraying along folds, 700 x 800mm, mounted*
(1) £300 - £500



318* **Curtis (William & others).** A collection of approximately 300 prints and engravings, all originally published in Curtis's Botanical Magazine, mostly early to mid 19th century, *engravings and lithographs with contemporary hand colouring, all with pages of descriptive text, several folding, each approximately 220 x 130mm, (approx. 300)* £400 - £600



319* **Eckert (Heinrich Ambros).** A collection of 175 military costume and regimental uniform plates, originally published in 'Saemmtliche Truppen von Europa in Characteristischen Gruppen nach dem Leben gezeichnet von H. A. Eckert & D. Montan', Munich & Wuerzburg, 1838 - 1843, 175 lithographs (of 385) of European army uniforms, all with original hand colouring, trimmed to image and tipped on to contemporary paper with titles printed below image, divided and sorted into regiments, a few plates with chipping and loss to backing paper, each approximately 340 x 240mm (175) £700 - £1,000



320* **Edinburgh.** Illustrated London News (publisher), 1868, *hand coloured wood engraved panorama, some marginal repairs, old folds strengthened on verso, 490 x 1165mm, supplied with key plate, plus another uncoloured copy similar, with Plymouth. Illustrated London News (publisher), 1872, *uncoloured wood engraved panorama a few splits along old folds, 490 x 1165mm*
(3) £300 - £500*



321* **Edwards (Lionel)**. Goodwood, Rowland Ward Ltd., 1951, colour photolithograph, signed by artist in pencil below image to lower right, 250 x 405mm, mounted, framed and glazed, together with, The Devon and Somerset Staghounds on Dunkery Mount, published the Sporting Gallery, circa 1950, colour photolithograph, signed in pencil by artist to lower right, 290 x 390mm, mounted, framed and glazed, with, Forrard away from Shuskboro, circa 1950, colour photolithograph, signed by artist in pencil to lower left, 260 x 410mm, mounted, framed and glazed

(3)

£100 - £150



323* **Edwards (Sydenham)**. A collection of approximately 230 engravings originally published in 'The Botanical Register', circa 1816 - 1830, botanical engravings with contemporary hand colouring, some plates with some offsetting, several folding, each approximately 220 x 130mm (approx. 230)

£300 - £500



322* **Edwards (Sydenham)**. A collection of approximately 240 engravings, originally published in 'The Botanical Register', circa 1820 - 1840, botanical engravings with contemporary hand colouring, most with a page of explanatory text, several folding, each approximately 210 x 130mm (approx. 240)

£400 - £600



324* **Edwards (Sydenham)**. A collection of approximately 250 engravings, originally published in 'The Botanical Register', circa 1820 - 1850, botanical engravings with contemporary hand colouring, most with the page of explanatory text, including several folding, each approximately 205 x 125mm (approx. 250)

£500 - £800



Lot 325

325* **Egypt.** A collection of approximately 90 engravings, originally published in 'Description de l'Egypte', Paris, [1809-28], *engravings (one with later hand colouring) of topographical scenes, antiquities, elevations, capitals and hieroglyphs, each approximately 420 x 580mm, various condition*
(approx. 90) £700 - £1,000

326* **Gould (John, and Hart, W.)** Falco Candicans. Greenland Falcon, dark race, adult, published in 'The Birds of Great Britain', [1862 - 1873], *lithograph with bright contemporary hand colouring, 520 x 360mm*
(1) £100 - £150



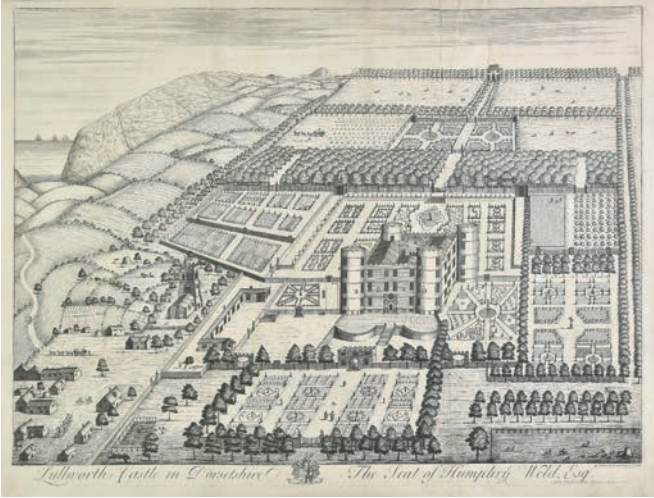
327* **Gould (John, and Hart W.)** Aegialitis Hiaticula, Carcineutes Pulhellus, Aegialophilus Cantianus, Podiceps Minor, Circus Cineraceus, Glareola Pratincola, Erythropus vespertinus [and] Enneoctonus Collurio, published in 'The Birds of Great Britain', [1862 - 1873], but Carcineutes Pulhellus in 'The Birds of Asia' [1850 - 1883], *together eight lithographs with contemporary hand colouring, each approximately 350 x 530mm, framed and glazed*
(8) £150 - £200



Lot 326



328* **Isle of Wight.** Cartwright (Thomas), Select Views of the Isle of Wight and its Environs, plate 1st. View of Brixton church near Yarmouth, published James Daniell, June 24th, 1801, *aquatint after Walmsley, with contemporary hand colouring, title repeated in French, 545 x 715mm, mounted, framed and glazed*
(1) £100 - £150



329* **Kip (Johannes)**. Lullworth Castle in Dorsetshire. The seat of Humphrey Weld Esq., sold by J. Smith, circa 1724, *large uncoloured engraved aerial prospect, old folds, 560 x 740mm, together with The Prospect of Nottingham from ye east, circa 1724, uncoloured views, 350 x 480mm, with another fifteen uncoloured engraved aerial prospects of stately homes and parks by J. Kip, each approximately 350 x 480mm*
(17) £200 - £300



330* **Lear (Edward, 1812-1888)**. Domestic Swan, Cygnus Mansuetus, published in 'The Birds of Europe', [1832 - 1837], *lithograph with contemporary hand colouring, slight mount staining, 350 x 490mm*
(1) £150 - £200



331* **Little (Norman, 1883-1917)**. An album of drawings of military life, early 20th century, 34 sketches mounted on 19 leaves, one or two to a page (rectos only), pencil or pen & ink with traces of pencil, one with grisaille watercolour wash, depicting soldiers in camp and on manoeuvre, e.g. a horse-drawn ambulance wagon, men gathered around a banjo player, horse-drawn guns, a mounted trumpeter, etc., showing several regiments (the Royal Horse Artillery, a Household Regiment, and 1st Hussars), some titled in manuscript by the artist, a few dated (1902, 1903, 1905), first and final album leaf laid down to form pastedowns, front pastedown with mounted signature of the artist above a mounted self-portrait, both in pencil, occasional minor spotting and finger marks, largest drawing 26 x 21.5cm (10.25 x 8.5ins), smallest drawing 8 x 7cm (3.25 x 2.75ins), contemporary black half morocco, worn, with spine deficient, stencilled title in black on upper cover, folio
Norman Little was a war artist and illustrator. He apparently exhibited at the Royal Academy, and one of his paintings is held by the National Army Museum (item 80490). He also illustrated several books, such as 'The Gateway to Tennyson', published in 1910, and 'Faust and Marguerite', published in 1912. During the First World War he served with the Royal Fusiliers 11th Battalion as a Lieutenant and was killed in action in 1917.
(1) £200 - £400



332* **Ludlow.** Smith (Joseph), The South West Prospect of Ludlow Town and Castle..., circa 1720, *hand coloured engraved view, central fold partially split, some fraying and closed tears to margins but not affecting image, 470 x 525mm, together with*, Collins (James), A prospect of Lodge the seat of ye Right Honble Lord Teynham at Linstead in Kent, circa, 1720, *uncoloured engraved elevation, 425 x 545mm, with*, Kip (Johannes), Wansted House in Essex, the seat of the Rt. Honble. Viscount Lord Castlemain, circa 1725, *uncoloured engraving, 360 x 490mm, plus another twelve uncoloured architectural elevations, aerial prospects and general views by Kip, Hulsbergh and Harris, occasional duplicates, each approximately 360 x 540mm, various condition*
(15) £200 - £300



Lot 333

333* **Martin (John).** A collection of 21 engravings, published Septimus Prowett, 1826, *uncoloured mezzotints, some marginal dust and finger soiling, each approximately 240 x 340mm, together with a print album containing approximately 100 prints, engravings, lithographs, mezzotints, etchings and watercolours of portraits, architecture, natural history and sporting, genre, classical, music covers, religion, topographical views and 'fruit box labels', with examples by Bartolozzi, Le Potre, Patas, Rossi, Martinet, Edwards, Pass, Hollar, Turner, Earlom, Cipriani, Kneller, Bunbury, Hamble, Knight, Lombart and Lightfoot, various sizes and condition*
(approx. 120) £300 - £500



334* **Montaut (Ernest).** Le Panhard et Levassor, gagnant du championnat de la mer en 1908, published Paris, circa 1908, *stencil pochoir print, heightened by hand in body colour, some marginal closed tears but not affecting image, 340 x 810mm, together with*, Chantecler, Champion de la Mer 1909, Moteur Brasier Coque Despujols, published Paris, 1909, *stencil pochoir print, heightened by hand in body colour, 340 x 810mm, some marginal closed tears but not affecting image*
Two dramatic Montaut prints of speed boats.
(2) £300 - £500



335* **Montaut (Gamy).** [Grand Prix de France 1913, Le Mans Pablot sur Delage], published Mabileau & Co., Paris, 1913, *colour pochoir print heightened by hand in bodycolour, proof before title, some marginal fraying but not affecting image, 330 x 720mm*
(1) £100 - £200



Lot 336



Lot 337



Lot 340

336* Natural History. A mixed collection of approximately 600 prints and engravings, mostly 19th century, *engravings and lithographs of botanical subjects, birds, butterflies, mammals, fish and bird's nests, original colouring, occasional duplicates, including examples by Sowerby, Hayes, Smith, Pratt, Turpin, Curtis, Temminck, Esper, Morris and Kierdorff, together with fifteen plates from 'Pritchards 'Natural History of Man', mostly small format, various condition* (approx. 615)

£200 - £300

337* Naylor (Sir George). The Standard of St George, The Duke of Wellington as High Constable of England, The Duke of Rutland carrying the orb, The Marquess of Anglesey as Lord High Steward of England carrying St. Edward's crown [and] The Lord Mayor of London in his coronation robe, originally published in 'The Coronation of His Most Sacred Majesty King George the Fourth solemnized in the Collegiate Church of Saint Peter Westminster upon the Nineteenth Day of July MDCCCXXI', [1823 - 1827], and continued by H. G. Bohn, 1837, *six mixed method engravings by H. Meyer and others, all with contemporary hand colouring, each approximately 435 x 290mm, uniformly mounted, framed and glazed* Abbey Scenery, 260; Tooley, 343.

(6)

£200 - £300

338* New York. Hayward (G., lithographer), View of the City of New York in 1792 drawn by an Officer of the French Fleet driven into New York Harbor by a British Fleet, circa 1850, *uncoloured lithograph (copied for D. T. Valentine's Manual), old folds, 325 x 460mm, one small repaired marginal closed tear, together with Map of the City of New York, 1850, G. Hayward for D. T. Valentine's Manual, 1850, lithographic map with contemporary outline colouring inset map of the 12th Ward, City of New York, one marginal closed tear, old folds, printed on lightweight paper, 370 x 475mm, with another seven maps, plans and lithographs, all related to New York, various sizes and condition*

(9)

£100 - £150



339* Paris. Panorama of Paris 1867, from 'The Illustrated London News', 1867, *hand coloured wood engraved panorama, old folds, slight staining, some repaired marginal closed tears, 475 x 1215 mm, mounted, framed and glazed (in perspex)*

(1)

£100 - £150

340* Paxton (Joseph). Paxton's Magazine of Botany, volumes 1-5 (only), 1837-1838, *volumes partially broken and lacking plates, retaining approximately 170 botanical engravings with contemporary hand colouring, including several folding, most with a page of explanatory text, each approximately 220 x 150, mixed bindings, 8vo*

Sold as a collection of plates, not subject to return.

(5)

£300 - £500



341* Portraits. A mixed collection of approximately 350 engravings, mostly 18th & 19th century, engravings, mezzotints and lithographic portraits of British and European nobility, monarchy, arts & sciences, military and political leaders, with examples by Turner, Chapman, Stow, Ridley, Hopwood, Evans, Murphy, Valentine Green, Clutterbuck, Bell, Vertue, Lambart and Houbraken, various sizes and condition (approx. 350) £300 - £500

342* Prints and engravings. A mixed collection of approximately 400 prints and engravings, mostly 19th & 20th century, engravings, lithographs and prints, including topographical views, genre, classical, natural history, costume, music covers and pages from the 'Illustrated London news', various sizes and condition. (approx. 400) £70 - £100

343* Prints & engravings. A mixed collection of 23 prints, engravings and drawings, mostly 19th & 20th century, including twelve 'fine art' prints after Durer and Rembrandt published by the Bundesdruckerei in Berlin, including four framed and glazed, together with two small uncoloured engravings after Hogarth, with a hand coloured lithograph after John Frederick Lewis of the entrance to the Sala de las dos Hermanas, a Durer print of Dudley Street Seven dials, a 19th century re-issue of a Paulus Potter print of two horses and a page from a scrapbook with five small pen and ink and pencil drawings in the style of Hogarth and Gillray, plus a large framed and glazed hand coloured engraving of Heidelberg after J. M. W. Turner and engraved by T. A. Prior, dated 1846 but a 20th century re-strike, with three other framed and glazed topographical prints, and one other similar, various sizes and condition (23) £70 - £100

344* Prints and engravings. A mixed collection of approximately 400 prints & engravings, mostly 19th century, engravings and lithographs, mostly of British topographical scenery but also including portraits, genre and classical scenes, mostly uncoloured, including examples by Neele, Tomblason, Bartlett, Dugdale, Allom, Greig and Byrne, various sizes and condition (approx. 400) £100 - £150



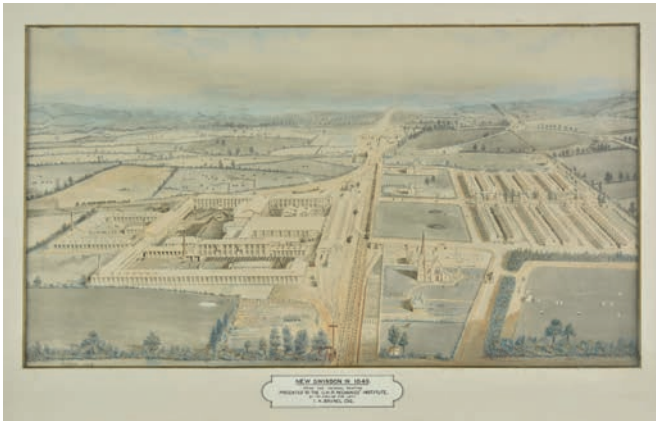
345* Pyne (W. H.). A collection of 128 engravings, originally published in 'The History of the Royal Residences...', circa 1820, aquatints of St. James's Palace, Frogmore, Carlton House, Windsor Castle, Kensington palace, Hampton Court and Buckingham House,, seventy-five with contemporary hand colouring and fifty-three uncoloured, numerous duplicates, each approximately 300 x 250mm (128) £400 - £600



346* Sander (Henry Frederick Conrad). Seven prints originally published in 'Reichenbachia, Orchids Illustrated and Described' published H. Sotheran & Co. [1888], seven chromolithographs laid on contemporary card with printed titles (as published), slight dust and finger soiling to margins, each image approximately 470 x 330mm (7) £150 - £200



347* **Sowerby (James)**. A collection of approximately 700 engravings, early 19th century, *engravings with contemporary hand colouring of lichens, mosses, grasses and botanical specimens, some plates with toning and offsetting, each approximately 180 x 100mm, retaining some original boards and text of broken volumes, 8vo* (approx. 700) £150 - £200



348* **Swindon**. New Swindon in 1849. From the original painting presented to the G. W. R. Mechanics Institute. By the sons of the late I. K. Brunel Esq., 1849, *watercolour, signed Edward Inch? to lower left corner, 285 x 515mm, mounted, framed and glazed* (1) £200 - £300



349* **Thorburn (Archibald)**. Pheasants breaking cover, Lawrence & Bullen, 1903, *uncoloured photogravure, India on laid, signed in pencil by artist to lower left corner, blind stamp to lower left, some spotting, 440 x 630mm, together with another twelve A. Thorburn prints and gravures, a few signed, various sizes and condition, together with another approximately 100 prints, engravings and lithographs, including examples by or after Cecil Aldin, Michael Lyne and Frank Paton, several reproduction Edward Lear/John Gould bird prints, a John Speed of Monmouth (but heavily repaired), mezzotint portraits, pair of Currier & Ives humorous driving lithographs, with others of domestic animals, horses and genre, various sizes and condition, all framed and glazed* (approx. 115) £400 - £600



350* **Van Houtte, Louis, edit.** A mixed collection of approximately 600 lithographs, circa 1870, *chromolithographs of botanical specimens, occasional duplicates, each approximately 240 x 170mm* (approx. 600) £300 - £500



Lot 351



Lot 352



Lot 353



Lot 355

351* Vanity Fair Fox Hunters. A collection of six caricatures, circa 1900, *colour printed lithographs, occasional marginal spotting, one duplicate, each approximately 365 x 210mm*

The prints comprise: The Master of the Blankney (2 copies), Billy (Mr George Charles Fitzwilliam), Long Burns, The Lord Annaly [and] Alfred (Mr Alfred Curnick).

(6)

£70 - £100

352* Vanity Fair Jockeys. A collection of eighteen caricatures, late 19th & early 20th century, *eighteen colour lithographs, including two examples from 'The World', some marginal spotting, some marginal dust and finger soiling, one with fraying to margin, one example with some adhesion damage, a few duplicates, each approximately 350 x 210mm*

The prints comprise: Johnny, Fred Webb (2 copies), Charlie Wood (adhesion damage), Skeets, Sam Loates, A Rising Star (W. Templeman), Rick, Otto Madden, He rides for Lord Durham (William Griggs), The Demon, Morny, Frank Wooton, Top of the List (W. Higgs), Mr George, James Woodburn and Alfred Lester & Herbert Randall published in 'The World'.

(18)

£100 - £150

353* Vanity Fair Lawyers. A collection of 29 caricatures, mostly late 19th and early 20th century, *lithographs, two proofs before letters, some spotting, dust and finger soiling, some pencil marginalia, several duplicates, including one example published in 'The World', each approximately 350 x 210 mm*

The prints comprise: Vicar General, Powers (2 copies), A Lawyer on the Bench (2 copies), Pridham (2 copies), So voluble an advocate should become a successful Parliamentarian (2 copies), The Right Hon. James Hannen, His Honour Judge Bacon, A popular magistrate, He can marshal evidence, The new judge, A blunt Lord Justice, Guileless, A judicial Churchman, For the Times, The Speaker, Sir John Coleridge serves under him, Le Reyne le veult, Bargrave, The claimant's friend, Divorce, Matrimonial causes, Smith's Leading cases, Steady-going, George and The Hon. Mr. Justice Scrutton (published in The World).

(29)

£100 - £200

354* Vanity Fair Cricketers. A collection of 30 caricatures originally published in 'Vanity Fair', late 19th & early 20th century, *lithographic and photolithographic cartoons after 'Spy', 'WH', 'Lib', 'Stuff' and others, including a duplicate of 'Repton, Oxford & Somerset' (both dust soiled and scuffed), occasional marginal spotting, each approximately 340 x 210mm*

The collection includes Dillon, Hobbs (both states), W. G. Grace, Lord Hawke, Bonner and Spofforth, all in very good condition.

(30)

£2,000 - £3,000

355* Vanity Fair Sportsmen. A collection of 21 caricatures, late 19th & early 20th century, *lithographs of golfers, fox hunters, rowers, boxers, fencers, automobile and aviation enthusiasts, runners [and] tennis players, including two examples published in 'The World', occasional duplicates, occasional spotting, each approximately 345 x 200mm*

Contains:- Hoylake (2 copies), R. H. Forster, Benjie, Alfred Curnick, Ducker, Hard Hitter, ...his pen is mightier than his sword, Claudie Grahame-White, E. G. Williams, President C. U. B. C., The champion of champions, O. U. A. C., Thrice Champion, Oxford Athletics, Automobile, Santos Dumont, Arthur Coventry, Pembroke, Tarka, Crumbo and somewhat incongruously Lieut-Gen. Sir R. S. Baden Powell.

(21)

£150 - £200



356* Cricket. "A Tested Centurion". (Mr. John Berry Hobbs), [1912]. *photolithographic print, slight finger soiling to margins, a little faded, 380 x 225mm, framed and glazed, together with, "A big Hitter", July 9th 1892, lithograph after 'Stuff', 370 x 210mm, framed and glazed*

(2)

£100 - £150



Lot 354



Lot 357



Lot 358

357* **Wakefield.** Kilby (Rev. T.), Twelve plates from 'Views in Wakefield' printed by W. Monkhouse, York, for the author, 1853, twelve (of fifteen) hand coloured lithographs only, by W. Bevan, titles masked by mounts and added in manuscript on mountboard, some spotting, each approximately 295 x 400mm, mounted, framed and glazed

Abbey Scenery, 334.

(12)

£100 - £200

358* **Watercolours and Drawings.** A portfolio of original artwork and prints, mid 19th century-early 20th century, including approximately thirty pencil sketches and thirty watercolour drawings, various subjects, e.g. interior views, figure studies, children and animals, still life, flowers and trees, landscapes, including a mountain view in British Kaffraria, with pencil inscription on verso dated 1853, 27 x 37.5cm (10.75 x 14.75ins), two watercolour views by May Mackenzie, and a head study by M.A. Mackenzie dated Octr. 1860, and a number of prints, engravings, and ephemera, including one or two pieces relating to Major William Dalziel Mackenzie (Queen's Own Oxfordshire Hussars), various sizes and condition, contained in a large portfolio, worn (split along spine), with mid 19th century manuscript ownership inscription on rear pastedown 'Marie Ada Mackenzie, Fawley Court, Henley-on-Thames' (a portfolio)

£100 - £150

359* **Weinmann (Johann Wilhelm).** A collection of 40 engravings, originally published in 'Phytanthoza Iconographia', [1737 - 45], mixed method engravings, printed in colour and finished by hand, each approximately 340 x 220mm

(40)

£400 - £600



Lot 359

CARTOONS & CARICATURES

All lots unframed unless otherwise stated



360* **Alken (Samuel)**. Manager & Spouter, published J. R. Smith, 1784, mixed method engraving after H. Wigstead, contemporary hand colouring, trimmed to plate mark, laid on near contemporary paper, 325 x 380mm, together with a watercolour drawing of the same image in the style of H. Wigstead, 210 x 270mm, mounted, framed and glazed

(2)

£150 - £200



361* **Bunbury (Henry William)**. Humours of a Church Yard, circa 1800, pencil and grey wash on laid, tipped on to later paper, 250 x 200mm, mounted, together with Walking man, pen and wash drawing, torn with slight loss in each corner, 1780 x 130mm, mounted, with two other pen and ink drawings attributed to Bunbury, various sizes and condition, both mounted, plus **Fulcher (F. P.)**. A Dancing Bear, 6th Sept. 1822, pen and wash drawing after H. W. Bunbury, trimmed to image with some marginal closed tears, slight spotting, 340 x 470mm

(5)

£200 - £300



362* **Caricatures**. A collection of sixteen caricatures, 18th & 19th century, uncoloured etched and engraved caricatures, including examples by Sledge (publisher), Darley, Sayers, Isaac Cruikshank, George Cruikshank, Bunbury, Stow [and] Robert Sayer (publisher), various sizes and condition, mounted

(16)

£150 - £200



363* **Caricatures**. A mixed collection of caricatures, 18th & 19th century, etched, engraved and lithographic cartoons, sixteen with hand colouring, with examples by Laurie & Whittle (publisher), Ackermann (publisher), Dighton, Marks, Sayers, Heath, Hunt, Bunbury, Bateman, Tregear (publisher), Davison and Williams, various sizes and condition, all mounted

(20)

£300 - £500



364* **Caricatures.** A mixed collection of twenty-five cartoons & caricatures, 18th & 19th century, etched, engraved and lithographic caricatures, including examples by Doyle, Rowlandson (including Dr. Syntax and The English Dance of Death). Phillips, Darley, Cruikshank, Brookes, Tregear, after Gillray [and] Fores (publisher), various sizes and condition, all mounted (25) £200 - £300



365* **Caricatures.** A mixed collection of twenty caricatures and cartoons, mostly 19th century, etched and engraved caricatures, all with contemporary hand colouring, including examples by Newton (T.Tegg re-print), Woodward, Fores (publisher), Rowlandson, Roberts, Marks [and] Bunbury, various sizes and condition (20) £200 - £300

366* **Caricatures.** A mixed collection of thirty cartoons and caricatures, mostly early 19th century, etched and engraved caricatures, all with contemporary hand colouring, including examples by Williams, Heath, Holland (publisher), Roberts, Woodward, Bunbury, Grinagain (pseud.), Tregear (publisher) [and] Gillray, various sizes and condition (30) £300 - £500

367* **Caricatures.** A mixed collection of twenty cartoons and caricatures, mostly 19th century, etched and engraved caricatures with contemporary hand colouring, including examples by Robertson, Williams, Tegg (publisher), Gillray (after) [and] Woodward, various sizes and condition (20) £300 - £500



Lot 366



Lot 367



368* **Caricatures.** A mixed collection of twenty-two cartoons and caricatures, mostly 19th century, *engraved, etched and lithographic caricatures, including examples by R. & I. Cruikshank, Bretherton, Hunt, Gillray, Bellange, Beerbohm, Rowlandson (later impressions), Williams [and] Farrier (publisher), various sizes and condition*

(22)

£150 - £200



369* **Caricatures.** A mixed collection of twenty cartoons, 18th & 19th century, *etched, lithographic and engraved caricatures, nineteen with contemporary hand colouring, including examples by Alken, Hunt, Laurie & Whittle, Rowlandson, Isaac Cruikshank, Bunbury, Doyle, Williams and Sayer, various sizes and condition, all mounted*

(20)

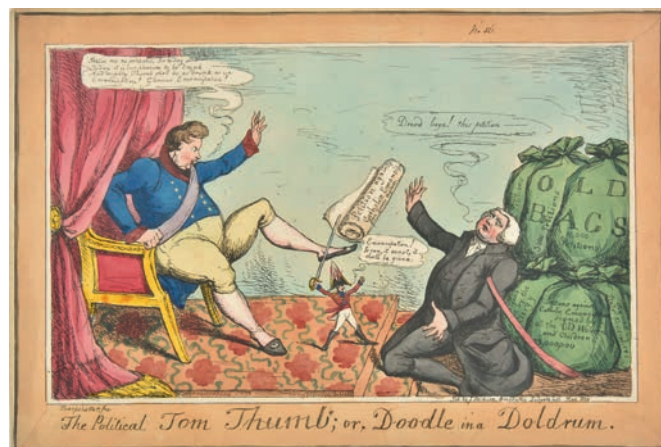
£200 - £300



370* **Caricatures.** A collection of sixteen caricatures, late 18th century, *etched and engraved caricatures, six with hand colouring, with examples by Holland (publisher), Darly, Laurie & Whittle, Aitken (publisher), John Cawse, Sayer, Fores (publishers), Wicksteed (attrib.), Murray and Mosley, various sizes and condition*

(16)

£150 - £200



371* **Caricatures.** A mixed collection of twenty-eight caricatures, 18th & 19th century, *etched, engraved and lithographic caricatures, twenty-four with contemporary hand colouring, with examples by 'Sharpshooter', Woodward, Fores (publisher), Isaac Cruikshank, Robert Cruikshank, McLean, Doyle, Hodgson and Tregear (publisher), various sizes and condition*

(28)

£300 - £500



372* **Caricatures.** A mixed collection of 20 caricatures, 18th & 19th century, etched and engraved caricatures, fifteen with contemporary hand colouring, with examples by Isaac Cruikshank, Darly, Fores (publisher), Terry and Sayers, various sizes and condition

(20)

£200 - £300



374* **Doyle (John, pseudonym 'HB').** A collection of 112 caricatures, circa 1835, lithographic caricatures, including 21 with hand colouring, each approximately 245 x 380 mm

(112)

£100 - £200



373* **Caricatures.** A mixed collection of 25 cartoons & caricatures, 18th & 19th century, etched, engraved and lithographic caricatures, including examples by Williams, Fores (publisher), Lisle, Brook, Laurie & Whittle (publisher), North, De Wilde, Hunt, McLean, Hull, Marks and Rowlandson, various sizes and condition, all mounted

(25)

£200 - £300



375* **Drawings and watercolours.** A mixed collection of 50 drawings and watercolours, mostly 19th century, watercolour, pen & ink and pencil drawings of caricatures, mostly after artists such as Gillray, Rowlandson, Hogarth, Woodward & Cruikshank, together with some other original drawings by amateur or unattributed artists, various sizes and condition

(50)

£500 - £800



Lot 376



Lot 377

376* **Fores (S. W., publisher).** Citizen's Sporting. Every mortal some favorite pleasure pursues, published April 1st. 1803, *unattributed mixed method engraving with contemporary hand colouring*, 390 x 380mm, mounted, together with **Dighton (Richard, style of)**, Her Royal Highness Princess Charlotte of Wales and of Saxe Coburg Gaasfeld, circa 1820, *unattributed mixed method engraved portrait with contemporary hand colouring*, 340 x 220mm, mounted, with **Bretherton (James)**, The Count of Peltzer mortally wounded by some Austrian Foragers on ye eve of his marriage [and] Fred Zemmerman having escaped from ye abbey of La Trappe and recovered his beloved mistress is seiz'd & thrown into a dungeon for life, circa 1788, two large etchings after H. W. Bunbury, both with contemporary grisaille wash, early proofs with letters and titles added in a near contemporary manuscript hand, occasional marginal repaired closed tears, each with a central fold, each approximately 470 x 550mm, plus **Gillray (James, after)**, Attitude! attitude is every thing, The consequence of going before the wind, Making the most of a passing friend in a case of emergency [and] A fundamental error in the art of skating, circa 1830, together four *unattributed etchings on Ice Skating*, all with contemporary hand colouring, each approximately 240 x 340mm

(8)

£200 - £300

377* **Gillray (James).** The Lord of the Vineyard, W. Humphrey, 1783, *uncoloured etched caricature, some creasing, closed tear crudely repaired on verso, slight spotting, trimmed and tipped on to later paper*, 360 x 250mm, mounted, together with another twenty five caricatures by James Gillray, all but one hand coloured, all from the H. G. Bohn edition, various sizes, all in good condition, all mounted, all contained in a modern cloth portfolio, with **Wright (Thomas, editor)**, The Works of James Gillray, the caricaturist, Chatto and Windus, circa 1875, title page with portrait of Gillray, numerous illustrations throughout, publisher's decorative cloth, rebaked but retaining original spine, some wear, 4to

The Bohn edition caricatures are:- Affability, The British Butcher, A proof of the refin'd feelings of an amiable character..., Fatal effects of the French defeat, La dernière ressource - or - Van Buchells garters, Operatical reform - or - la dance à l'éveque, The bear and his leader..., Characters in high life, The rights of man..., Clearing a five bar gate, The sound of the horn - or - the danger of riding an old hunter, The Bottomless Pitt, A morning ride, John Bull and the alarmist, French generals retiring on account of their health..., Spanish patriots attacking the French Banditti - Loyal Britons lending a lift, Horrors of the Irish union..., Allied powers unbooting Egalite, Charon's boat - or - the ghost's of "all the talents" taking their last voyage, Making decent - i.e. - Broad-bottomites getting into grand costume, Copenhagen house, Blindmans-Buff - or - too many for John Bull, Banco to the knave, Homer singing his verses to the Greeks [and] Georgey in the coal-hole.

(27)

£150 - £200



378* **Gillray, (James).** A Kick at the Broad-Bottoms! - i.e. - Emancipation of All the Talents, H. Humphrey, March 23rd. 1807, *etching with contemporary hand colouring, trimmed to plate mark, very slight abrasion to printed margin, laid on later paper*, 260 x 360mm, framed and glazed

(1)

£100 - £150



379* **Heath (William).** A collection of 22 caricatures, T. McLean, circa 1830, *uncoloured etched caricatures, disbound but partially retaining stitching with remnants of spine, each approximately 255 x 370mm*
(22) £150 - £200



380* **Heath (William, pseud. Paul Pry).** Parish Characters in ten plates by Paul Pry, Pl. 6th. Master Dogberry the Parish Watchman. Thos. McLean, Jun. 12th 1829, *etching with contemporary hand colouring, 350 x 235mm, mounted, framed and glazed, together with The Cad to the Man wot drives the Sovereign*, published T. McLean, April, 1829, *etching with contemporary hand colouring, 330 x 230mm, mounted, framed and glazed, with, Gars (S. publisher), The Three Virtues, Faith Hope Charity, Dec. 5th, 1829, etching with contemporary hand colouring, trimmed to printed margin and laid on later paper, 250 x 360mm, mounted, framed and glazed*

(3) £100 - £150



381* **Heath, William, pseud. Paul Pry.** A collection of 20 caricatures, circa 1825, *etched caricatures with contemporary outline colouring, some trimmed to plate mark, various sizes and condition*
The caricatures comprise: Pug – Nacity!!, The Feast near eaten or Master George and his little visitor, The Cad to the man wot drives the Sovereign, Nows your time my lads..., The Peel throun away or one mans meat is another mans poison, A commanding view of the Wellington Hill!!!!, An independant freeholder rejoicing at the triumph of the man of the papal, Knock and ye shall enter, The North Pole Discovered, Rats in the Barn..., la Finale, la Poule, Very cold outside Eh?, A quartette in character, French salutation [and] English salutation, Taking it Coolly sketches of Irish character, Ganging to the Kirk, Irish M.P.s, Free Trade Westminster Review [and] Leaving the House of Lords through the assembled commons.
(20) £300 – £500



382* Kitchens. Rowlandson (Thomas), *Kitchin Stuff*, Thomas Tegg, 1810, *etching with contemporary hand colouring*, 340 x 235mm, *framed and glazed, together with* Carington Bowles (publisher), *When stomach's itching the Fat Kitchin is bewitching. Here the contrast is seen between Fat and Lean, Guts stiching in the Lean Kitchin cause Platter twitching*, 1771, *two uncoloured engravings on one sheet (as published)*, 285 x 175mm, *mounted, framed and glazed, with*, Bunbury (H. W.), *The Kitchen of a French Post House*, published M. Darley, 1771, *hand coloured engraving, title repeated in French*, 245 x 350mm, *mounted, framed and glazed*
(3) £150 - £200



383* **Lane (Theodore 1800 – 1828)**. A Presentation at Court, pen and watercolour drawing, trimmed to image and window mounted on near contemporary paper, image size 110 x 195mm, mounted (1) £100 – £150



384 **Pigal (Edme Jean, 1798 – 1872)**. An album of forty-six drawings, pencil drawings on tracing paper, some with sparse outlining in red ink, each approximately 235 x 185mm, together with another eight drawings mounted (presumably extracted from the album), the album also contains 8 mounted lithographs after Pigal, pasted in opposite the corresponding drawing, with another twenty-one loose Pigal lithographs with titles in French and English, contents shaken and loose and partially detached, all edges gilt, contemporary morocco gilt, heavily worn and frayed, boards detached, (the spine states "Leopold Boilly original drawings"), large 4to Sold as a collection of prints and drawings, not subject to return. This album was sold at Sotheby's on 25th February 1998, lot 210.

(1) £500 – £800



385 **Rowlandson (Thomas)**. Rowlandson's Caricature Etchings illustrating Boswell's Tour to the Hebrides, published E. Jackson 1786 but later edition, circa 1860, twenty (complete) uncoloured etchings, some marginal finger and dust soiling, contained in a contemporary blind stamped cloth gilt portfolio with title to upper board, lacking silk ties, slight wear to extremities, slim folio, together with **Beerbohm (Max)**. Cartoons. "The Second Childhood of John Bull", published Stephen Swift & Co. Ltd., 1911, fifteen (complete) coloured plates, linen backed chemise, contemporary quarter cloth portfolio, remains of linen ties, some scuffing to boards, slight wear to extremities, slim folio, with, **Leech (John)**. John Leech's Etchings..., 2 volumes, published Thomas Tegg, circa 1860, numerous uncoloured etchings, both volumes partially disbound with gutta percha perished and contents broken and loose, 4to, plus, **Scanlan (R. R.)**. My book of curs, published Ackermann & Co., March 1840, nine uncoloured lithographic anthropomorphic caricatures of dogs, some water staining, publisher's printed paper wrappers, frayed and torn, lacking rear wrapper, slim upright 4to, and, **Cruikshank (George)**. Phrenological Illustrations, 1828, decorative title and six uncoloured etched caricatures, tipped in advertisement, slight spotting, publisher's printed paper wrappers, frayed, worn and dust soiled, slim oblong 4to, with Illustrations of Time, published 1827 [and] Scraps and Sketches, published 1828, two volumes containing numerous uncoloured etched caricatures, both volumes with publisher's printed paper wrappers, some wear and staining, oblong 4to, with another volume similar

Sold as a collection of caricatures, not subject to return.

(9) £200 – £300



Lot 386



Lot 387



Lot 388

386* Rowlandson (Thomas). Recovery of a Dormant Title or a Breeches Maker becoming a Lord, T. Rowlandson, July 14th 1805, etched caricature with contemporary hand colouring, 350 x 240 mm, together with **Williams (Charles).** Tameing a shrew, or Petruchio's patent family bedstead, gags & thumbscrews, Thos. Tegg, 1815, etched caricature with contemporary hand colouring, 345 x 245mm, with **Stadler (Joseph Constantine & Lewis Frederick Christian).** Inn yard at Calais, William Holland, 1802 [but later impression], hand coloured aquatint after Frederick George Byron, slight staining and dust soiling, largely confined to margins, 430 x 610mm, plus **Rowlandson (Thomas).** [Inn Yard on Fire, T. Malton, Aug. 1st. 1788], aquatint by T. Malton with contemporary hand colouring, trimmed to image with loss of title, 345 x 465mm, mounted, and **Gillray (James).** Market Day, S. W. Fores, 1788, uncoloured etching, trimmed to neatline and tipped on to later paper, with explanatory manuscript paper labels above and below the image, some dust soiling and slight staining, 320 x 450mm, with two others similar, various sizes and condition

(7)

£200 - £300

387* Rowlandson (Thomas). Rum Characters in a Shrubbery, circa 1815, aquatint with contemporary hand colouring, 330 x 255mm, mounted, framed and glazed, together with, **Williams (Charles).** The genius of caricature and his friends celebrating the completion of the second volume of the Caricature Magazine in the Temple of Mirth, Thos. Tegg, 1808, etching with contemporary hand colouring, old folds, 235 x 335mm, mounted, framed and glazed, with, **Woodward (George Moutard).** A Long Headed Election, T. Tegg, circa 1810, etching with contemporary hand colouring, 255 x 360mm, mounted, framed and glazed, plus, **Rowlandson (Thomas).** The Secret History of Crim Con, Thomas Tegg, circa 1810, etching after G. M. Woodward, contemporary hand colouring, 225 x 335mm, mounted, framed and glazed, with another seventeen etched and engraved caricatures, including examples by W. Heath, H. Heath, Gillray, Schmidt and Grant, various sizes and condition

(21)

£300 - £500

388* Rowlandson (Thomas). On the right to the front Parry against infantry, Guard, Cut one and thigh protect. New Guard [and] Cut two and horses's off side protect new guard, H. Angelo, 1798, four aquatints with contemporary hand colouring, occasional marginal closed tears, slight creasing, slight staining, each approximately 270 x 335mm, uniformly mounted, framed and glazed

(4)

£100 - £150



389* Sailors. Roberts (Piercy), A Sailor sitting for his Miniature, Thomas Tegg, circa 1820, Nautical experience, T. Tegg, 1818 [and] The Sailor and the Judge, circa 1820, together three etchings with contemporary hand colouring, 'The Sailor and the Judge' trimmed to image, each approximately 260 x 330mm, together with **Elmes (William).** Jack Jolly steering down Wapping in Ballast trim, Thos. Tegg, [1813 or slightly later], etching with contemporary hand colouring, 245 x 345mm

(4)

£100 - £150



390* **Tegg (Thomas, publisher)**. Nine caricatures, early 19th century, *nine etched caricatures after Rowlandson, Williams and Roberts, all with contemporary hand colouring, each approximately 250 x 350mm, various condition, uniformly framed in 19th century 'Hogarth' mouldings, O'Shea Gallery labels to verso* The caricatures consist of:- Setting out for Margate, Wednesday March 8th 1809, A Scene from the Tragedy of Cato, A Tender Parting at the Grand Junction Canal, The Delights of Love - a Family Catch, The Convention or a Hint of Ennunciation, A Clerical Manoeuvre or the way to finish a charity sermon, The Political Tutor or New School of Reform, Tea Just Over or the Game of Consequences just begun [and] A Shrewd Guess - or Farmers definition of Parliamentary debates.

(9)

£300 - £500



391* **The Satirist**. A collection of twenty-six caricatures, early 19th century, *engraved and etched caricatures, twenty with contemporary hand colouring, with examples by G. Cruikshank, W. H. E. Koorb, Charles Williams, T. Scrutiny and Peter Pry, old folds, various sizes and condition*

(26)

£300 - £500



392* **Tregear (G.S., publisher)**. The Lady Patroness of Alblacks, Cinderella and the Black Prince, The Card Party, Don Juan and Zerline, The First Lesson, The Portrait, The Breaking up, The Route [and] Venus and Adonis, circa 1835, *together nine aquatints by G. Hunt after W. Summers, bright contemporary hand colouring, each approximately 275 x 185mm, mounted*

From 'Tregears Black Jokes' series.

(9)

£100 - £200



393* **Williams (Charles)**. John Bull on a Bed of Roses, A riddle expounded or the dignity of the Parson's horse, All the talents upset or the high mettled Hanoverian grown restive, British Graces, Attireing the Circassian Venus in the English costume, Parsons in full scent, Political balance..., First going alone, Vagaries of nature and art - or - Curiosities of the parade, The Transiting of Venus over the sun's desk, Blessings of Britain - or - Swarm of Tax-gatherers [and] The Wrymouth candidates or the strangers at home, 1805 - 1819, *together eleven etched caricatures with contemporary hand colouring, each approximately 245 x 345mm, various condition*

(11)

£200 - £300



394* **Williams (Charles)**. A collection of twenty caricatures, early 19th century, etched and engraved caricatures, all with contemporary hand colouring, each approximately 250 x 400mm, various condition

Includes:- A Trip to Coventry an old dance to a new figure, A Portugal Catch for three voices, Perusing the State Papers or sounding the opinions of John Bull, Fair weather - March Winds - Foul Weather, Term below - or - the road to retribution, A naval enquiry with a Naughtical explanation, The casting vote or the independent speaker, John Bull contemplating a statue of Portland Stone, Skating Dandies shewing off, Symptons of Marching - quick time, The triumph of Independence over mystical influence and corruption, Nap nearly Nab'd or a retreating jump just in time, Dramatic actions illustrated or Hamlet's advice to players..., Dismal Dandies - or General Mourning & Crape, English curiosity or a short answer for John Bull, Dos a Dos or Rumptiddity ido, General Rays or John Bull enjoying the sunshine, Dramatic Effect or the death of Genl. Duroc, An heir at law!!!, [and] A thousand warm receptions in the North. (20) £500 - £800



395* **Williams (Charles)**. A collection of twenty caricatures, early 19th century, etched and engraved caricatures, all with contemporary hand colouring, each approximately 245 x 350mm, various condition

Contains:- The Parson's Hobby- or - comfort for a Welch Curate, Between two stools the bottom goes to the ground, A hint to ministers or a gracious answer to grievous petitions, The cheerful cobbler, Spectres visiting John Bull, St Martins in an uproar, The Yorkshire bumkins mistake, The Crown and Anchor desperado or the cracked member, Answer to John Bulls complaint, The Brazen image set up in Oxford, Mrs. Clarke's Breeches, Two of the Wiggins's, The fall of the temple of Rome, Political quacks or the Ersuth co partnership commencing business, A Ward of Chancery & a commission of lunacy superceded, The Westminster ceceeder on fresh duty, New shoes or a visit from a Staffordshire elector, New Reading - or - Shakespeare improved..., York commission warehouse [and] Accomodation - or a hint to country gentlemen how to save their fences. (20) £500 - £800

PERIODICALS

396 **Illustrated London News**. A broken run, 63 volumes, 1858 - 1860, 1862 - 1882, Jul - December 1883, 1884 - 1887, January - June 1893 & July December 1897, numerous wood engravings and colour lithographic plates, many folding or double page, includes the folding colour views of the Great Exhibition, The Great Eastern, Niagara Falls, Types of the Royal Navy and the Spithead Review, appears to lack folding panoramas, but includes the two Cyprus volumes of 1878, occasional duplicate volumes, mixed bindings, various condition, folio

Sold as a collection, not subject to return.

(63)

£1,000 - £1,500



397 **Baronio (Cesare)**. Martyrologium Romanum, 3rd edition ('emendata et compluribus aucta'), Rome: ex typographia Vaticana, 1598, engraved allegorical frontispiece, terminal register leaf, spotting and browning, damp-staining to corners of outer leaves, old Italian ownership inscription to front free endpaper, contemporary limp vellum, manuscript spine-title, folio (32.2 x 21.6cm), together with: **Roman Law**. Selecti tractatus iuris varii, vere aurei, de successione tam à testato quam ab intestato, 2nd edition, Venice: Senensi, 1570, woodcut title device, ink-stamp, 19th-ownership inscription and mild soiling to title-page, occasional spotting, intermittent worming in upper margins, contemporary vellum, manuscript spine-title, shelfmark label to spine, slightly marked overall, minor wear to extremities, folio (30.5cm), **Vossius (Gerardus)**, Etymologicon linguae Latinae, 1st edition, Amsterdam: Louis & Daniel Elzevir, 1662, title-page printed in red and black with woodcut device, worming and browning, contemporary vellum, manuscript spine-title, covers wormed, corners bumped, folio (36.6 x 22.2cm), **Giliberto (Vincenzio)**, Il torchio del purgatorio, 1st edition, Florence: Giunti, 1620, woodcut title device, marginal damp-staining, occasional browning, Italian institutional ink-stamps to title-page and 2 text-leaves, front inner hinge split but holding, shallow erosion to fore edges of front cover and quires A-D, contemporary limp vellum, slightly marked, 4to in 8s (21.8 x 15.4cm), and 3 similar works, vellum bindings, various formats Adams B243 (Baronio), T871 (for the first edition of the Tractatus, printed in Cologne, 1569); Willems 1295 (Vossius). Giliberto's work, a collection of sermons, is a scarce Giunta imprint, with six copies traced in libraries world-wide; a second edition was printed in Brescia the following year.

(7) £400 - £600



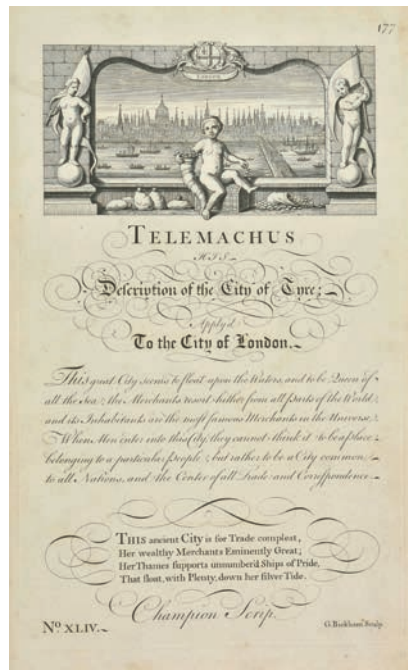
398 **Bible [English]**. [The Holy Bible, containing the Old Testament and the New. Newly translated out of the original tongues: and with the former translations diligently compared and revised...], Imprinted at London by Robert Barker, 1613, general title lacking, New Testament title within decorative woodcut border with heart shaped centre and imprint dated 1612 (placed at front of volume to replace general title) and with annotation to lower blank margin, colophon dated 1612, final leaf with annotation to fore-margin, few leaves frayed or with short closed tears to margins, some general toning, dust-soiling and occasional dampstains, later endpapers retaining armorial bookplate of John Barwick to upper pastedown, hinges split, all edges gilt (very rubbed), near contemporary calf, old reback, worn, edges of leather to lower board with little rodent gnawing, 4to Herbert 320; Darlow & Moule 247; STC 2225 & ESTC S125492. The Authorised Version. In this edition Genesis I, 11 has 'bring forth'; Ruth III, 15 has 'she went'. Also with title omitting the words 'Appointed to be read at churches'.

(1)

£300 - £400



Lot 399



Lot 401



Lot 402

399 Bible [English]. The Holy Bible Conteyning the Old Testament and the New, Newlie Translated out of ye Originall Tongues and with the former Translations diligently compared and revised by his Maiesties speciall Commandement. Appointed to be read in Churches. Printed at London by Robert Barker... and the Assignes of John Bill, 1632 (final digit overprinted with corrected date of 1633), engraved general title by William Hole (cropped to fore-edge, torn at foot & fore-edge with loss, closed tear at head, marked and soiled), full-page woodcut illustration of the Garden of Eden to verso of names of books (torn with loss), New Testament title within decorative woodcut border (imprint dated 1632, cropped at fore-edge), Apocrypha present, colophon dated 1632, occasional early annotations and markings, preliminary leaves in Bible and initial 19 leaves of Genesis torn and stained at foot with some loss, few other leaves throughout volume torn with occasional loss, close-trimmed and some light cropping to fore-edges, browned, dust-soiled and some marks etc., bound with the Genealogies by John Speed at front, title torn & frayed, includes double-page woodcut map of the Holy Land (some closed tears and torn to lower margins), browned, dust-soiled and some marks, near contemporary sheep, upper board detached, worn, folio Herbert 466; Darlow & Moule 359; STC 2305. Perhaps published early in 1633; in many copies the last figure '2' of the date on the general title has been altered by pen to 3; and possibly in others (as here) the date was actually thus printed.

(1) £300 - £400

400 Bible [English]. The Holy Bible: containing the Old and New Testaments, according to the Authorized Translation..., Liverpool: Printed by Nuttall, Fisher, and Dixon, 1813, engraved frontispiece and numerous plates, Apocrypha present, browning, spotting and few marks, later endpapers with cloth hinges, contemporary calf, rebaked and corners repaired, folio, together with Pufendorf (Baron Samuel), Of the Law of Nature and Nations, 4th edition, 1729, title torn at head with loss to upper right corner, few marks and occasional light damp stains, contemporary panelled calf, worn and leather torn with loss, folio, plus an incomplete 1607 edition of Camden's Britannia, lacking all maps

(3) £100 - £200

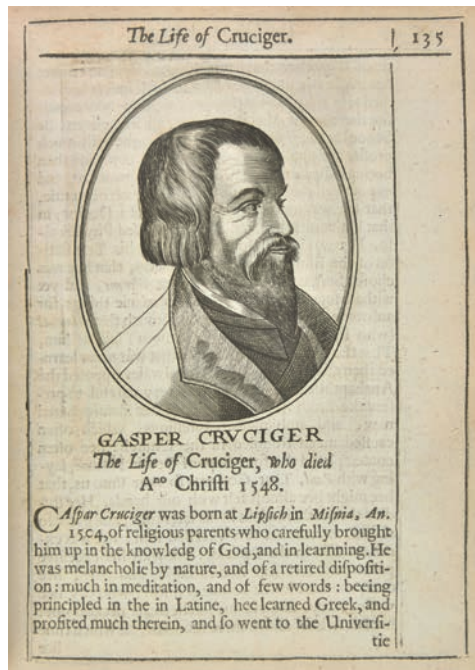
401 Bickham (George). The Universal Penman; or, the Art of Writing, made Useful to the Gentleman and Scholar, as well as the Man of Business, printed for and sold by H. Overton, 1743, engraved frontispiece by Gravelot, 212 engraved numbered plates, initial blank, frontispiece and plates 1-4 and 208-12 all chipped in margins and laid down on japanese tissue paper, a few other marginal nicks, light spotting and soiling, frontispiece with calligraphic 19th-century gift inscription recto, contemporary calf, rebaked and relined, metal cornerpieces, sides rubbed, folio (37 x 26.5cm)

ESTC T231569; Lowndes (1864) p. 201. A complete copy of this masterpiece of 18th-century English engraving, originally published in 52 parts from 1733 to 1741. The work contains specimens from twenty-five writing masters as well as noted adaptations of scenes from Watteau (see Asfour & Williamson, Gainsborough's Vision (1999), pp. 67-9).

(1) £300 - £500

402 Boissard (Jean-Jacques & De Bry, Johann Theodore). Bibliotheca Chalcographica. Illustrium Virtute atque eruditione in tota Europa, Clarissimorum Virorum, Theologorum, Jurisconsultorum, Medicorum, Historicorum, Geographorum, Politicorum, Philosophorum, Poetarum, Musicorum..., ante hac cum vitis editorum & in quinque partes distributorum, nunc vero conjunctim..., Frankfurt, Johann Ammonius, 1650, engraved title (laid down with slight loss to outer margins), 6 pages of index of portraits, and 235 attractive engraved portraits, mostly of 16th and 17th century scholars, philosophers, geographers, theologians, poets, etc., including Aretino, Agricola, Brandt, Columbus, Cranmer, Erasmus, Linschoten, Luther, Mercator, Scaliger, Vesalius and others, some light browning to outer blank margins only, a few plates with light marginal spotting, contemporary calf, with modern antique-style rebake and edges and corners renewed, small 4to The first five parts of this gallery of portraits of illustrious men, from the series of nine parts issued between 1650 and 1669.

(1) £300 - £500



403 **Clarke (Samuel).** *The Marrow of Ecclesiastical Historie*, contained in the Lives of the Fathers, and Other Learned Men, and Famous Divines, which have flourished in the Church since Christ's Time, to this Present Age, 1st edition, William Du-gard, 1650, preliminary commendation leaf (A1), engraved portrait frontispiece, numerous engraved medallion portraits in the text, spill-burn to leaf 201 partially obscuring one word recto, portraits left blank on pp. 301 and 320 as usual, old marginal repair to 3P2 affecting box-rule, modern quarter calf, 4to (18.2 x 13.1cm) ESTC R206289; Wing C4543. A surprisingly uncommon work by the presbyterian biographer and ejected minister (1599-1682).
(1) £150 - £200

404 **Culpeper (Nicholas).** *The Complete Herbal*, 1850, engraved portrait, 20 hand-coloured plates, lacking a few index leaves at end, light soiling, contemporary half calf, a little rubbed, together with *The Diseases of Women with Child*, and in *Child-Bed...*, by Francis Mauriceau, translated by Hugh Chamberlen, 7th edition, 1736, 8 engraved plates only (of 10), some spotting and light stains, Bedford Medical Library ink stamps, contemporary panelled calf, rebaked, a little rubbed, 8vo, plus four others: *Pharmacopoeia Radcliffeana*, or *Dr. Radcliffe's Prescriptions...*, 3rd edition, 1718, *The Dispensary. A Poem*, in six canto's, 1706, *Elements of Physiology*, by A. Richerand, translated from the French by G.J.M. de Lys, Philadelphia, 1821 and *A Tour thro' the Island of Great Britain*, 4 volumes, 6th edition, 1762
(9) £150 - £200



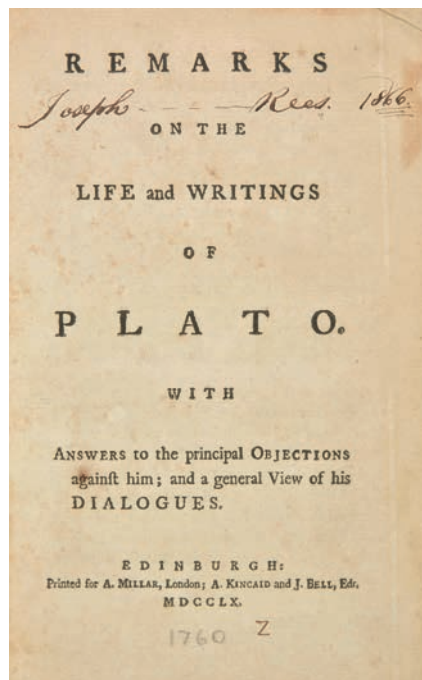
405 **Dutch printing.** Curtius Rufus (Quintus). *Historiarum libri*, accuratissime editi, Amsterdam: 'Ex officina Elzeviriana', 1670, engraved title page, damp-staining to front free endpaper and initial blank, contemporary vellum, slightly soiled, 24mo (11.7 x 6cm), together with: **Aertssens (Hendrick, printer)**, *Rituale romanum*, contractum et abbreviatum in usum sacerdotum qui ad remota et periculosa loca subinde coguntur excurrere, Antwerp: Hendrick Aertssens, 1647, woodcut title device, engraved plate, a few marks, contemporary ownership inscription ('Anthonius Verherent') to front free endpaper, contemporary vellum, slightly soiled, 24mo (12.2 x 7cm), **Tacitus (Cornelius)**, *Opera quae extant omnia*, Amsterdam: Jansson-Waesberg, 1734, engraved frontispiece, contemporary vellum, slightly soiled, small 8vo (11.8 x 6cm), and 8 others, all Wetstein editions of classical texts, circa 1730-50, all with engraved frontispieces or title-pages, contemporary vellum, 24mo Willems 2146 for the first item, which is one of 'at least three counterfeit [Elzevir] editions with the same date'.
(11) £150 - £200



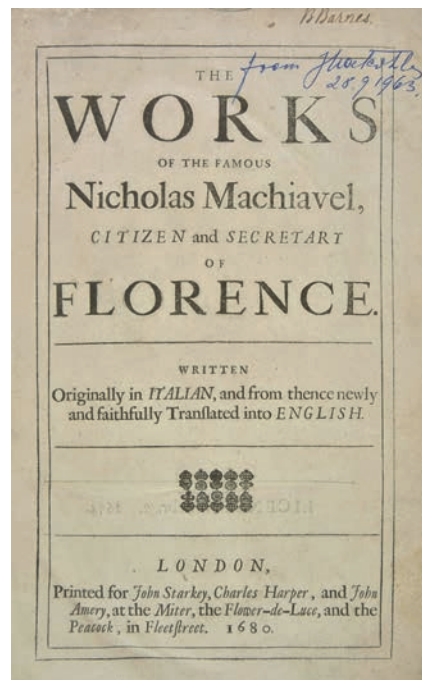
406 **Elzevir Press.** M. Tullii Ciceronis Opera. Cum optimis exemplaribus accurate collata, 10 volumes in 8, Elzevir, Leiden, 1642, engraved title to volume I, woodcut device to other titles, engraved portrait, a little minor spotting, all edges gilt, later olive morocco gilt by J. Larkins, spines and edges a little rubbed, 12mo Willems 535.
(8) £400 - £600



Lot 409



Lot 410



Lot 411

407 Garey (Samuel). Great Brittans little Calendar: or, Triple Diarie, in remembrance of three daies. Divided into three treatises. 1. Britanniae vota: or God save the King: for the 24. day of March, the day of his Maiesties happy proclamation. 2. Caesaris Hostes: or, the Tragedy of Traytors: for the fift of August: the day of the bloody Gowries Treason, and of his Highnes blessed preseruatiō. 3. Amphitheatrum Scelerum: or, the Transcendent of Treason: the day of a most admirable deliverance of our King ... from that most horrible and hellish proiect of the Gun-Powder Treason Nouemb. 5. Whereunto is annexed a short dissuasiue from poperie. By Samuel Garey, preacher of Gods Word at Wynfarthing in Norff., London: John Beale for Henry Fetherstone, 1618, *title dust-soiled and marked, some marginal fraying and tears, without final blank at rear, disbound 4to (STC 11597), together with [Balcanquhall, Walter], A Large Declaration concerning the Late Tumults in Scotland, from their first originals: together with a Particular Deduction of the seditious Practices of the prime Leaders of the Covenanters: Collected out of their owne foule Acts and Writings: by which it doth plainly appeare, that Religion was onely pretended by those Leaders, but nothing lesse intended by them. By the King, London: Printed by Robert Young, His Majesties Printer for Scotland, 1639, without engraved portrait frontispiece, final colophon leaf present, slight dampstaining, small disbound folio, with Palmer (Herbert), The Necessity and Encouragement, of Utmost Venturing for the Churches Help: together with the Sin, Folly, and Mischief of Self-Idolizing..., all set forth in a Sermon, Preached to the Honourable House of Commons, on the day of the Monethly solemn Fast, 28. June, 1643, London: John Bellamie, 1643, title frayed to margins and lined to verso with archival tissue, bound with Reyner (William), Babylons Ruining-Earthquake and the Restauration of Zion. Delivered in a Sermon before the honourable house of Commons at Margarets Westminster, at their publique Fast, August 28. 1644 . By William Reyner pastor of the Church of Christ, at Egham in Surrey, and a member of the Assembly of Divines, London: T.B. for Samuel Enderby, 1644, without preliminary order to print leaf before title, slight cropping to running titles, bound with Tesdale (Christopher), Hierusalem: or A vision of Peace. In a Sermon Preached at Margarets in Westminster, before the Honourable House of Commons at their Monethly Fast, Aug. 28. 1644. By Christopher Tesdale, Pastor at Husborn Tarrant, in the County of Southampton, and a member of the Assembly of Divines, London : R. Cotes, for Phil. Stephens, 1644, some toning and dust soiling, disbound 4to, plus two other similar late 17th century pamphlets, both disbound 4to* (5) £200 - £300

408 Gibbon (Edward). The History of the Decline and Fall of the Roman Empire, 6 volumes, mixed editions, 1776-1788, volume 1 2nd edition, the others first edition, engraved portrait frontispiece to volume 1, three folding engraved maps, last leaf of volume 1 repaired, some spotting and light toning, hinges reinforced, contemporary tree calf, rebaked and repaired, a little rubbed, 4to (6) £200 - £300

409 Hook (James). Collection of Favorite Songs Sung by Mr. Dignum, Mr. Denman, Mrs. Franklin, The Two Miss Howells, & Mrs. Mountain, at Vauxhall Gardens, 2 parts in one, printed & sold at A. Bland & Weller's, 1798, engraved throughout with title-page to each part and musical notation, titles each with large vignette view of Vauxhall Gardens, some toning, final leaf in first part with 6" closed tear and a short closed tear at gutter, both with paper repair on verso, pp.11/12 in second part with small piece missing from blank fore-margin, second part with early manuscript numerals to upper outer blank corners, bound with a number of blank leaves at front and rear, front pastedown with bookplate of A.M. Broadley, The Knapp, Bradpole, 1911, free endpapers toned, rough-trimmed, twentieth century red cloth, with portion of earlier gilt lettered leather spine relaid, some minor fading and small stains, slim folio

Alexander Meyrick Broadley (1847-1916) was an English barrister, historian and author. He was also an avid bibliophile. He built a picturesque towered mansion - The Knapp - in his home village of Bradpole in Dorset. There he lived for the last 20 years of his life, devoting his time largely to writing and book collecting. His library included a large collection of works on criminal jurisprudence, significant acquisitions of manuscript material, and a large number of works he had grangerised. James Hook (1746-1827) was the musical director at Vauxhall Gardens from the early 1770s until 1821, composing over two thousand songs specifically for Vauxhall and performing an organ concerto every evening at closing time. This particular collection of songs is uncommon. (1) £150 - £200

410 **[Macfai, Ebenezer]**. Remarks on the Life and Writings of Plato, with Answers to the Principal Objections against him; and a General View of his Dialogues, 1st edition, Edinburgh: printed for A. Millar, London; A. Kincaid and J. Bell, Edinburgh, 1760, some spotting and occasional browning, ink ownership signature of Joseph Rees, dated 1866, to title (upper corner creased), modern half calf, 8vo

(1) £200 - £300

411 **Machiavelli (Niccolo)**. The Works of the Famous Nicholas Machiavel, Citizen and Secretary of Florence. Written originally in Italian, and from thence newly and faithfully Translated into English, London: John Starkey, Charles Harper, and John Amery, 1680, erratic pagination, signatures to title, lower outer corners dog-eared and some frayed, lacking front endpapers, contemporary calf, leather torn with loss, lower outer board corner broken away, worn, folio

Wing M129.

(1) £300 - £400

412 **Madox (Thomas)**. The History and Antiquities of the Exchequer of the Kings of England, 2 volumes, 2nd edition, 1769, a little worming to lower blank margins at start of volume 1, contemporary polished calf gilt, heavily rubbed, cracked on joints, 4to

(2) £100 - £150

413 **Medical Theses**. A collection 185 doctoral theses in medicine, submitted to the University of Edinburgh, bound in 20 volumes, Edinburgh, Balfour and Smellie, 1761-1779, latin text, occasional minor marks and spotting, each with contemporary manuscript index of contents to front endpaper or blank leaf, contemporary uniform calf gilt, a little rubbed with minor wear, 8vo

Includes theses on mania (by David Stuart, Americanus), epilepsy, rubella, abortion, hypochondria, apoplexy, digestion, scrofula, rheumatism, hysteria, electricity, cholera, gangrene, plague and typhus.

(20) £200 - £300

414* **Montagu (Mary Wortley)**. Letters..., Written, During Her Travels in Europe, Asia and Africa..., 3 volumes bound in 2, 2nd edition, T. Becket & T.A. de Hondt, 1763, half-titles, some occasional spotting, marginal browning to first and last leaves from turn-ins, bookplates of Henry Yool, contemporary calf, neatly rebaked, small 8vo, together with The Works of the Right Honourable Lady Mary Wortley Montagu..., 5 volumes, Richard Phillips, 1803, two stipple-engraved oval portraits including frontispiece to volume 1, both offset to facing titles, 10 leaves folding facsimile letters bound in at rear of volume 1, half-titles to volumes 3-5, some occasional spotting or soiling, contemporary half vellum gilt over mottled boards, slightly rubbed, small 8vo, plus The Letters and Works of Lady Mary Wortley Montagu, edited by Great Grandson Lord Wharnccliffe, 3 volumes, Richard Bentley, 1837, half-title and portrait frontispiece to each volume, some spotting and light browning, leaf d1 (XLI-XLII) from volume 1 detached and slightly frayed at edges, modern bookplates and book tickets to front pastedowns, top edges gilt, 20th-century green half morocco gilt by Bayntun, a little rubbed and darkened on spines, 8vo

(10) £100 - £150

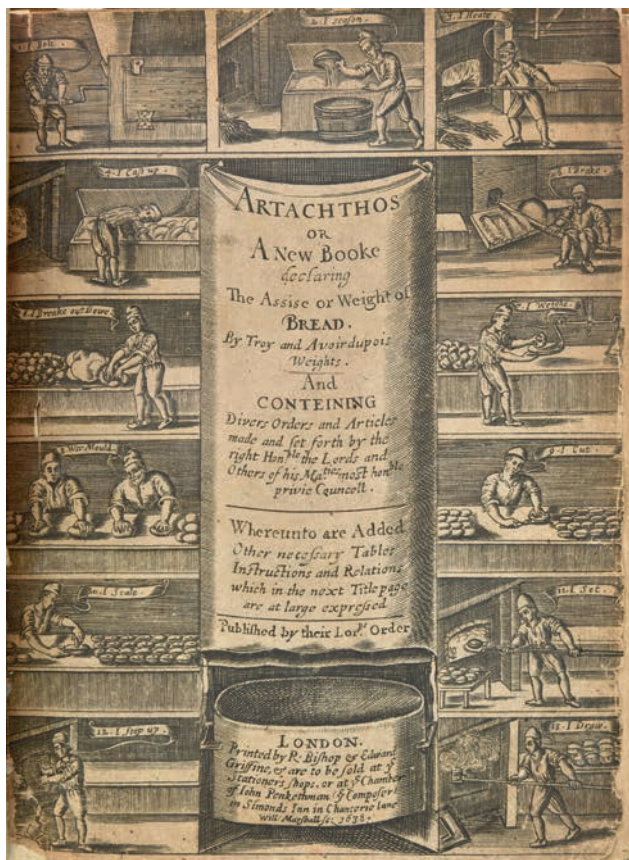


415 **Motherby, George**, A New Medical Dictionary; or, General Repository of Physic, containing an explanation of the terms, and a description of the various particulars relating to anatomy, physiology, physic, surgery, materia medica, chemistry, &c., 3rd edition, revised and corrected, with considerable additions by George Wallis, printed for J. Johnson, and others, 1791, 30 copper engraved plates bound at rear, light dampstain to gutter margin of last few plates, contemporary sprinkled full calf, rubbed and some marks, recased with original spine laid down, several outer corners renewed, folio

(1) £150 - £200

416 **Pamphlets**. A collection of 14 Scottish legal petitions and case reports etc., including some relating to agriculture, farming, milling, droving & brewing, 18th & 19th century, comprising The Petition of Robert Torn, late Chapman in Angus, now Servant in Muirhead's Coffee-house..., July 17, 1741, 4pp., and The Petition and Complaint of Andrew Sheills Feuar and Brewar in Marchtoun near Glasgow, February 22, 1742, single sheet broadside, and The Petition of William Abbot Maltman in Dundee, June 30, 1742, 4pp., and Information for John Kelties, elder and younger, of Newbigging, Proprietors of the Corn Mill of Tullibole, commonly called the Cruik-mill, Pursuers; against James Morgan, and others, Feuars of Tullibole, Defenders, 8th June, 1750, and Authentick Coppie of the Tryal of Scot and Mackpherson Anno 1712. Laid before the House, pursuant to their Lordships Order for that Purpose, 18 Aprilis, 1737, London: Printed by John Baskett, 1737, plus others similar, all disbound folio & 4to

(14) £100 - £150



417 Penkethman (John). Artachthos or A New Booke declaring the Assise or Weight of Bread not onely by Troy weight, according to the Law, but by Avoirdupois weight the common weight of England at what price soever, not exceeding Five pound the Quarter of wheate, shall be sold in the Market and conteining Divers Orders and Articles made and set forth by the Right honourable the Lords and others of his Majesties most honourable privie Councell, for the making and assising of all sorts of bread lawfull and vendible, within this Realme, as also for the reforming of sundry disorders and abuses committed thereinwhereunto is prefixed a briefe and plaine Introduction to the Art of Numeration ... And lastly hereunto is added. A true relation or Collection of the most remarkable Dearth and Famines which have happened in England since the comming in of William the Conquerour, as also the rising and falling of the price of wheate and other Graine, with the severall occasions thereof, 1st edition, London: Printed by E[dward] G[riffine] and R. B[ishop], 1638, [82]pp., *additional engraved title page engraved signed "Will: Marshall. sc: 1638", with imprint: London. Printed by R. Bishop & Edward Griffine, & are to be sold at ye stationers shops, or at ye chamber of John Penkethman (ye composer) in Simonds Inn in Chancery lane (close trimmed at head & fore-edge, and frayed to margins), letterpress title present, organization of quire A uncertain and lacking one leaf (A1? "The names of the Lords and others of his Majesties most honourable privie Councell" & "The explanation of the frontispice") and also lacking L3 & L4 (final errata leaf & one other leaf of text), later blank facing B1, short repaired closed tear to blank fore-margin of B4, initial five leaves & final leaf guarded at gutter margin, even toning and some dampstaining throughout, occasional dust-soiling and some margins frayed, old limp vellum, spotted, slim 4to* STC 19598. Scarce. Only three examples of this edition have appeared at auction since the early 1980s.

(1) £700 - £1,000

418 Photios I. Myriobiblon e Bibliotheke [Greek title] Librorum quos legit Photius Patriarcha excerpta et censurae, quatuor mss. codicibus ex Graecia, Germania, Italia, Gallia collatis. David Hoeschelius... primus edidit, Augsburg, 1601, *text printed in Greek and Latin, publisher's woodcut device to title, and to final leaf, woodcut head-pieces, minor marginal stain to Z3 (pages 287-88), early ownership signature of Joseph Jephcott in ink at head of front endpaper, contemporary vellum with yapp fore-edges, rubbed and some marks, black morocco spine label partially missing, minor wear, folio*

Editio princeps of this anthology of books by the Byzantine scholar Photios, Patriarch of Constantinople, providing reviews, notes and sometimes extracts from numerous classical and early Christian writers, the originals of which are in some cases now lost to us.

(1) £400 - £600

419 Polybius. Polybij Megalopolitani historiarum libri priores quinque, Nicolao Perotto Episcopo Sipontino interprete. Item, epitome sequentium librorum usque ad decimumseptimum, Vuolfango Musculo interprete..., 2 parts in one, Basel: Joannem Heruagium, [1549], *first line of title in Greek & with printer's woodcut device (few marks), date of imprint from colophon, first part in Greek and second part in Latin text, lacking 2D5 of index at rear of volume, endpapers renewed, contemporary blind ruled calf, rebound and corners repaired, folio*

Adams P1803.

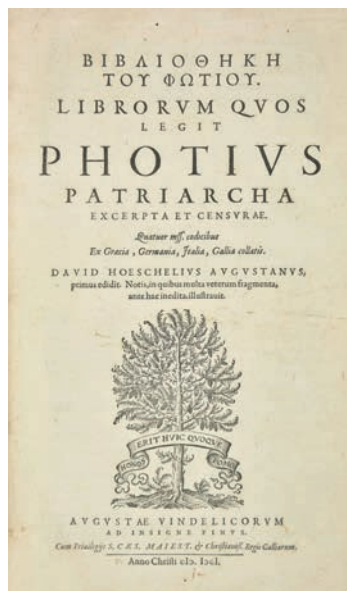
(1) £200 - £300

420 Prayer Book [German]. Allgemeines und Vollstandiges Evangelisches Gesang-Buch..., Breslau, 1779, *double page engraved frontispiece, title printed in red and black, text in blackletter in double column, a little light spotting and soiling, small wormtrack to rear endpaper, gaufered gilt edges, near contemporary green panelled vellum gilt, front panel with initials 'JCD' and dated 1819, some fading to spine, a little rubbed and soiled, 8vo*

(1) £150 - £200

421 Priestley (Joseph). The Duty of Forgiveness of Injuries: A Discourse intended to be delivered soon after the Riots in Birmingham, 1st edition, Birmingham: J. Thompson for J. Johnson, 1791, viii, 42, [6]pp., *includes 6 page publisher's list at rear, disbound 8vo, together with Priestley (Joseph), An Appeal to the Public, on the subject of the Riots in Birmingham. To which are added, Strictures on a Pamphlet, intitled 'Thoughts on the late Riot at Birmingham', 1st edition, Birmingham: Printed by J. Thompson, 1791, [38], 181, [7]pp., without half-title, includes 6 page publisher's list at rear, disbound 8vo, with [Belcher, James?], An Authentic Account of the Riots in Birmingham, On the 14th, 15th, 16th, and 17th Days of July, 1791; also, the Judge's Charge, the Pleadings of the Counsel, and the Substance of the Evidence given on the Trials of the Rioters..., 1st edition, Deritend : Printed (for the compiler) and sold by J. Belcher, [1791], viii, 76pp., disbound 8vo, plus Birmingham Riots, Authentic Copy. The Report of the Trials of the Rioters, at the Assizes held at Warwick, August 20, 1791, before the Right Hon. Mr. Baron Perryn. Taken in short-hand, by Marsom & Ramsey. By order of the Committee of Protestant Dissenters in Birmingham, 1st edition, Birmingham: Printed by John Thompson, [1791], [vi], 156pp., half-title present, disbound 8vo*

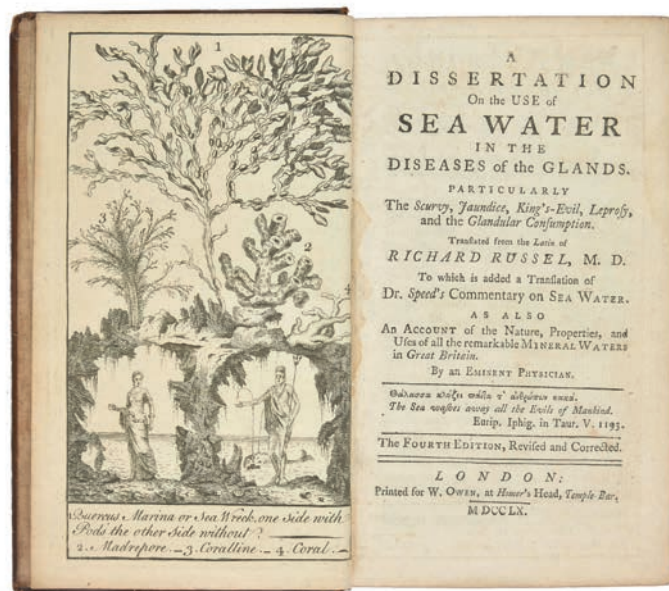
(4) £100 - £200



Lot 418



Lot 419



Lot 423

422 **Quincy (John)**. Pharmacopoeia Officinalis & Extemporanea. Or, a Complete English Dispensatory, in four parts..., Twelfth edition, enlarged and corrected, Thomas Longman, 1742, advertisement leaf before title, double column, a little spotting or browning, later amateur calf, slightly rubbed, together with **Bacher (Georges Frederic)**, Recherches sur les Maladies Chroniques, particulièrement sur les Hydropisies, et sur les moyens de les guerir, Paris, 1776, some spotting, contemporary quarter calf gilt, a little wear, plus **Wilson (James)**, The Water Cure. A Practical Treatise on the Cure of Diseases by Water, Air, Exercise, and Diet..., 1842, a little spotting and dust-soiling, contemporary half roan gilt, rubbed, all 8vo, plus five related antiquarian cloth-bound publications by Richard J. Lane, Hermann Weber, I. Burney Yeo, Henry Holland and James Manby Gulley, all 8vo

(8) £150 - £200

423 **Russel (Richard)**. A Dissertation on the Use of Sea-Water in the Diseases of the Glands..., as also an Account of the Nature, Properties, and Uses of all Remarkable Mineral Waters in Great Britain, by an Eminent Physician, Fourth edition, revised and corrected, W. Owen, 1760, engraved frontispiece and two engraved illustrations on one plate, advert leaf at rear, contemporary ownership inscription of J.S. Cane to front endpaper, contemporary calf gilt, a little rubbed, together with **Oliver (William)**, A Practical Dissertation on Bath Waters..., to which is added, a Relation of a very Extraordinary Sleeper near Bath, A. Bell, 1707, contemporary polished calf gilt, slight loss at head and foot of spine, corners rubbed, plus **Randolph (George)**, An Inquiry into the Medicinal Virtues of Bristol-Water: and the Indications of Cure which it Answers, R. Baldwin, 1750, old ownership signatures to front pastedown, contemporary calf, some edge and corner wear, calf reback, plus **Jameson (Thomas)**, A Treatise on Cheltenham Waters and Biliary Diseases, Third edition, Cheltenham & London, 1814, folding engraved map frontispiece, contemporary half calf gilt, cracked on joints, some edge wear, all 8vo

(4) £200 - £300

424 **Simpson (William)**. Hydrologia Chymica: Or, the Clinical Anatomy of the Scarborough, and other Spaws in York-Shire..., 1st edition, Richard Chiswel, 1669, two folding engraved plates, some spotting and browning throughout, old ink inscriptions and flourishes to title, contemporary ownership inscription to front flyleaf and old manuscript notes to rear flyleaf, recent antique-style calf gilt, together with **Allen (Benjamin)**, The Natural History of the Chalybeat and Purging Waters of England, with their Particular Essays and Uses..., S. Smith & B. Walford, 1699, some browning throughout, old ink ownership name of R. Benson to title-page, contemporary panelled calf, neatly rebacked, plus **Oliver (William)**, A Practical Dissertation on Bath Waters..., to which is added, a Relation of a very Extraordinary Sleeper near Bath, A. Bell, 1707, a little spotting, armorial bookplate (torn) of William Wrightson of Cusworth, Yorkshire, contemporary panelled calf, some edge wear and cracked on joints, 8vo, plus **Russel (Richard)**, A Dissertation on the Use of Sea-Water in the Diseases of the Glands..., third edition, revised and corrected, to which is added, a Commentary on Sea-Water, translated from the Latin of J. Speed, W. Owen, 1755, engraved frontispiece, two engraved illustrations on one plate, some old ink marginalia, possibly by Gilbert East of the Middle Temple, whose signature appears on the front pastedown, some spotting, several light institutional ink stamps, contemporary calf, some edge and corner wear, rebacked, all 8vo

(4) £200 - £300



425 Speed (John). The Historie of Great Britaine under the Conquests of the Romans, Saxons, Danes and Normans. Their Originals, Manners, Habits, Warres, Coines, and Seales: with the Successions, Lives, Acts, and Issues of the English Monarchs from Julius Cæsar, unto the Raigne of King James, of famous Memorie, 3rd edition, Revised, enlarged, and newly corrected, with sundry descents of the Saxon Kings, Their Marriages and Armes, printed by John Dawson, for George Humble, 1631, engraved portrait frontispiece of John Speed, printer's woodcut device to title, woodcut illustrations, initial letters, and head and tail-pieces, frontispiece and title-page both edge-frayed in places with slight loss to lower blank margins, and both laid down, title with remains of old catalogue description label to upper left corner, title and final leaf dust-soiled and with some marks, dedication leaf with paper repair to small loss in lower blank margin, some intermittent minor worming to lower edge of page block, final two gatherings slightly creased, and final leaf with portion missing from lower blank margin, free endpapers browned, stitching strained and partially broken, contemporary calf, with early gilt tooled reback, rubbed and soiled, extremities worn, with some losses to spine, edges showing, and upper cover just holding on the cords, folio in 6s STC 23049. A variant of the third edition dated 1631. A clean copy internally, and with the portrait, which is often absent.

(1)

£500 - £800



426 Spenser (Edmund). The Faerie Queene... To which are now added a new Life of the Author, 3 volumes, 1751, 32 folding engraved plates by William Kent, a little light spotting, bookplates of Thomas Barne, near contemporary diced calf gilt, volume i joints cracking, edges a little rubbed, 4to

(3)

£300 - £500

427 Spenser (Edmund). [The Faerie Queen: The Shepherds Calendar: together with the other works of England's arch-poet, Edm. Spenser: collected into one volume, and carefully corrected, London: Printed by H. L. for Mathew Lownes, 1611], [2], 363, [19]; [10], 56, [2]; [134] pp., lacking general title (with photograph facsimile of 1609 Faerie Queene title provided in its place), separate title pages for second part of Faerie Queen (dated 1609) and other works with printer's woodcut devices, numerous woodcut head & tailpieces and some illustrations, final leaf of Faerie Queen signature 214 blank and F4 (2nd sequence) also blank, occasional early annotations and marks etc., some dampstaining mostly at head (also to fore-edge of initial leaves) and one or two marginal tears, general toning throughout, some browning and marks, initial 12 leaves detached with upper board, later endpapers (without front free endpaper), contemporary calf with mottled surface, old reback without title label, boards detached, rubbed and board corners worn, folio

STC 23083.3; ESTC S123523 and Pforzheimer 972. This is a reissue of the 1609 edition of 'The Faerie Queene', which would have had a cancel title-page dated 1611, serving as a collective titlepage for the first collected edition of the author's works.

In this issue of the 'Faerie Queen', stanza 1 on sig. B3r begins "Yo-ug knight," and the catchword on R3r is "She". The colophon is dated 1609. 'The second part of The Faerie Queene' has a separate titlepage dated 1609. 'A letter of the authors, expounding his whole intention in the course of this worke' (STC 23086.3) has a caption title, and separate register. In this issue of 'The author's letter', the first line of text ends: "Alle-". 'The shepherds calender' (STC 23093.5) has a separate titlepage dated 1611, separate pagination, and register. 'Colin Clouts' (STC 23077.3), 'Prothalamion', 'Amoretti and Epithalamion', 'Foure Hymnes', 'Daphnaida', and 'Complaints containing sundry small poemes of the worlds vanitie', 'The teares of the muses', and 'Muiopotmos, or The fate of the butterfly', all have separate titlepages with the imprint: "At London printed by H.L. for Mathew Lownes", and continuous register. Includes translations of Du Bellay's 'Les antiquitez de Rome' and 'Visions', Vergil's 'Gnat', and Petrarch's 'Visions'.

(1)

£1,500 - £2,000



Aegloga quarta.

ARGVMENT.

THis Aeglogue is purposely intended to the honor & praise of our most gracious Soueraigne, Queene *Elizabeth*. The speakers heereof be *Hobbinoll* and *Thenot*, two shepheards: the which *Hobbinoll* beeing before mentioned, greatly to haue loued *Colin*, is heere set forth more largely, complaining him of that boyes great misadventure in loue, whereby his mind was alienated, and withdrawne not onely from him, who most loued him, but also from all former delights and studies, as well in pleasant piping, as cunning ryming and singing, and other his laudable exercises. Whereby hee taketh occasion, for prooffe of his more excellencie and skill in poetrie, to record a song, which the said *Colin* sometime made in honour of her Maiestie, whom abruptly he tearmeth *Elisa*.

THENOT.

Tell me good *Hobbinoll*, what gars thee greet?
What? hath some Wolfe thy tender Lambs ytorment?
Or is thy Bagpipe broke, that sounds so sweet?
Or art thou of thy loued Lassie forlorne?

Or beene thine eyes attempted to the yeere,
Quenching the gasping furrowes thirst with raine?
Like Aprill showre, to streames the trickling teares
Adowne thy cheekes, to quench thy thirstie paine.

HOBBINOLL.

Not this, nor that, so much doth make me mourne,
But for the lad, whom long I loued so deere,
Now loues a Lassie, that all his loue doth scorne:
He plung'd in paine, his tressed lockes doth teare.

HOBBINOLL.

Shepheards delights hee dotli them all forswear,
His pleasant Pipe, which made vs merriment,
He wilfully hath broke, and doth forbear
His wonted songs, wherein he all out-went.

THENOT.

What is he for a Lad, you so lament?
Is loue such pinching paine, to them that prone?
And hath he skill to make so excellent,
Yet hath so little skill to bridle loue?

HOBBINOLL.

Colin thou kenst the Southerne shepheards boy:
Him loue hath wounded with a deadly dart.
Whilome on him was all my care and ioy,
Forcing with gifts to winne his wanton hart.

THE
SECOND
PART OF THE
FAERIE QUEENE

Containing
FOURTH,
THE FIFTH, &
SIXTH BOOKE.

By Ed. Spenser.



Imprinted at London for Mathew Lomnes.
1609.

428 Stewart (Sir James). James Stewart's Answer to a Letter writ by Mijñ Heer Fagel, pensioner to the states of Holland and West-Friesland, concerning the Repeal of the Penal Laws and Tests. This may be Printed, Ja. Vernon, [London: printed and sold by Andrew Sowle, 1688], 16pp., drop title, margins frayed, some dust-soiling, A1 detached, side stitched as issued, slim 4to, together with **Godden (Thomas)**, A Sermon of St. Peter, Preach'd before Her Majesty the Queen Dowager, in Her Chappel at Somerset-House, on the Twenty ninth of June, 1686. Being St. Peter and St. Paul's Day, 1686, bound with **[Clenche, William]**, St Peter's Supremacy Faithfully Discuss'd, according to Holy Scripture, and Greek and Latin Fathers..., 1686, ink spotting to upper outer corner of title, disbound 4to, with **Gentleman of Oxford**, The Judgment and Doctrine of the Church of England, concerning one special Branch of the King's Prerogative, viz. in dispensing with the Penall Laws..., in a Letter from a Gentleman of Oxford, to his Friend at London, London: J.H. & T.S., [1687], disbound 4to, and **[P., F.]**, A Letter to Both Houses of Parliament on the Subject of their Present Proceedings against the Roman Catholicks of England, Printed at Paris: [London?], in the year, 1679, [2], 14pp., slight marginal fraying, disbound 4to, plus other late 17th century pamphlets etc., all disbound

(15)

£200 - £300



Lot 429

429 Sutherland, William, Britain's Glory: or, Ship-building Unvail'd. Being a General Director for Building and Compleating the said Machines, 2 parts in one, 2nd edition, A, Bettesworth, 1729, folding engraved portrait of George I surrounded by the fleet (with letterpress title at head, and key at foot), with neat repairs to folds, 6 copper engraved plates, woodcut illustrations to text, including some full-page, title printed in red & black, front hinge partly cracked, contemporary panelled calf, rebound with original spine laid down, outer corners renewed, folio (sheet size 34 x 21.5cm)

(1)

£600 - £800

430 Swift (Jonathan). Works/Letters, together 19 volumes, 1754-66, engraved plates, volume I with annotations at front, bookplates, contemporary diced calf gilt, one or two joints cracking, spines a little rubbed and faded, 8vo, together with The Works of Laurence Sterne, 10 volumes, 1793, engraved plates, a little light spotting, a few endpapers detached, contemporary mottled calf, volume VII upper cover detached, a few joints cracking, rubbed, 8vo, with others including The Poetical Works of Alexander Pope, six volumes in three, 1804 and The Scenery and Antiquities of Ireland, illustrated by W.H. Bartlett, volume I only, circa 1838

(51)

£200 - £300

431 Urban (Heinrich, publisher). Im Nahmen Jesu! Taegliches Morgen-, Mittags-, und Abend-Opffer, bestehend in Gebet, Seufftzen und Geistlichen Liedern, ... vermehret mit Liedern und Gebetern auf alle Staende, Zeiten und Faelle, Rudolstadt: Heinrich Urban, 1699, bound with two others from same publisher and date, first and last few leaves with light dampstain to gutter and sometimes fore-edges, final few leaves of 2nd work and first 3 leaves of final work with minor worm trail at foot, lacking front free endpaper, contemporary morocco, rubbed, 8vo, together with **Grasser (Johann Jacob)**, Neue und vollkommne Frantzösische und Englische Schatzkammer: Das ist: Wahrhafftne unnd eigentdliche Beschreibung, der zwey herrlichen und mechtigen Konigreichen, Franckreich unnd Engelland..., Basel: Waldkirch, 1610, generally toned, lacking endpapers, 20th century wrappers, 8vo, plus three other antiquarian, including a 17th century German manuscript volume

(5)

£150 - £200

432 Vico, Aeneas. [Augustarum Imagines Aeris Formis Expressae; Vitae Quoque Earundem Breviter Erratae...], Venice: [Paulus Manutius], 1558, 63 full-page engravings, mounted slip cancels on: C2 verso, C4 verso, G3 verso, G4 verso, all leaves before b1 lacking, numerous woodcut illustrations, D4 with loss to lower margin and with fore-edge tear (extending 18mm into engraving), some signatures supplied from another copy, variable spotting (mainly to margins), disbound, front pastedown with armorial bookplate of William Stirling, rear pastedown with book label 'Arts of Design, Keir', loosely contained in 18th century vellum gilt, monogram of William Stirling on front cover, spine ends worn, 4to

Adams V-634; Mortimer, Italian 533. The first edition of Natale Conti's Latin translation of Vico's 'Le imagini delle donne auguste', printed in 1557.

(1)

£400 - £600

433 Vignolius (Joannes, editor). Liber Pontificalis, seu de Gestis Romanorum Pontificum, 3 volumes, Rome, 1724-55, titles in red and black with engraved vignettes, contemporary vellum, gilt-decorated spines with title labels, dust-soiled, 4to

(3)

£150 - £200



Lot 435

434 Wirtzung (Christopher). *The General Practise of Physick.* Containing all inward and outward parts of the body, with all the accidents and infirmities that are incident unto them, even from the crown of the head to the sole of the foot. Also by what means (with the help of God) they may be remedied... translated into English by Jacob Mosan, 4th edition, 1654, title with woodcut device (title and half title laid down), woodcut initials and headpieces, lacking leaves 218 & 2L1, leaf 2L2 repaired with small loss of text, a little light soiling, 18th century previous owner inscriptions to laid down front and rear endpapers, modern calf, spine a little faded, folio, together with [The Works of that Famous Chirurgeon Ambrose Parey, 1678], woodcut illustrations, lacking title and at least 20 leaves, a few others torn with losses, a few repairs, some spotting and soiling, modern calf-backed boards, folio, plus *The Anatomy of Humane Bodies improv'd*, according to the Circulation of the Blood and all the modern discoveries. Publicly demonstrated at the Theatre in the Royal Garden at Paris, by Monsieur Dionis, Chief Surgeon to the late Dauphiness, and to the present Dutchess of Burgundy, translated from the third edition, corrected and enlarged by the author, 2nd edition in English, 1716, 20 engraved plates, some spotting and water stains, bookplate, front hinge reinforced, contemporary panelled calf, rebaked with original spine relaid, a little rubbed, 8vo (3)

£300 - £500

435 Wolveridge (James). *Speculum Matricis; or, the Expert Midwives Handmaid*, catechistically composed, 2nd edition, printed by E. Okes ... to be sold by [Rowland] Reynolds, 1671, 6 engraved folding plates (of ?9: lacking frontispiece and 2 other plates; most torn with partial loss of image), 22 engravings in the text, browning, lacking text leaves D1, L3-6 and M1-4, title-page chipped at lower inner corner affecting imprint, closed tears extending into text of A3-4 and *3-4, A3 with large chip in fore margin, crudely mended closed tear in I2, leaves L7-8 loose and frayed, disbound retaining old rear board (sheep), 2 leaves of old printer's waste used as front endpapers, small 8vo (14.5 x 9.5cm) ESTC R231964 (calling for seven plates only); Wing W3319A; not in Garrison-Morton or Norman. Extremely rare, Wolveridge's work is considered 'the oldest work on midwifery in the English language' (Gillespie & Hadfield, eds., *The Oxford History of the English Book*, volume 3, p. 452); written while the author, a graduate of the University of Dublin, was resident at Cork, it is also 'the first printed medical textbook written in Ireland' (Carpenter, ed., *Verse in English from Tudor and Stuart Ireland*, 2003, p. 418). ESTC traces three copies only for the first edition, printed the previous year (with the title *Speculum matricis hybernicum*), and eight copies for this second edition, which is the only iteration traced in auction records, the last copy appearing in 1989.

(1)

£700 - £1,000

19TH CENTURY LITERATURE, HISTORY & SCIENCE

436 [Bell, Currer, i.e. Charlotte Bronte]. Jane Eyre: An Autobiography; Shirley; Villette, 3 volumes, new editions, Smith, Elder, 1858-60, *all with a little spotting and soiling, stationer's blindstamp to title and front free endpaper of second and third volumes, ink ownership signature of J.G. Lee to upper margin of title of first and second volumes, original orange cloth over boards lettered in black, all rebacked with original spines relaid, all somewhat rubbed and slightly soiled, spines and parts of covers faded with loss of orange colour, 8vo*

(3)

£150 - £200

437 [Boyle, Eleanor Vere]. A Dream Book, 1st edition, Sampson Low, 1870, *inscribed by the author at the head of the title-page, 12 mounted autotype plates printed by Messrs. Cundall & Fleming (lacking frontispiece?), spotted (mostly to plate margins), all edges gilt, contents largely loose in original black-stamped bevel-edged blue cloth gilt, spine ends rubbed, covers with some spotting, large 4to*

Presentation copy, inscribed by Eleanor Vere Boyle to William Boxall: 'For my Old Master! from EVB with loving remembrance 1876'. Curiously a presentation copy we sold previously was also without a frontispiece. English painter Sir William Boxall (1800-1879) was Eleanor Boyle's friend and drawing master. He was the director of the National Gallery from 1866 to 1874.

(1)

£100 - £150

438 [Caulfield, James]. Memoirs of the Celebrated Persons Composing the Kit-Kat Club; with a Prefatory Account of the Origin of the Association: Illustrated with Forty-Eight Portraits, from the Original Paintings by Sir Godfrey Kneller, 1st edition, 1821, *48 engraved portrait plates, all plate paper stock somewhat damp-stained and browned with some offsetting to facing text pages, occasional spotting and browning, modern antique-style half calf gilt with leather label to spine, a little rubbed, folio*

(1)

£100 - £150



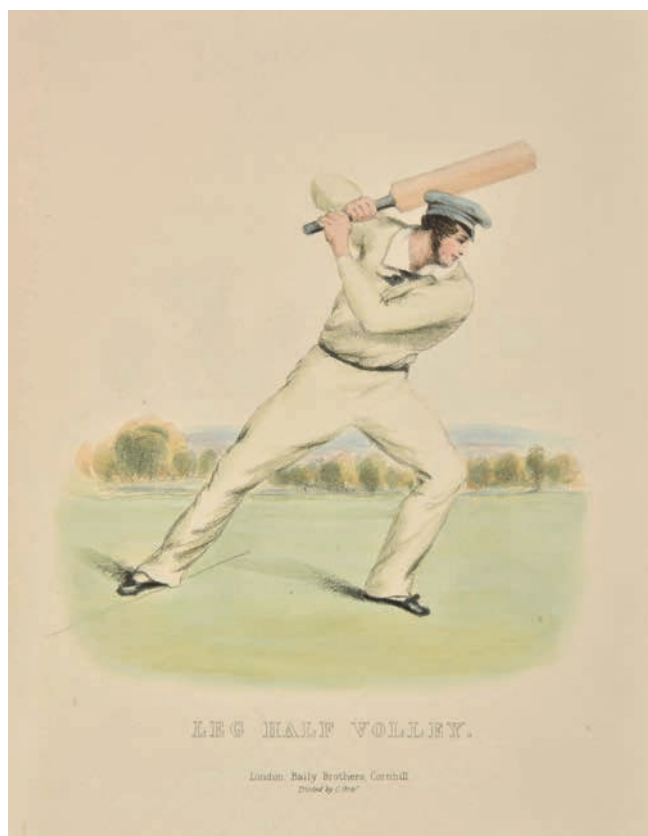
Lot 439

439 [Rowlandson, Thomas; imitation of]. The Tour of Doctor Prosody, in Search of the Antique and Picturesque, through Scotland, the Hebrides, the Orkney and Shetland Isles, 1st edition, Matthew Iley, 1821, *20 hand-coloured aquatint plates by W. Read and C. Williams, tissue-guards, Advertisement to the Reader leaf discarded, frontispiece overpainted with a later glaze (with a trace of the same to plate 19), text-leaves browned, occasional marginal nicks and chips discreetly repaired with tissue or restored, longer closed marginal tears in U3-4 and 2B1 (repaired in U3), 2B2-3 restored in top margins affecting headline, 2D2 extensively restored to loss of text verso, engraved bookplates of William Morley Pegge and Almeric Hugh Paget (see note), ink-stamp ('C. Anthony') to initial blank, top edge gilt, others untrimmed, c.1900 tan calf gilt by Zaehnsdorf, rubbed and scuffed, front joint superficially cracked at ends, large 8vo (25.2 x 15.8cm)*

Abbey Life 277; Prideaux p. 334; Tooley 433. An anonymous imitation of the Doctor Syntax books illustrated by Thomas Rowlandson with text by William Combe, who is sometimes erroneously identified as the author of the present work. 'Doctor Prosody' bears a distinct resemblance to Samuel Johnson. Provenance: William Morley Pegge, collector (1852-1927; bookplate; his library sold at Sotheby's, London, 29 March 1928); Almeric Hugh Paget, 1st Baron Queensborough, British industrialist and Conservative politician (1861-1949; bookplate dated 1919).

(1)

£150 - £200



Lot 440

440 [Wanostroct, Nicholas "Felix"]. Felix on the Bat; being A Scientific Inquiry into the Use of the Cricket Bat; together with the History and Use of the Catapulta,. Also, the Laws of Cricket, as Revised by the Marylebone Club, 1845. 1st edition, Baily Brothers, 1845, *ten lithographed plates, seven hand-coloured, some foxed, letterpress vignettes, 4 pages publisher's advertisements at rear, inscribed on the front pastedown 'To Vincent Fenn Esquire with the Author's Kindest regards', with small newspaper cutting mounted below, all edges gilt, original gilt and blind-stamped green cloth, spine faded and a trifle frayed at head, some marks and stains, slim 4to*

Abbey Life 396: "The only colour plate book prior to 1850 devoted to cricket". A particularly attractive copy, overall in good condition and inscribed by the author.

(1)

£200 - £400

441 Austen (Jane). Emma, a Novel, 2nd edition, Richard Bentley, 1833, *engraved frontispiece and vignette title-page (both tipped to front free endpaper), letterpress series-title, lacking letterpress volume title (signature A2), preliminaries spotted and browned, variable spotting throughout the text, intermittent damp-staining in upper margins, short closed tears in gutter of B1 and 2 lower margins of F8 and G6, contemporary green half calf, later labels, small 8vo(16.1 x 10.3cm)*

Gilson D2; Keynes 123. First Bentley edition, and the second overall.

(1)

£300 - £500

442 Binding. Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the use of the United Church of England and Ireland, Oxford: W. Baxter, 1820, *a little light spotting to front and rear, contemporary presentation inscription from the Reverend Dr. Watson, Archdeacon of St. Albans to Elizabeth Middleton, dated 1823, front endpaper, all edges gilt, contemporary blind-decorated and gilt-decorated navy full morocco, joints and edges a little rubbed (generally in attractive condition), large 4to*

(1)

£250 - £350

443 Calcagni (Michele). De Re di Siracusa, Finzia e Liparo non ricordati dalle storie riconosciuti ora con le monete..., 2 volumes, Palermo, 1808-1809, *half-title to volume 1, titles inscribed 'To Mr R.P. Knight Esqr. the author', all edges gilt, contemporary navy diced grained sheep, gilt decorated spines and borders to boards, old paper label at foot of volume 1 spine, extremities slightly rubbed, 8vo*

Richard Payne Knight (1751-1824) of Downton Castle in Herefordshire, and of 5 Soho Square, London, was a classical scholar, connoisseur, archaeologist and numismatist best known for his theories of picturesque beauty and for his interest in ancient phallic imagery. He served as a Member of Parliament for Leominster (1780-1784) and for Ludlow (1784-1806).

(2)

£150 - £200

444 Chapbook. The History of Jack and the Bean-Stalk, Embellished with neat Engravings on Wood, Edinburgh: Oliver & Boyd, circa 1829, *36 pages, engraved frontispiece, title with engraved vignette, 10 wood-engravings to text, first few leaves very lightly spotted, and with brown mark near foot of gutter, original printed wrappers, lightly marked and dust-soiled, spine somewhat worn, slim 8vo*

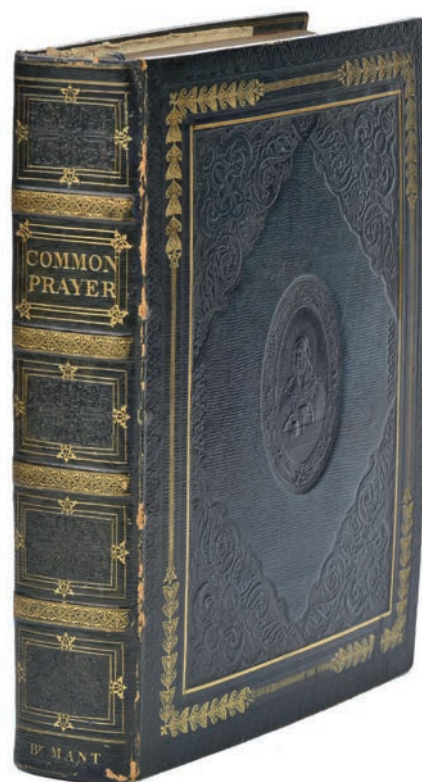
Osborne page 32. Our copy agrees with the Olive & Boyd example listed, except ours is neither dated nor hand-coloured. In addition our copy is slightly larger: 13.9 x 9.1cm as opposed to 13.3 x 8cm as listed.

(1)

£70 - £100



Lot 441

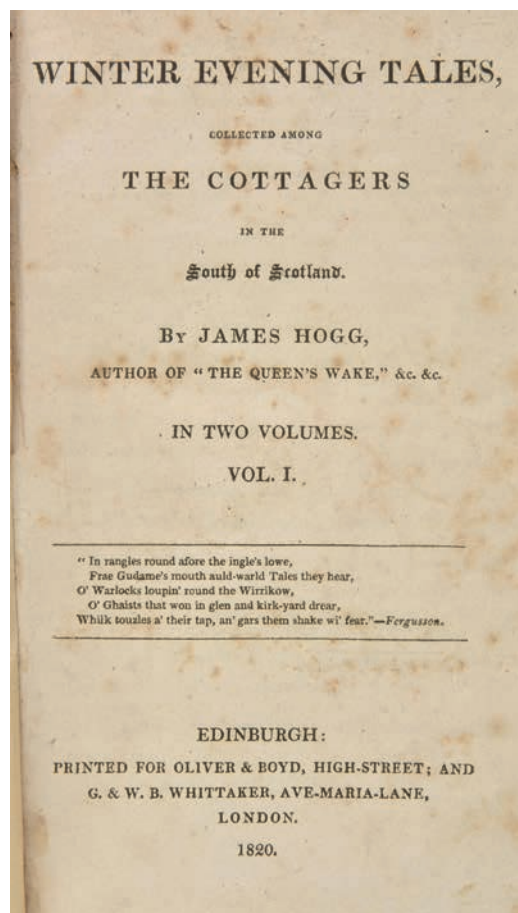


Lot 442



445 **Encyclopaedia Londinensis**; or, Universal Dictionary of Arts, Sciences and Literature... compiled, digested, and arranged by John Wilkes, 24 volumes (complete), 1810-1829, engraved dedication to volume I, approximately 1000 fine engraved maps and plates, many hand-coloured, heightened in gum arabic, bound without the gynecological plates in volume I (as often), one or two with small repairs, occasional minor spotting and toning, previous owner inscriptions, contemporary tree calf gilt, a few spines torn, detached or lacking, some covers detached and rubbed and scuffed, 4to
 Rarely found complete, and with plates hand-coloured.
 (24)

£6,000 - £8,000



446 Hogg (James). *Winter Evening Tales, collected among the Cottagers in the South of Scotland*, 2 volumes, 1st edition, Edinburgh: Oliver & Boyd, 1820, *volume 1 outer leaves spotted, minor paper-flaw to upper inner corner of leaf 2A6, tiny worm-track to fore margin of last few leaves, volume 2 browned and with worm-tracks in lower margins frequently obscuring one or two letters in text, contemporary tan half calf, gilt spines worn*, 12mo (17.8 x 9.8cm)

Not in Sadleir or Wolff. Copac traces seven copies in UK libraries; no other copy traced at auction in the last 40 years.

(2) £200 - £300

447 Hunter (John). *Works*, edited by James F. Palmer, 5 volumes including *Atlas*, 1835-37, *engraved portrait, facsimile letter and 61 engraved plates, including seven folding in Atlas volume, volume 1 lacking silhouette portrait frontispiece, some light spotting, original cloth, small tear to volume 1 spine, spine labels chipped, Atlas in contemporary cloth?, a little rubbed*, 8vo & 4to

() £200 - £300

448 Attributed to Kyd (Thomas). *The Tragedie of Solimon and Perseda. Wherein is laide open, Loves Constancie, Fortunes Inconstancie, and Deaths Triumphs*, At London Printed by Edward Allde, for Edward White..., facsimile of the 1599 second edition, [really J. Smeeton, c.1815], [68]pp., *two woodcut designs on title (torn to lower blank corner), woodcut head- & tail-piece, some toning throughout, bound in reused 18th century calf covered boards (slightly too tall), rebacked, slim 8vo*

A well-executed and convincing facsimile, with all indications of its nineteenth-century origins seemingly removed by a previous owner.

() £150 - £250

449 Lambert (Anne Therese de, Marchioness). *Advice of a Mother to her Daughter*, printed & sold by G. Nicholson, Poughnill, near Ludlow. Sold also in London, by H. D. Symonds; Champante & Whitrow; R. Bickerstaff; T. Conder; J. Harris, etc., [1803], *engraved frontispiece, early inscription to upper blank margin of title, front pastedown inscribed 'Denise Griffiths, Feb 16th 1809', original red straight grain sheep, joints cracked at head and slight wear, 16mo, together with Royal George. A Narrative of the Loss of H.M.S. Royal George, of 108 Guns, Sunk at Spithead, August 29th, 1782; with a concise account of Colonel Pasley's Operations on the Wreck in 1839 & 1840*, Portsmouth: John Miller, Jun., 1840, *portrait frontispiece and three plates, sewing broken and some leaves detached, some toning and light dust-soiling, all edges gilt, adhesive tape & staining to front endpaper, original wooden boards (from the Royal George), both split and repaired with adhesive tape, upper board detached and with small rectangle of wood removed from upper surface, calf spine defective, worn, 16mo in 8s*

(2)

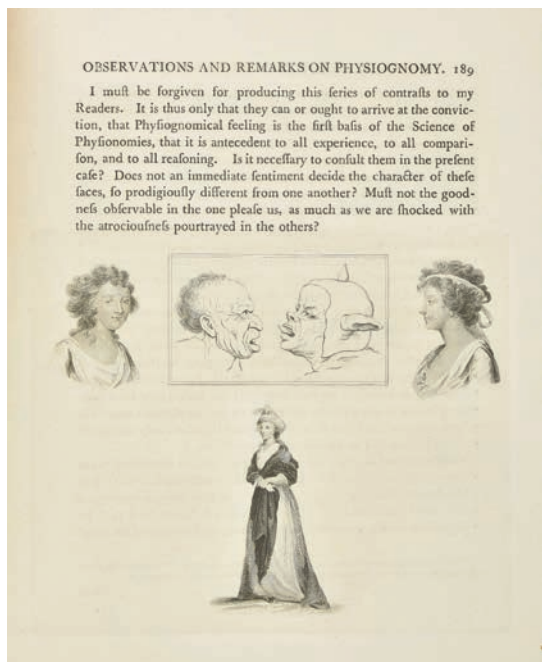
£80 - £120



450 Laplace (Pierre Simon). *Mecanique Celeste*. Translated, with a Commentary by Nathaniel Bowditch, 1st edition in English, 4 volumes, Boston, 1829-39, *half titles, three engraved portraits, some light spotting, Wigan Public Library blindstamps front and rear, contemporary half morocco, library stamp in gilt to upper covers, joints cracking, a few repairs to spines, edges rubbed*, 4to Limited edition, one of 250 copies printed. *Bibliotheca Mechanica* 198; PMM 252 (for the first French edition 1799-1825). The first edition in English with a substantial commentary by American astronomer and mathematician Nathaniel Bowditch (1773-1838). "In his monumental 'Treatise on Celestial Mechanics', published over a period of twenty-seven years, he [Laplace] codified and developed the theories and achievements of his predecessors, notably Newton, Euler, d'Alembert and of his contemporary Lagrange, whose *Mechanique Analitique* had been published in 1788." (PMM).

(4)

£1,000 - £1,500



- 451 **Lavater (John Caspar)**. *Essays on Physiognomy, Designed to Promote Knowledge and the Love of Mankind, Illustrated by...* Thomas Holloway, translated from the French by Henry Hunter, 3 volumes bound in 5, John Stockdale, 1810, *engraved vignette titles to each volume, 172 plates and numerous illustrations, half-titles only to volumes 2 & 3 part 2 (correct), some spotting and marginal damp-staining, contemporary stained green half vellum over grey boards with manuscript labels to spine and printed Public Library, Barnstaple labels to upper covers, rubbed and soiled, some wear, 4to* (5) £150 - £200



Lot 452

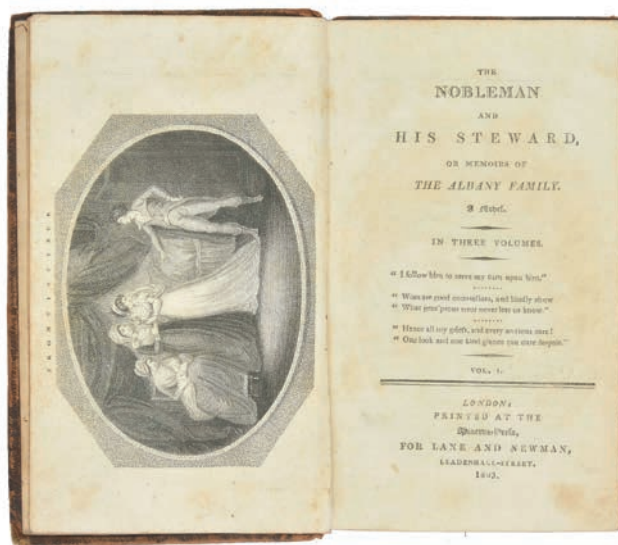
- 452 **Leech (John, illustrator)**. *The Comic History of England*, by Gilbert Abbott A'Beckett, 2 volumes in 1, 1st edition, The Punch Office, 1847-8, *title-pages printed in red and black, 20 hand-coloured steel-engraved plates, numerous wood-engravings in the text, half-titles discarded, plates offset, a few captions cropped, contemporary half calf, rubbed, 8vo (20.9 x 13.2cm), together with: The Comic History of Rome*, by Gilbert Abbott A'Beckett, 1st edition, Bradbury and Evans, [1851], *engraved title-page printed in red and black, 10 hand-coloured steel-engraved plates, light offsetting, spotting to binder's blanks, all edges gilt, c.1900 'Spanish' calf gilt by Riviere and Son, small chip to head of spine, 8vo (21.3 x 13.2cm)* Tooley 295 & 298. Tooley considered *The Comic History of England* 'among the most popular and best of Leech's work', while noting that the *Comic History of Rome* is 'more rare [sic]'.

(2) £200 - £300

- 453 **Leslie (John)**. *Elements of Geometry, Geometrical Analysis, and Plane Trigonometry*, 2nd edition, Edinburgh, 1811, *half title, numerous diagrams, lacking rear endpaper, some spotting and soiling, front endpaper detached, contemporary calf, upper joint split, rubbed with some edgewear, 8vo*.

Provenance: Thomas Carlyle (1795-1881), his inscription, Mainhill, 9th Nov. 1840, to front endpaper.

(1) £100 - £150



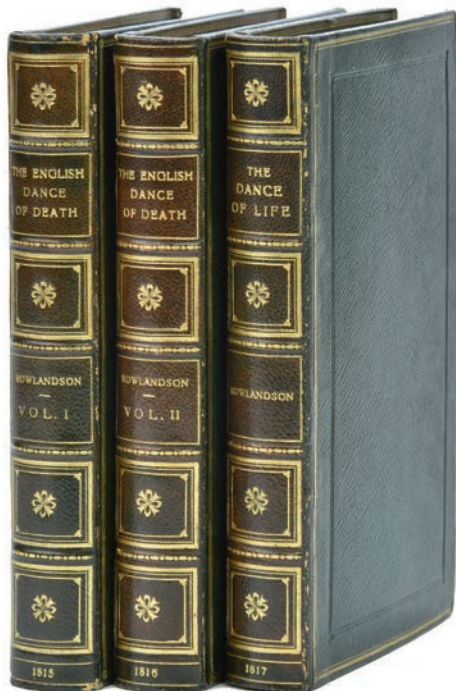
- 454 **Minerva Press**. *The Nobleman and His Steward, or Memoirs of the Albany Family, A Novel*, [by Eliza Taylor], 3 volumes, 1st edition, printed at the Minerva-Press, 1803, *stipple-engraved frontispiece to volume 1, slightly offset to title and both a little browned, some spotting throughout, (?) lacks half-titles, contemporary tree calf, gilt-decorated spines with leather labels, rubbed, slightly cracked on joints, some edge and corner wear, 12mo (17 x 10cm)*

Exceedingly rare. Eliza Taylor also published *The Heiress of Avonmore* and *Education; Or Elizabeth, Her Lover and Husband. A Tale* for 1817, with Minerva Press in 1805 and 1817 respectively.

(3) £700 - £1,000

| II. | | III. | | |
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| IV. | | | | |
| 0 | 10 | 20 | 30 | |
| 1 | 11 | 21 | 31 | |
| 2 | 12 | 22 | 32 | |
| 3 | 13 | 23 | 33 | |

455 **Numbers School Book.** An atlas volume of numbers 0-999, published by G. Braun, Carlsruhe, circa 1830, 14 double-page sheets of printed numbers arranged in rows and columns, the last ten sheets presenting numbers 0-999 numerically with 100 numbers per sheet (10 rows and 10 columns), publisher's details printed to lower right margin of each table, a little spotting and some creasing, contemporary marbled boards, heavily rubbed, a little soiling and corner wear, 4to (43 x 37cm)
Seemingly complete in itself, but without title-page or explanatory letterpress, it is not clear if this was published as part of a larger work.
() £200 - £300



Lot 456



456 **Rowlandson (Thomas, illustrator).** The English Dance of Death [and:] The Dance of Life, 2 works in 3 volumes, 1st editions, R. Ackermann, 1815-17, 100 hand-coloured aquatint plates including frontispieces and vignette title-pages, intermittent light spotting to plates, a few plates offset, repaired marginal tears to Dance of Death volume 2 plate facing p. 166 and text leaf 2K2, moderate spotting to text-leaves in The Dance of Life, endpapers renewed all edges gilt, near-contemporary green morocco, expertly rebaked to style, gilt panels to spines and boards, extremities rubbed in places, 8vo (22.6 x 13.6cm)
Abbey Life 263-4; Prideaux 138 & 306-7; Tooley 411 & 410. Tooley considered The English Dance of Death 'indispensable to any Rowlandson collection, one of the essential pivots of any colour plate library, being one of the main works of Rowlandson'. Provenance: acquired from E. Joseph & Son in June 1992 (annotated cataloguing slips laid in).
(3) £400 - £600



457 **Scott (Walter).** Waverley Novels, New Abbotsford Edition, 53 (of 54) volumes, Boston: Dana Estes, 1900, half-titles, engraved frontispieces and vignette portrait title-pages printed in red and black, engraved plates, top edges gilt, contemporary good quality red half morocco gilt, a little rubbed and marked but generally VG, 8vo
Limited edition, 333/1000 copies. A handsome near-complete set, measuring 175 cm (68 ins) of shelf space, lacking only *The Fortunes of Nigel*, Volume 2.
(53) £300 - £500

458 **Watkins (Henry George).** Affectionate Advice to Apprentices; and other Young Persons engaged in Trades of Professions, 3rd edition, London: L.B. Seeley & Son, Houlston & Son, and Westley & Davis, 1827, additional engraved title, printed facsimile manuscript presentation leaf to upper pastedown, 20th century mottled sheep gilt, slim 12mo in 6s, together with a duplicate of the same work in matching binding
(2) £200 - £300

ART & ARCHITECTURE REFERENCE



Lot 461



Lot 462



Lot 463

459 Burlington Fine Arts Club. Exhibition of Bookbindings, London: Burlington Fine Arts Club, 1891, *double-page chromolithograph frontispiece, 113 plates of which 111 are reproduced in colour and many are embossed, original buckram gilt, slight wear to spine and extremities, large 4to (40 x 32cm)*

(1) £100 - £150

460 Davis (Paul). The Thinking of Paul Davis: Lecture one: think 4, Howard Smith Paper lecture series, [2005], *numerous illustrations, title signed in pencil 'Davis', original decorative boards, lightly dust-soiled, 4to, together with Gelman (Alexander), Gelman Thinks: Lecture two: think 4, Howard Smith Paper lecture series, 2006, numerous illustrations, original decorative boards, lightly dust-soiled, 4to, plus four other titles from the Howard Smith Paper lecture series: Paul Graham: Photographic Works, Lecture 3: Regency, 2006; Lawrence Weiner: Turning Some Pages, Lecture 4: Greencoat, 2007; Storm Thorgerson, Lecture 5: Consort Royal, 2007; Erik Kessels: On Show, Lecture 7: think 4, 2008*

(6) £100 - £150

461 Gorer (Edgar, & J. F. Blacker). Chinese Porcelain and Hard Stones, 2 volumes, Bernard Quaritch, 1911, *254 colour plates (6 folding), one with repaired closed tear to lower margin, one with short closed fore-edge tear, light spotting mainly to fore-edges (not affecting plates), hinges strengthened, original cream cloth gilt, toned in places, some minor marks, 4to*

Limited edition 992/1000 copies.

(2) £300 - £500

462 Grigoriev (Boris). The Faces of Russia, 1924, *30 illustrations, several in colour, presentation inscription, original half vellum, covers a little bowed, some soiling and marks, 4to*

Limited edition 4/500

(1) £300 - £400

463 Guillain (Simon). Vita di San Diego, Dipinta nella Cappella di S. Giacomo de Spagnuoli in Roma da Anibale Carracci delineata et Intagliata da Simone Guillain stampata da Francesco Collignon, Rome, 1646, *engraved title and 19 copper engraved plates by Guillain after Carracci (the plates numbered 1-19, including 2 partly-folding, with an additional engraving at end, numbered 19, but without engraved initials of the artist or engraver, depicting St. Peter and St. Paul on a plinth, some light soiling and discolouration to title and a few plates, most plates trimmed and mounted on old laid paper, and with tissue-guard, near-contemporary calf-backed marbled boards, heavily worn with spine deficient, and upper cover detached, slim 4to*

A series of engravings after the frescos by Carracci in the Herrera Chapel of San Giacomo degli Spagnoli in Rome, completed in 1607. They were detached in the early 19th century, and are now in Barcelona and Madrid, although severely damaged. The British Museum copy lacks plates 5 and 19.

(1) £200 - £300

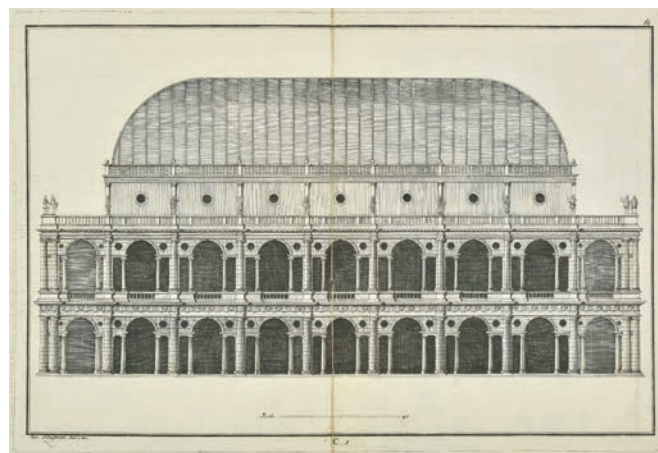
464 Huang (Nengfu & Juanjuan Chen). Chinese Imperial Robes, Lijiang Press, Beijing, 2006, *numerous colour illustrations, Chinese text, original morocco-backed boards (joints slightly rubbed), slipcase, 4to, together with Charms of Classical Chinese Gardens, China Architecture & Building Press, 2006, colour illustrations, original boards, slipcase, 4to, with others related including The Design History of China, 2004 and A Masterpiece of Chinese Genre Painting. Suzhou's Golden Age, 2014*

(1) £70 - £100

465 **LaChapelle (David)**. Photographs, 2002, Barbican Gallery, numerous colour illustrations, in original wrapper, spine lightly creased, large 8vo, together with, **Judit (Horváth M. & Györg, Stalter)**, Más Világ, Other World, 1998, Budapest, numerous black & white illustrations, in original wrapper, minor marks to covers, large 8vo, and, **Wilson (Laura)**, Avedon at Work in the American West, 2003, University of Texas Press, Austin, numerous monotone illustrations, original cloth in dust jacket, minor tear to the head of the front cover, large 4to, plus other modern photography reference, including Contemporary Photography from the Middle East and Africa, Breaking News, edited by Filippo Maggie, 2010, Milan, Rives, by Dolorès Marat, 1995, France, mostly original bindings, some paperbacks, G/VG
(Approximately 90) £200 - £300



466 **Malton (Thomas)**. A Compleat Treatise on Perspective, in theory and practice, on the true principals of Dr. Brook Taylor. Made clear in theory, by various moveable schemes, and diagrams: and reduced to practice in the most familiar and intelligent manner, 2 volumes, 2nd edition, corrected and improved, with large additions, 1778, engraved frontispiece, title and preliminary leaves to first volume, with some light overall browning, list of subscribers to first volume, 48 folding engraved plates (in the second volume), 5 plates with folding moveable flaps, a few plates with some browning and minor spotting, mostly to first and last plate and margins of several others, contemporary full calf, later rebak with endpapers renewed, rubbed and scuffed, edges somewhat worn, folio
Not in Millard, Fowler or Harris. Malton's Treatise on Perspective was designed as a guide for painters and artists, most famously J.M.W. Turner who in later life wrote that 'my real master was Tom Malton'.
(2) £300 - £400



467 **Palladio (Andrea)**. I quattro libri dell 'architettura di Andrea Palladio. Ne quali dopo un breve trattato de' cinque ordini, e di quelli avvertimenti, che sono piu necessari nel fabbricare, si tratta delle case private, 3 parts in one, Siena: Alessandro Mucc, 1791, engraved architectural titles to each part, numerous engraved illustrations including 102 full-page engraved illustrations (including two double-page), light dampstain to lower outer corners of few leaves, original publisher's blue/grey limp boards, slight wear at head and foot of spine and to extremities, folio
Provenance: Bookplate of Samuel Gurney (1885-1968) of Compton Beauchamp, Oxfordshire. Samuel Gurney was the eighth and last child of John Gurney (1845-87) and his wife Isabel Charlotte, née Blake Humfrey (1851-1932). John Gurney was a banker in Norwich, and the bank with which he was concerned had been founded in 1775 as a family business, which was reconstituted in 1866 as a new partnership known as Gurneys, Birkbecks, Barclay and Buxton, thus uniting all the principal families of the group. Samuel Gurney became a respected lay member of the Anglo-Catholic movement. In 1910 a 'fashionable set' of young ritualists, among them Samuel Gurney (aged 25), Ronald Knox (aged 22) and Maurice Child (aged 26), established the Society of St Peter and St Paul. Its primary purpose was to provide books, altar cards and vestments of an approved type for ultramontane parishes in the Church of England. In 1925 Samuel Gurney settled down and purchased a Victorian Rectory in the remote hamlet in Compton Beauchamp, beside which was a tiny whitewashed medieval church which he restored and refurnished in an Anglo-Catholic style. Samuel Gurney was also a friend and neighbour of John Betjeman.
(1) £500 - £800

468 **Pugin (Augustus Welby)**. An Apology for the Revival of Christian Architecture in England/The True Principles of Pointed or Christian Architecture, 2 works bound in one, 1843 & 1853, half titles, additional engraved title to second work, 30 engraved plates, a little minor spotting, all edges gilt, contemporary morocco gilt, a little rubbed, 4to, together with The Artist's Assistant... 7th edition, improved, 1801, small engraved portrait frontispiece of William Hogarth, four engraved plates (three folding), original wrappers bound in modern half calf, 8vo, plus Rules and Orders of the Society Instituted at London for the Encouragement of Arts Manufactures and Commerce, 1761
(3) £150 - £200

GENERAL LITERATURE

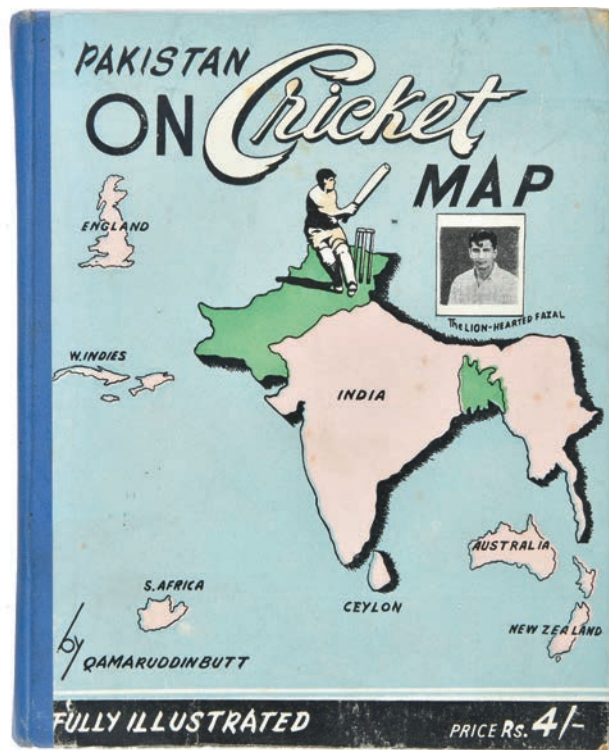


469 **Adam and Charles Black (publisher).** Encyclopaedia Britannica or Dictionary of Arts, Sciences and General Literature, 7th edition, 21 volumes (complete), published Edinburgh, 1842, *additional half-titles, numerous uncoloured engraved plates, hinges cracked, uniform contemporary half calf over marbled boards with contrasting morocco gilt labels to spines, some wear, large 4to* Contains a fine series of plates on botany, mammals, shells, fish, entomology and architectural plates of various industrial buildings.

(21) £100 - £200

470 **British Sports and Sportsmen.** Hunting; Cricket and Football; Golf, Athletics, Tennis, Hockey and Other Ball Games, Winter Sports; Athletics Sports, Tennis, Rackets and Other Ball Games, Past Sportsmen parts I & II, together 6 volumes, circa 1925, *numerous photogravure and half-tone illustrations, a little light spotting to Past Sportsmen, all edges gilt, original red morocco gilt, spines slightly faded and rubbed, a few covers a little bowed with marks, 4to, all limited editions of 1000*

(6) £200 - £300



Lot 471

471 **Butt (Qamaruddin).** Pakistan on Cricket Map (fully covering Pakistan's Cricket Tour of England in 1954)..., with a Foreword by Syed Nazir Ali, 1st edition, published by the Author, Karachi, [1955], *photographic plates, original cloth-backed boards with pictorial upper cover, rubbed, lower board slightly marked, small 4to, together with Playing for a Draw (Containing a Complete Eye-Witness Account of Pakistan's Tour of India in 1960-61), Karachi, [1962], black & white plates, original pictorial white wrappers, some browning and slight loss at head of spine, plus Bharatan (Raju), Rivals in the Sun, A Survey of the 1952 Tour of England, Foreword by Pankaj Gupta, Bombay, [1953], black & white plates, original printed white wrappers, a little rubbed and soiled, both 8vo*

(3) £100 - £150

472 **Edinburgh Stereoscopic Atlas of the Anatomy.** A set of 249 (of 250) stereoscopic photograph cards, contained in 5 original boxes, Edinburgh: T.C. & E.C. Jack, [1905-1906], *stereoviews mounted on original printed card, contained in 5 original book boxes with printed paper labels*

(5) £150 - £200

473 **Folio Society.** A Secret Pilgrimage to Mecca and Medina, by Richard Burton, 2005, with original folding map, Pathfinders of the American West, The Journals of Lewis & Clark, edited by Frank Bergon, 2000, London Characters & Crooks, by Henry Mayhew, 1996, The Oregon Trail, by Frank McLynn, 2009, The Fatal Shore, by Robert Hughes, 1998, Lost City of the Incas, by Hiram Bingham, 2004, together with 51 further volumes of Folio Society publications, *all original cloth in slipcases, some as new in original plastic wrap, some with previous owner blind stamp to front endpapers, VG, 8vo*

(57) £150 - £200

474 **Folio Society.** William the Conqueror, by Davis C. Douglas, 2004, Mary Queen of Scots, by Antonia Fraser, 2004, Henry VIII, by J.J. Scarisbrick, 2004, Richard III, by Paul Murray Kendall, 2005, Elizabeth I, by J. E. Neale, 2005, Queen Victoria, by Elizabeth Longford, 2007, A History of England, 12 volumes, by Peter Hunter Blair et al, circa 1997-2000, together with 72 further volumes of Folio Society publications, *all original cloth in slipcases, all with previous owner blind stamp to front endpapers, G/VG, 8vo*

(90) £200 - £300

475 **Grolier Society.** The Holy Bible containing the Old and New Testaments and the Apocrypha, 14 volumes, Grolier Society, [1907], *illustrations, some light spotting, top edges gilt, original blind-tooled medieval-style pigskin, joints and edges a little rubbed, 8vo* Limited deluxe edition of 1000 copies.

(14) £100 - £150

476 **John Wisden's Cricketers' Almanack.** 1909, 1921, 1930, 1938 & 1946, *photographic plate to each (half-tone illustrations for 1938 & 1946), original wrappers for 1909-30, 1909 lacking most of spine, clear tape marks, loss at foot of upper wrapper and previous owner signature, 1921 lacking spine and lower wrapper, a few light spots to 1930, 1938 & 1946 in original limp cloth (spines a little faded and spotted), 8vo*

(5) £100 - £200

477 **Kipling (Rudyard)**. The Second Jungle Book, 1st edition, Macmillan and Co., 1895, text illustrations by J. Lockwood Kipling, with the final advertisement leaf, half-title, occasional spotting, contemporary ink inscription to front free endpaper verso, preliminary blank with pale dampstain, both hinges cracked, all edges gilt, original blue pictorial cloth gilt, spine toned and gently cocked, endcaps somewhat frayed, extremities rubbed, 8vo, together with Soldier Tales, 1st edition, 1896, frontispiece and 20 plates (one detached), rear endpaper with long closed tear, all edges gilt, original blue pictorial cloth, spine toned, endcaps a trifle frayed, 8vo, plus The Absent-Minded Beggar, Daily Mail Publishing, 1899, single sheet folded in three, dust-soiled and spotted, folio, and approximately 62 others related, including The Jungle Book, Macmillan and Co., reprint August 1894 (approx. 65)

£200 - £300

478 **Lillywhite (James)**. James Lillywhite's Cricketers' Annual, edited by Charles W. Alcock, for 1877-79, 1879, 1885, 1887-93, photographic illustration to each, advertisements, occasional light spotting and soiling, 1877-79 bound together without advertisements in contemporary half calf (upper joint splitting, rubbed and scuffed), the others in original orange limp cloth and ex-libris with the usual marks, previous owner signatures, some stains, 8vo, plus Frederick Lillywhite's Cricket Scores and Biographies of Celebrated Cricketers from 1746 to 1826, volume I only (of 15), 1862

(11)

£150 - £200



479 **Maclure, Macdonald & Co. (publishers)**. Yacht Racing on the Clyde, Season 1895, Reproduced from Photographs, 1st edition, Glasgow: Maclure, Macdonald & Co., [1895], 60 photographic plates, front free endpaper chipped and creased, original brown cloth over bevelled boards, heavily mottled, oblong folio. Uncommon: Copac traces one copy in British and Irish institutional libraries, at the National Library of Scotland, as part of a run dated from 1894-1905.

(1)

£150 - £200

480 **Miniature books**. Rubaiyat of Omar Khayyam, Henry Frowde, OUP, circa 1900, light water stain, contemporary red morocco, covers stamped with armorial with initials 'L.G.C.' below, 4 x 3.2cm (1.5 x 1.25ins), together with Rubaiyat of Omar Khayyam, Anthony Treherne, 1903, all edges gilt, original tan blindstamped morocco, 7 x 5.5cm (2.75 x 2.25ins), plus The Rubaiyat of Omar Khayyam, Fisher Unwin, circa 1900, original boards, spine ends rubbed, later silk ties 7 x 5.3cm (2.75 x 2ins), with nine other small format Rubaiyats including Rubaiyat of Omar Khayyam, privately printed, 1906 (limited edition 47/50)

(12)

£100 - £150



481 **Petitjean (Étienne)**. Golf. Quelques civilités puériles et honnêtes, recueillies et illustrées, par Etienne Petitjean, Paris, 1930, 24 colour plates of humorous golfing scenes, a few plates with some very light spotting, original two-tone cloth, with mounted paper title label to upper cover, some light handling marks, and spine slightly faded, 4to (sheet size 32 x 24cm)

Limited edition 27/500.

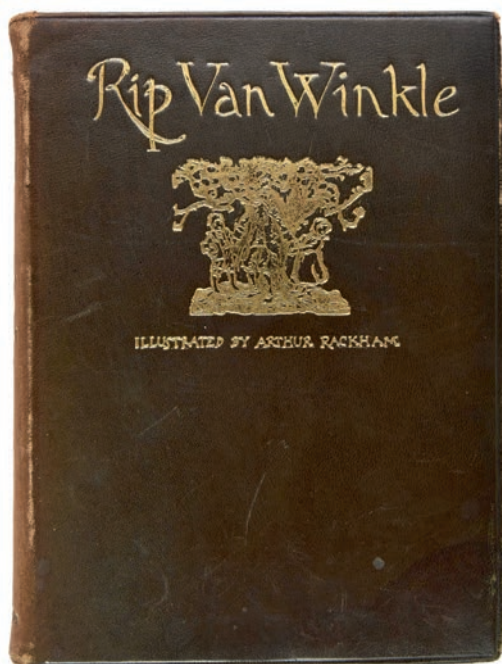
(1)

£100 - £150

482 **Puffin Picture Books**. A collection of 47 Puffin Picture Books, 1940s/50s, including: About a Motor Car, 1st edition, [1946]; The Arabs, 1st edition (in boards), [1947]; Everest is Climbed, 1st edition, 1954, etc., one duplicate, all with colour illustrations, some with spotting or marks (mostly minor), some with covers detached or spine deficient, three with ink ownership name on front cover, one with juvenile ink numbers on front cover, one with adhesive tape repairs to covers, one with laminated covers, Paper Birds partly deficient, oblong 8vo, together with 57 King Penguin Books, 1st editions, 1939-1959, including: British Birds, 1939; Romney Marsh, 1950; Birds of La Plata, 1952; Magic Books from Mexico, 1953; Egyptian Paintings, 1954, all illustrated, original boards, many in dust jackets, variable condition, 8vo

(104)

£150 - £200



483 Rackham (Arthur, illustrator). *Rip Van Winkle*, by Washington Irving, William Heinemann, 1919, *fifty tipped-in colour plates (one double-page), with captioned tissue guards, stitching slightly strained, all edges gilt, original brown sheep, rubbed, gilt lettered spine faded, upper cover gilt lettered and decorated, 4to* Riall, p.69. The first Rackham edition of 'Rip Van Winkle', published in 1905, was issued as both a trade edition in cloth and a deluxe edition in vellum. It wasn't until December 1919 that this special edition in leather was published, aimed at the Christmas gift market.

(1)

£100 - £150

484 Robinson (Charles, illustrator). *The Rubaiyat of Omar Khayyam*, circa 1928, *four tipped-in colour plates, a little minor spotting, all edges gilt, original red limp morocco gilt, original box, rubbed, 4to, together with Rubaiyat of Omar Khayyam, 1922, 20 colour plates by A.H. Fish, some light spotting, original cloth, a little rubbed, 4to, plus Rubaiyat of Omar Khayyam, 1920, tipped-in colour and monochrome plates by Ronald Balfour, original boards, some toning to spine and extremities, 4to, with other Rubaiyats illustrated by Hamzeh Carr, Frank Brangwyn (including one with Edward Fitzgerald's bookplate), Gilbert James, Arthur Szyk and Willy Pogany*

(16)

£200 - £300

485 Rubaiyat of Omar Khayyam. *Rubaiyat of Omar Khayyam*, Percy Lund Humphries & Co., 1927, *light water stain to front endpaper, original vellum, some soiling and stains, 4to, limited edition 60/100, together with The Rubaiyat of Omar Khayyam, with a commentary by H.M. Batson, Methuen, 1901, light spotting and toning to endpapers, original cloth, spine slightly rubbed, 8vo, limited edition, 16/60, plus The Quatrains of Omar Khayyam. The Persian Text with an English verse translation, by E.H. Whinfield, 2nd edition, corrected and enlarged, 1901, text in English and Persian, bookplate of Edward and Edith Heron-Allen, 1904, original cloth gilt, spine slightly toned, 8vo, with others related including Rubaiyat of Omar Khayyam, translated by Justin Huntly McCarthy M.P., 1889, limited edition 27/60, Rubaiyat of Omar Khayyam. The Four editions with the Original Prefaces and Notes, 1899, and other ephemera, records, etc.*

(23)

£150 - £200



486 Rubaiyat of Omar Khayyam. *Rubaiyat of Omar Khayyam*, Ballantyne Press, 1901, *frontispiece and decorations designed and engraved by Charles Ricketts, a little light spotting and toning front end rear, original buckram-backed boards, spine and paper label a little toned, 8vo, together with The Rubaiyat of Omar Khayyam, Black Knight Private Press, 1970, colour illustrations by Steven Morris, top edge gilt, original blue morocco gilt, a couple of light stains, 8vo limited edition of 150, this copy out of series, plus Rubaiyat of Omar Khayyam. A Variorum Edition of Edward Fitzgerald's Renderings into English Verse, edited by Frederick H. Evans, privately printed, 1914, endpapers a little toned, presentation inscription, original buckram-backed boards, 4to, limited edition of 300, with others related including Rubaiyat of Omar Khayyam, Riccardi Press, 1913, limited edition 535/1000, Rubaiyat of Omar Khayyam, De La More Press, 1920 and others illustrated by Leonard Jay, Blanche McManus, Jessie M. King etc*

(23)

£200 - £300

487 Sheldon (Jack). *The German Army on The Somme 1914-1916*, reprinted, 2006, *The German Army at Passchendaele*, 1st edition, 2007, *The German Army on Vimy Ridge 1914-1917*, 1st edition, 2008, *The German Army at Cambrai*, 1st edition, 2009, *The German Army on The Western Front*, 1st edition 2012, *numerous black & white illustrations, all original cloth in dust jackets, 8vo, together with, Friedman (Norman), Naval Weapons of World War One...*, 1st edition, 2011, *numerous black & white illustrations, original cloth in dust jacket, large 4to, and, Staff (Gary), German Battlecruisers of World War One...*, 1st edition, 2014, *numerous colour and black & white illustrations, original cloth in dust jacket, large 4to, plus other modern military and naval history, including publications by Seaforth, Pen & Sword, Grub Street, Sutton, all original cloth in dust jackets, VG, 8vo/4to*

(49)

£150 - £200

488 **Warner (P.F.)** Imperial Cricket, London & Counties Press Association, 1912, *photogravure and half-tone illustrations, light spotting front and rear, bookplate, all edges gilt, original red morocco gilt, some fading to spine, a little rubbed, 4to, limited edition 461/900, together with The Book of Cricket, edited by C.B. Fry, circa 1898, numerous photographic illustrations, light toning to preliminary leaves, bookplate, original pictorial cloth, spine ends rubbed, 4to*

(2) £70 - £100

489 **Weil (Ernst)**. Albert Einstein: A Bibliography of his Scientific Papers, 1901-1930, published E.P. Goldschmidt, 1937, 24 pp., *original stitched printed wrappers, faint number ink stamp and erased name remains to upper margin of upper wrapper, spine and lower wrapper partly browned, (one of 100 copies), together with a revised edition for the years 1901-1954, published 1960, 42 pp., original cloth gilt, a little rubbed and marked, both slim 8vo*

(2) £150 - £200

490* **Weissenborn (Hellmuth)**. A collection of approximately 350 items of printed ephemera and original artwork, by and relating to Hellmuth Weissenborn, 20th century, *including numerous linocuts, illustrated dust jackets, A Picture A B C (published by the Acorn Press), and some pen and ink sketches, various sizes*

(a folder) £100 - £150

491 **Wilde (Oscar)**. Works, 14 volumes, Methuen, 1908, *some spotting and toning front and rear, top edges gilt, original cream cloth gilt, some toning to a few spines, dust jacket remnants, 8vo*
Limited edition of 1000 printed on handmade paper.

(14) £300 - £500

492 **Williamson (J. E.)**. Twenty Years Under the Sea, New York: Junior Literary Guild, 1936, *black & white frontispiece and illustrations (from photographs) and map, stitching a little strained, original cloth, extremities slightly rubbed, 8vo, together with Hall (Cyril), Conquests of the Sea, [1915], black & white frontispiece and illustrations (from photographs), variable spotting, hinges showing after endpapers, original pictorial cloth, rubbed, spine somewhat faded, 8vo, plus Stables (Gordon), The Pearl Divers..., [1900?], colour illustrations, one leaf with closed marginal tear, top edge gilt, original pictorial cloth, lightly marked in places, spine somewhat faded, 8vo, and a quantity of others diving related*

(a carton) £70 - £100

GENERAL STOCK

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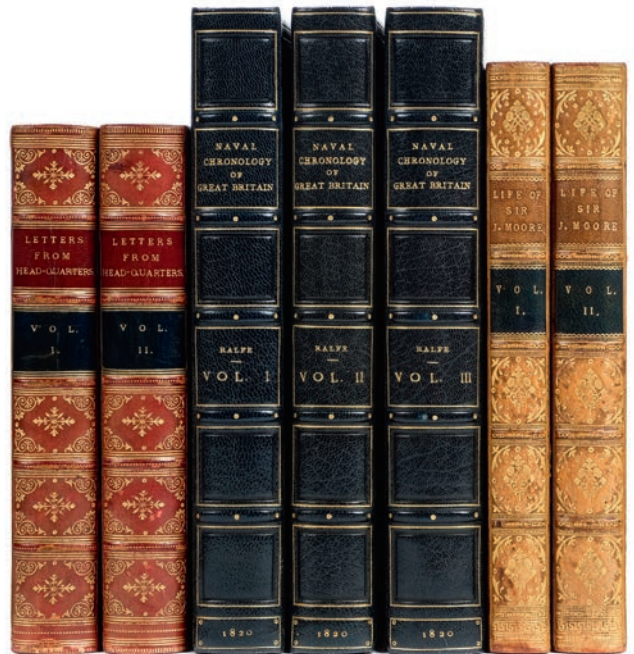
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9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.

THE LIBRARY OF THE LATE

MARTIN WOOLF ORSKEY



*Come Sirs, and view this famous Library,
Tis pity Learning should discourag'd be:
Here's Books (that is, if they were but well Sold)
I will maintaint are worth their weight in Gold*

THE
COMPLEAT
AUCTIONER.

*Then bid apace, and break me out of hand:
Ne'er cry you don't the Subject understand:
For this I'll say - howe'er the Case may hit,
Whoever buys of me, - I teach 'em Wit.*

WEDNESDAY 26 JUNE

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